

ANCIENT AND FOREIGN COINS

in GOLD, SILVER AND COPPER

PUBLIC AUCTION SALE
DECEMBER 7, 8, 1994

To Be Held in Conjunction With The
NEW YORK INTERNATIONAL NUMISMATIC CONVENTION



Stack's[®]

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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thinking of selling—we are glad to help.*

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Auction Consignments

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U.S. Silver Coinage
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20th Century U.S.
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Foreign Gold and Silver Coinage
Foreign Medals and Tokens

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2001	1,500.00	2062	300.00	2123	140.00	2183	1,250.00
2002	1,600.00	2063	700.00	2124	220.00	2184	325.00
2003	2,100.00	2064	110.00	2125	375.00	2185	1,350.00
2004	6,750.00	2065	375.00	2126	550.00	2186	325.00
2005	5,000.00	2066	500.00	2127	240.00	2187	425.00
2006	2,800.00	2067	350.00	2128	220.00	2188	300.00
2007	7,500.00	2068	1,050.00	2129	140.00	2189	350.00
2008	3,000.00	2069	335.00	2130	200.00	2190	850.00
2009	5,750.00	2070	400.00	2131	90.00	2191	500.00
2010	5,500.00	2071	75.00	2132	220.00	2192	425.00
2011	5,000.00	2072	80.00	2133	190.00	2193	350.00
2012	7,000.00	2073	500.00	2134	105.00	2194	650.00
2013	2,800.00	2074	60.00	2135	110.00	2195	450.00
2014	370.00	2075	485.00	2136	90.00	2196	450.00
2015	425.00	2076	125.00	2137	400.00	2197	800.00
2016	365.00	2077	125.00	2138	175.00	2198	170.00
2017	250.00	2078	150.00	2139	260.00	2199	475.00
2018	800.00	2079	275.00	2140	340.00	2200	160.00
2019	400.00	2080	3,500.00	2141	525.00	2201	700.00
2020	160.00	2081	1,250.00	2142	110.00	2202	80.00
2021	325.00	2082	1,800.00	2143	160.00	2203	140.00
2022	160.00	2083	12,500.00	2144	575.00	2204	200.00
2023	240.00	2085	1,050.00	2145	110.00	2205	500.00
2024	260.00	2086	1,400.00	2146	100.00	2206	200.00
2025	240.00	2087	375.00	2147	165.00	2207	200.00
2026	250.00	2088	2,000.00	2148	260.00	2208	800.00
2027	160.00	2089	425.00	2149	160.00	2209	220.00
2028	200.00	2090	325.00	2150	90.00	2210	350.00
2029	550.00	2091	2,300.00	2151	375.00	2211	100.00
2030	500.00	2092	475.00	2152	250.00	2212	1,050.00
2031	400.00	2093	485.00	2153	300.00	2213	1,100.00
2032	550.00	2094	300.00	2154	175.00	2214	110.00
2033	260.00	2095	500.00	2155	200.00	2215	450.00
2034	600.00	2096	800.00	2156	110.00	2216	220.00
2035	625.00	2097	400.00	2157	1,600.00	2217	250.00
2036	250.00	2098	400.00	2158	145.00	2218	500.00
2037	380.00	2099	55.00	2159	215.00	2219	150.00
2039	1,300.00	2100	130.00	2160	300.00	2220	300.00
2040	450.00	2101	110.00	2161	900.00	2221	200.00
2041	260.00	2102	65.00	2162	250.00	2222	160.00
2042	425.00	2103	75.00	2163	425.00	2223	400.00
2043	190.00	2104	425.00	2164	275.00	2224	350.00
2044	220.00	2105	240.00	2165	350.00	2225	170.00
2045	545.00	2106	125.00	2166	300.00	2226	130.00
2046	560.00	2107	125.00	2167	1,100.00	2227	240.00
2047	415.00	2108	80.00	2168	525.00	2228	425.00
2048	110.00	2109	240.00	2169	225.00	2229	275.00
2049	1,250.00	2110	160.00	2170	400.00	2230	450.00
2050	450.00	2111	400.00	2171	5,500.00	2231	300.00
2051	375.00	2112	175.00	2172	325.00	2232	320.00
2052	175.00	2113	295.00	2173	450.00	2233	425.00
2053	85.00	2114	70.00	2174	1,050.00	2234	130.00
2054	380.00	2115	75.00	2175	275.00	2235	200.00
2055	600.00	2116	150.00	2176	525.00	2236	850.00
2056	2,000.00	2117	140.00	2177	400.00	2237	800.00
2057	700.00	2118	300.00	2178	350.00	2238	800.00
2058	250.00	2119	140.00	2179	425.00	2239	350.00
2059	800.00	2120	2,600.00	2180	1,200.00	2240	475.00
2060	375.00	2121	85.00	2181	650.00	2241	525.00
2061	350.00	2122	160.00	2182	325.00	2242	575.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2243	1,150.00	2306	275.00	2370	575.00	2430	175.00
2244	725.00	2307	325.00	2371	625.00	2431	400.00
2245	850.00	2308	225.00	2372	950.00	2432	180.00
2246	425.00	2309	275.00	2373	1,600.00	2433	180.00
2247	500.00	2310	275.00	2374	4,400.00	2434	150.00
2248	400.00	2311	300.00	2375	600.00	2435	150.00
2249	350.00	2313	850.00	2376	2,300.00	2436	190.00
2250	210.00	2314	850.00	2377	1,700.00	2437	170.00
2251	300.00	2315	800.00	2378	1,300.00	2438	100.00
2252	1,250.00	2316	125.00	2379	1,500.00	2439	170.00
2253	1,600.00	2317	225.00	2380	3,200.00	2440	725.00
2254	1,700.00	2318	140.00	2381	800.00	2442	8,000.00
2255	450.00	2319	90.00	2382	1,300.00	2444	4,000.00
2256	650.00	2320	200.00	2383	3,100.00	2445	2,100.00
2257	500.00	2321	275.00	2384	350.00	2446	2,600.00
2259	400.00	2322	2,600.00	2385	375.00	2447	4,750.00
2260	525.00	2323	500.00	2386	210.00	2448	2,600.00
2261	1,400.00	2324	120.00	2387	240.00	2449	1,700.00
2262	2,200.00	2325	260.00	2388	400.00	2450	610.00
2263	900.00	2326	9,000.00	2389	275.00	2451	3,700.00
2264	400.00	2327	2,700.00	2390	850.00	2452	1,000.00
2265	2,600.00	2328	4,250.00	2391	800.00	2453	900.00
2266	160.00	2329	4,750.00	2392	600.00	2454	2,100.00
2267	125.00	2330	3,600.00	2393	350.00	2455	2,000.00
2268	110.00	2331	3,000.00	2394	600.00	2456	1,500.00
2269	850.00	2332	4,000.00	2395	900.00	2457	1,500.00
2270	850.00	2333	5,500.00	2396	450.00	2458	200.00
2271	425.00	2334	2,800.00	2397	475.00	2459	300.00
2272	2,500.00	2335	2,800.00	2398	580.00	2460	2,300.00
2275	2,800.00	2336	2,100.00	2399	360.00	2461	1,100.00
2276	950.00	2337	8,000.00	2400	600.00	2462	725.00
2277	825.00	2338	3,300.00	2401	450.00	2463	575.00
2278	375.00	2339	550.00	2402	630.00	2464	700.00
2279	300.00	2342	9,000.00	2403	450.00	2465	825.00
2280	475.00	2343	1,250.00	2404	600.00	2466	1,000.00
2281	900.00	2344	2,900.00	2405	375.00	2467	900.00
2282	400.00	2345	1,300.00	2406	190.00	2468	200.00
2283	675.00	2346	7,500.00	2407	675.00	2469	200.00
2284	375.00	2347	1,100.00	2408	650.00	2470	400.00
2285	425.00	2348	1,100.00	2409	600.00	2471	150.00
2286	300.00	2349	1,300.00	2410	625.00	2472	700.00
2287	475.00	2350	1,600.00	2411	450.00	2473	500.00
2288	140.00	2351	1,700.00	2412	300.00	2474	1,300.00
2289	800.00	2352	3,800.00	2413	500.00	2475	3,000.00
2290	950.00	2353	2,200.00	2414	150.00	2476	625.00
2291	725.00	2355	700.00	2415	250.00	2477	190.00
2292	400.00	2356	665.00	2416	350.00	2478	6,500.00
2293	675.00	2357	1,700.00	2417	225.00	2480	4,000.00
2294	900.00	2358	4,250.00	2418	190.00	2481	800.00
2295	475.00	2359	800.00	2419	300.00	2482	180.00
2296	525.00	2360	2,800.00	2420	170.00	2483	400.00
2297	725.00	2361	1,200.00	2421	100.00	2484	150.00
2298	360.00	2362	1,900.00	2422	160.00	2485	4,000.00
2299	900.00	2363	750.00	2423	300.00	2486	600.00
2300	450.00	2364	2,100.00	2424	130.00	2487	2,100.00
2301	300.00	2365	775.00	2425	150.00	2488	60.00
2302	850.00	2366	550.00	2426	400.00	2489	4,800.00
2303	375.00	2367	1,700.00	2427	400.00	2493	925.00
2304	350.00	2368	6,500.00	2428	150.00	2494	1,400.00
2305	450.00	2369	550.00	2429	225.00	2495	900.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2496	650.00	2556	600.00	2616	130.00	2676	120.00
2497	1,300.00	2557	700.00	2617	180.00	2677	180.00
2498	475.00	2558	1,000.00	2618	180.00	2678	100.00
2499	550.00	2559	475.00	2619	120.00	2679	80.00
2500	1,600.00	2560	450.00	2620	95.00	2680	210.00
2501	500.00	2561	375.00	2621	110.00	2681	120.00
2502	900.00	2562	280.00	2622	160.00	2682	130.00
2503	1,150.00	2563	675.00	2623	425.00	2683	220.00
2504	340.00	2564	750.00	2624	450.00	2684	325.00
2505	350.00	2565	525.00	2625	300.00	2685	150.00
2506	1,600.00	2566	850.00	2626	160.00	2686	2,000.00
2507	230.00	2567	575.00	2627	170.00	2687	1,100.00
2508	1,500.00	2568	150.00	2628	130.00	2688	130.00
2509	725.00	2569	225.00	2629	240.00	2689	1,300.00
2510	220.00	2570	275.00	2630	110.00	2690	220.00
2511	425.00	2571	140.00	2631	240.00	2691	65.00
2512	525.00	2572	110.00	2632	325.00	2692	170.00
2513	390.00	2573	325.00	2633	1,900.00	2693	150.00
2514	500.00	2574	260.00	2634	105.00	2694	190.00
2515	200.00	2575	500.00	2635	150.00	2695	75.00
2516	800.00	2576	280.00	2636	2,800.00	2696	95.00
2517	1,000.00	2577	525.00	2637	190.00	2697	110.00
2518	450.00	2578	980.00	2638	300.00	2698	800.00
2519	475.00	2579	450.00	2639	300.00	2699	325.00
2520	1,550.00	2580	525.00	2640	375.00	2700	380.00
2521	675.00	2581	220.00	2641	200.00	2701	500.00
2522	835.00	2582	500.00	2642	180.00	2702	325.00
2523	110.00	2583	190.00	2643	130.00	2703	800.00
2524	65.00	2584	220.00	2644	150.00	2704	475.00
2525	130.00	2585	120.00	2645	1,050.00	2705	750.00
2526	200.00	2586	190.00	2646	425.00	2706	750.00
2527	2,200.00	2587	50.00	2647	475.00	2707	625.00
2528	950.00	2588	200.00	2648	275.00	2708	525.00
2529	260.00	2589	350.00	2649	480.00	2709	160.00
2530	700.00	2590	400.00	2650	240.00	2710	180.00
2531	600.00	2591	400.00	2651	2,100.00	2711	130.00
2532	325.00	2592	475.00	2652	850.00	2712	120.00
2533	750.00	2593	325.00	2653	425.00	2713	100.00
2534	1,400.00	2594	190.00	2654	300.00	2714	120.00
2535	1,500.00	2595	300.00	2655	525.00	2715	110.00
2536	1,500.00	2596	300.00	2656	200.00	2716	120.00
2537	2,200.00	2597	130.00	2657	160.00	2717	650.00
2538	1,600.00	2598	140.00	2658	190.00	2718	2,600.00
2539	5,500.00	2599	170.00	2659	240.00	2719	200.00
2540	750.00	2600	500.00	2660	800.00	2720	80.00
2541	375.00	2601	325.00	2661	1,300.00	2721	100.00
2542	575.00	2602	240.00	2662	1,300.00	2722	90.00
2543	600.00	2603	130.00	2663	800.00	2723	90.00
2544	950.00	2604	170.00	2664	600.00	2724	325.00
2545	500.00	2605	200.00	2665	540.00	2725	150.00
2546	750.00	2606	95.00	2666	350.00	2726	800.00
2547	45.00	2607	120.00	2667	270.00	2727	130.00
2548	800.00	2608	850.00	2668	270.00	2728	200.00
2549	800.00	2609	350.00	2669	450.00	2729	900.00
2550	950.00	2610	550.00	2670	625.00	2730	1,100.00
2551	650.00	2611	325.00	2671	220.00	2731	1,000.00
2552	525.00	2612	350.00	2672	220.00	2732	700.00
2553	475.00	2613	80.00	2673	130.00	2733	800.00
2554	3,000.00	2614	240.00	2674	1,250.00	2734	950.00
2555	150.00	2615	110.00	2675	180.00	2735	8,000.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2736	650.00	2796	75.00	2856	105.00	2916	190.00
2737	260.00	2797	90.00	2857	100.00	2917	200.00
2738	325.00	2798	WITHDRAWN	2858	120.00	2918	400.00
2739	400.00	2799	160.00	2859	100.00	2919	260.00
2740	375.00	2800	230.00	2860	100.00	2920	160.00
2741	325.00	2801	300.00	2861	85.00	2921	210.00
2742	675.00	2802	95.00	2862	95.00	2922	370.00
2743	340.00	2803	170.00	2863	60.00	2923	200.00
2744	325.00	2804	500.00	2864	WITHDRAWN	2924	270.00
2745	750.00	2805	500.00	2865	90.00	2925	1,150.00
2746	2,100.00	2806	210.00	2866	60.00	2926	1,150.00
2747	110.00	2807	300.00	2867	130.00	2928	1,150.00
2748	100.00	2808	210.00	2868	125.00	2929	1,150.00
2749	100.00	2809	180.00	2869	115.00	2930	200.00
2750	210.00	2810	750.00	2870	105.00	2931	3,800.00
2751	120.00	2811	425.00	2871	225.00	2932	200.00
2752	140.00	2812	950.00	2872	225.00	2933	200.00
2753	120.00	2813	700.00	2873	225.00	2934	200.00
2754	110.00	2814	2,500.00	2874	225.00	2935	375.00
2755	180.00	2815	2,000.00	2875	225.00	2936	310.00
2756	110.00	2816	575.00	2876	140.00	2937	1,500.00
2757	100.00	2817	120.00	2877	150.00	2938	325.00
2758	110.00	2818	106.00	2878	110.00	2939	180.00
2759	80.00	2819	130.00	2879	140.00	2940	170.00
2760	90.00	2820	225.00	2880	140.00	2941	180.00
2761	80.00	2821	3,600.00	2881	400.00	2942	170.00
2762	150.00	2822	4,200.00	2882	130.00	2944	105.00
2763	1,600.00	2823	5,000.00	2883	95.00	2945	80.00
2764	180.00	2824	90.00	2884	95.00	2946	80.00
2765	80.00	2825	85.00	2885	95.00	2947	90.00
2766	85.00	2826	70.00	2886	120.00	2948	1,100.00
2767	85.00	2827	150.00	2887	150.00	2949	525.00
2768	170.00	2828	210.00	2888	110.00	2950	600.00
2769	80.00	2829	1,200.00	2889	130.00	2951	425.00
2770	140.00	2830	55.00	2890	140.00	2952	425.00
2771	200.00	2831	200.00	2891	110.00	2953	8,000.00
2772	140.00	2832	90.00	2892	95.00	2954	280.00
2773	150.00	2833	130.00	2893	110.00	2955	200.00
2774	1,200.00	2834	2,000.00	2894	95.00	2956	275.00
2775	130.00	2835	110.00	2895	95.00	2957	275.00
2776	130.00	2836	90.00	2896	95.00	2958	275.00
2777	625.00	2837	170.00	2897	95.00	2959	275.00
2778	600.00	2838	1,000.00	2898	375.00	2960	275.00
2779	350.00	2839	140.00	2899	160.00	2961	325.00
2780	375.00	2840	1,100.00	2900	260.00	2962	350.00
2781	280.00	2841	100.00	2901	330.00	2963	300.00
2782	325.00	2842	120.00	2902	150.00	2964	300.00
2783	400.00	2843	1,250.00	2903	150.00	2965	275.00
2784	260.00	2844	550.00	2904	140.00	2966	300.00
2785	625.00	2845	140.00	2905	220.00	2967	300.00
2786	950.00	2846	120.00	2906	100.00	2968	350.00
2787	350.00	2847	120.00	2907	95.00	2969	300.00
2788	325.00	2848	110.00	2908	190.00	2970	275.00
2789	350.00	2849	150.00	2909	1,500.00	2971	300.00
2790	120.00	2850	150.00	2910	400.00	2972	300.00
2791	260.00	2851	110.00	2911	1,550.00	2973	300.00
2792	180.00	2852	110.00	2912	600.00	2974	275.00
2793	170.00	2853	110.00	2913	725.00	2975	300.00
2794	130.00	2854	110.00	2914	400.00	2976	300.00
2795	130.00	2855	110.00	2915	300.00	2977	410.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2978	900.00	3039	400.00	3101	150.00	3161	125.00
2979	325.00	3040	350.00	3102	170.00	3162	120.00
2980	900.00	3041	200.00	3103	325.00	3163	475.00
2981	400.00	3042	200.00	3104	400.00	3165	220.00
2982	1,000.00	3043	350.00	3105	90.00	3166	75.00
2983	900.00	3044	350.00	3106	90.00	3167	1,175.00
2984	625.00	3045	220.00	3107	260.00	3168	190.00
2985	2,100.00	3046	210.00	3108	220.00	3169	725.00
2987	4,000.00	3047	350.00	3109	550.00	3170	300.00
2988	500.00	3048	350.00	3110	130.00	3171	110.00
2989	145.00	3049	100.00	3111	240.00	3172	170.00
2990	130.00	3050	200.00	3112	350.00	3173	180.00
2991	121.00	3051	225.00	3113	130.00	3174	140.00
2992	120.00	3052	225.00	3114	220.00	3175	90.00
2993	130.00	3053	300.00	3115	50.00	3176	450.00
2994	100.00	3054	100.00	3116	40.00	3177	120.00
2995	120.00	3055	260.00	3117	310.00	3178	170.00
2996	130.00	3056	200.00	3118	350.00	3179	100.00
2997	130.00	3057	225.00	3119	1,000.00	3180	500.00
2998	130.00	3058	200.00	3120	130.00	3181	550.00
2999	165.00	3059	300.00	3121	575.00	3182	425.00
3000	300.00	3060	275.00	3122	120.00	3183	325.00
3001	130.00	3061	200.00	3123	1,700.00	3184	2,500.00
3002	525.00	3062	175.00	3124	220.00	3185	180.00
3003	120.00	3063	350.00	3125	150.00	3186	150.00
3004	175.00	3064	275.00	3126	800.00	3187	325.00
3005	150.00	3065	375.00	3127	200.00	3189	675.00
3006	140.00	3066	190.00	3128	260.00	3190	75.00
3007	150.00	3067	225.00	3129	240.00	3191	300.00
3008	175.00	3068	160.00	3130	400.00	3192	525.00
3009	450.00	3069	150.00	3131	150.00	3193	160.00
3010	400.00	3070	140.00	3132	240.00	3194	325.00
3011	160.00	3071	200.00	3133	50.00	3195	220.00
3012	180.00	3072	180.00	3134	375.00	3196	220.00
3013	160.00	3073	150.00	3135	220.00	3197	160.00
3014	160.00	3074	160.00	3136	275.00	3198	100.00
3015	130.00	3075	160.00	3137	110.00	3199	130.00
3016	100.00	3076	75.00	3138	230.00	3200	130.00
3017	150.00	3077	75.00	3139	220.00	3201	100.00
3018	150.00	3078	75.00	3140	130.00	3202	80.00
3019	120.00	3079	75.00	3141	350.00	3203	110.00
3020	130.00	3080	80.00	3142	155.00	3204	100.00
3021	150.00	3081	475.00	3143	120.00	3205	700.00
3022	140.00	3082	450.00	3144	300.00	3207	700.00
3023	130.00	3083	475.00	3145	150.00	3208	360.00
3024	85.00	3084	425.00	3146	190.00	3209	210.00
3025	85.00	3085	5,500.00	3147	150.00	3210	1,200.00
3026	80.00	3086	240.00	3148	360.00	3211	700.00
3027	95.00	3087	1,250.00	3149	320.00	3212	120.00
3028	95.00	3090	1,150.00	3150	750.00	3213	1,050.00
3029	1,500.00	3091	125.00	3151	110.00	3214	130.00
3030	1,000.00	3092	1,500.00	3152	180.00	3215	80.00
3031	220.00	3093	2,100.00	3153	130.00	3216	90.00
3032	600.00	3094	80.00	3154	65.00	3217	400.00
3033	600.00	3095	750.00	3155	375.00	3218	400.00
3034	300.00	3096	170.00	3156	300.00	3219	350.00
3035	240.00	3097	1,150.00	3157	280.00	3220	120.00
3036	250.00	3098	120.00	3158	170.00	3221	600.00
3037	325.00	3099	160.00	3159	115.00	3222	110.00
3038	475.00	3100	140.00	3160	300.00	3223	210.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3224	400.00	3271	450.00	3319	450.00	3368	260.00
3225	140.00	3272	220.00	3320	50.00	3369	300.00
3226	230.00	3273	160.00	3321	110.00	3370	250.00
3227	125.00	3274	280.00	3322	25.00	3371	105.00
3228	150.00	3275	210.00	3323	300.00	3372	55.00
3229	150.00	3276	340.00	3324	40.00	3373	160.00
3230	140.00	3277	425.00	3325	105.00	3374	110.00
3231	200.00	3278	170.00	3326	105.00	3375	1,000.00
3232	350.00	3279	170.00	3327	85.00	3376	260.00
3233	350.00	3280	170.00	3328	80.00	3377	120.00
3234	210.00	3281	290.00	3329	270.00	3378	120.00
3235	130.00	3282	140.00	3330	75.00	3379	180.00
3236	50.00	3283	55.00	3331	80.00	3380	230.00
3237	200.00	3284	260.00	3332	80.00	3381	425.00
3238	700.00	3285	1,000.00	3333	150.00	3382	220.00
3239	120.00	3286	200.00	3334	200.00	3383	150.00
3240	120.00	3287	250.00	3335	140.00	3384	350.00
3241	170.00	3288	260.00	3336	70.00	3385	380.00
3242	600.00	3289	2,400.00	3337	80.00	3386	400.00
3243	170.00	3290	2,600.00	3338	85.00	3387	50.00
3244	140.00	3291	450.00	3339	75.00	3388	50.00
3245	380.00	3292	450.00	3340	180.00	3389	210.00
3246	850.00	3293	700.00	3341	260.00	3390	140.00
3247	850.00	3294	65.00	3342	60.00	3391	180.00
3248	130.00	3296	270.00	3343	160.00	3392	250.00
3249	110.00	3297	90.00	3344	130.00	3393	160.00
3250	130.00	3298	100.00	3345	120.00	3394	100.00
3251	425.00	3299	160.00	3346	625.00	3395	450.00
3252	140.00	3300	90.00	3347	85.00	3396	325.00
3253	200.00	3301	675.00	3349	90.00	3397	100.00
3254	100.00	3302	160.00	3350	150.00	3398	110.00
3255	325.00	3303	190.00	3351	120.00	3399	120.00
3256	210.00	3304	150.00	3352	95.00	3400	350.00
3257	260.00	3305	75.00	3353	160.00	3401	200.00
3258	120.00	3306	125.00	3354	90.00	3402	700.00
3259	150.00	3307	120.00	3355	65.00	3403	250.00
3260	150.00	3308	120.00	3356	150.00	3404	130.00
3261	90.00	3309	120.00	3357	3,350.00	3405	140.00
3262	275.00	3310	110.00	3358	75.00	3406	155.00
3263	350.00	3311	210.00	3360	270.00	3407	300.00
3264	160.00	3312	150.00	3361	2,300.00	3408	360.00
3265	120.00	3313	130.00	3362	130.00	3409	300.00
3266	95.00	3314	85.00	3363	3,000.00	3410	380.00
3267	90.00	3315	115.00	3364	2,800.00	3411	120.00
3268	90.00	3316	120.00	3365	500.00	3412	200.00
3269	100.00	3317	250.00	3366	85.00		
3270	650.00	3318	500.00	3367	80.00		



IN OUR 60th YEAR OF
RARE COIN AUCTIONS

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price"). Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale. All sold lots were subject to an additional 10% Buyers Fee.**

ANCIENT AND FOREIGN COINS in GOLD, SILVER AND COPPER

•
TO BE SOLD AT

PUBLIC AUCTION SALE DECEMBER 7, 8, 1994

•

FIRST SESSION

Wednesday Evening, December 7, 1994 — 6:30 P.M. Sharp — Lots 2001 - 2526

SECOND SESSION

Thursday Evening, December 8, 1994 — 6:30 P.M. Sharp — Lots 2527 - 3412

*Sale To Be Held in Conjunction With The
NEW YORK INTERNATIONAL NUMISMATIC CONVENTION*

*United States Coins
are offered in a separate catalogue
for sale on November 30, December 1, 1994*

Exhibition

Lots will be on exhibition
EACH DAY starting **November
28, 1994** thru DAY OF SALE,
from 10:30 a.m. till 4:30 p.m.,
Monday thru Friday, at 123 West
57th Street, N.Y. Positively no
lots will be shown at the Sheraton
New York Hotel and Towers.

Public Auction Sale

To Be Held In The
SHERATON NEW YORK
Hotel and Towers
52nd Street and 7th Avenue
NEW YORK CITY

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Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

GREEK AND ROMAN COINS, ANCIENT JUDAEAN COINS



2002



2004



2005



2003



2006



2010



2011



2007



2009



2012



2056



2013



2059



2088



2183



2083



2084



2213



2236



2237



2245



2253





2446



2447



2454



2455



2460



2475



2478



2480



2485



2489



2479



2448

GOLD COINS OF GREAT BRITAIN, FRENCH GOLD AND SILVER COINS, WORLD GOLD COINS



2490



2491



1887



2492



1887



2539



1887



2554



2633



2636



1887



2651



2674



2686



2687



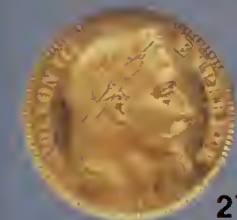
2689



2718



2735



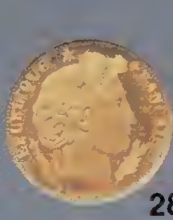
2746



2821



2822



2823



2834



3092



3092



3029



America's Most Prestigious Ancient and Foreign Coin Show

NYINC NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

The 23rd Annual New York International Numismatic Convention

December 9, 10, 11 1994

Dealer Set-up: Thurs. 9:30 a.m. - 6 p.m.

(Professional Preview \$100.00)

Starting at 12:30 p.m.

Public Hours: Fri. 10 a.m. - 7 p.m.

Sat. 10 a.m. - 7 p.m.

Sun. 10 a.m. - 3 p.m.

(Admission \$5.00)

**At the Sheraton New York Hotel & Towers
7th Ave. and 52nd St. • New York City**

Over 200 Ancient and Foreign Coin Dealers from around the World

STACK'S SALE OF ANCIENT AND FOREIGN COINS

SESSION ONE

December 7, 1994 — 6:30 P.M. Sharp

ANCIENT COINS, BRITISH GOLD AND SILVER COINS

SESSION TWO

December 8, 1994 — 6:30 P.M. Sharp

FRENCH GOLD AND SILVER COINS, WORLD GOLD AND SILVER COINS



The NYINC is officially recognized by the International Association of Professional Numismatists. The sponsor of the NYINC educational program.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs. -
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, DECEMBER 7, 1994

6:30 P.M. SHARP

LOTS 2001 - 2526

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ANCIENT COINS

ANCIENT GOLD AND ELECTRUM COINS

GREECE

CHOICE ALEXANDER THE GREAT STATER



Lot No. 2001

- 2001 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater. Head of Athena wearing helmet decorated with coiled serpent; hair in tight coils. Rv. Nike standing l.; uncertain symbol to lower l. 8.49 grams. Choice Very Fine. (1,500-2,000)

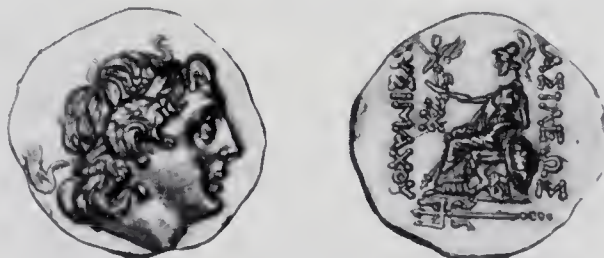
ATTRACTIVE STATER OF PHILIP III



Lot No. 2002
(Enlarged)

- 2002 **Philip III, 323-317 B.C.** Stater. 323-317 B.C. "Babylon." Head of Athena r. wearing helmet decorated with coiled serpent; flowing hair. Rv. Nike standing l., AY to inner l. M to lower r. 8.60 grams. Price P.178. Two minor rim cuts. Extremely Fine and attractive. (SEE COLOR PLATE) (2,000-2,500)

SUPERB PORTRAIT OF ALEXANDER THE GREAT



Lot No. 2003
(Enlarged)

- 2003 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Posthumous Stater, ca. 250 to 1st Century B.C. Byzantion. Head of the Deified Alexander the Great wearing the horn of Ammon. Rv. Athena enthroned l. holding Nike; monogram to inner l., BY on throne, trident in exergue. 8.46 grams. M.231. Sharply detailed. Broad flan. Extremely Fine. (SEE COLOR PLATE) (1,500-2,000)

SUPERB ARSINOË OCTODRACHM



Lot No. 2004
(Enlarged)

- 2004 **EGYPT. Ptolemy VI or VIII, 180-118 B.C.** Octodrachm. Veiled and diademed bust of Arsinoë II r., K behind. Rv. Double cornucopiae bound with fillet. 27.84 grams. Svor.1498. **F.D.C.** A simply superb coin. (**SEE COLOR PLATE**) (7,000-9,000)

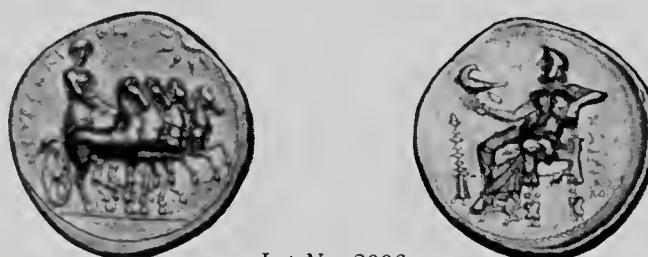
A SECOND ARSINOË OCTODRACHM



Lot No. 2005
(Enlarged)

- 2005 **Ptolemy VI or VIII.** Octodrachm. Veiled and diademed bust of Arsinoë II r., K behind. Rv. Double cornucopiae bound with fillet. 27.49 grams. Svor.1498. **Extremely Fine.** (**SEE COLOR PLATE**) (6,000-7,000)

ATTRACTIVE STATER OF KYRENE

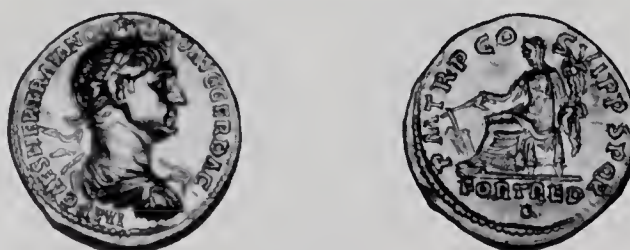


Lot No. 2006
(Enlarged)

- 2006 **KYRENE. Kyrenaica. 322-313 B.C.** Stater. Slow quadriga driven by charioteer, $\frac{3}{4}$ face to r.; radiate sun in upper field to r. Rv. Zeus enthroned to l. holding eagle; thymiaterion to l. 8.59 grams. Naville 79. **Choice Very Fine. Rare** and attractive. (**SEE COLOR PLATE**) (1,000-1,500)

ROMAN EMPIRE

SUPERB AUREUS OF TRAJAN



Lot No. 2007
(Enlarged)

- 2007 **Trajan, 98-117 A.D.** Aureus, 114-117 A.D. Laureate, draped and cuirassed bust r. Rv. Fortuna seated l. holding rudder and cornucopiae. 7.34 grams. RIC 319. **Excellent portrait in high relief. Extremely Fine and lustrous.** (**SEE COLOR PLATE**) (6,000-7,000)

CHOICE TRAJAN AUREUS



Lot No. 2008

- 2008 **Trajan**. Aureus, 114-117 A.D. Laureate, draped and cuirassed bust r. Rv. Radiate and draped bust of Sol r. 7.14 grams. RIC 329. Choice Very Fine. (3,000-4,000)

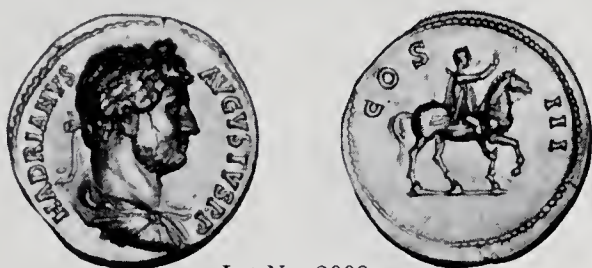
SUPERB AUREUS OF MARCUS AURELIUS



Lot No. 2011
(Enlarged)

- 2011 **Marcus Aurelius**, 161-180 A.D. Aureus, 168 A.D. Laureate, draped and cuirassed bust r. Rv. Aequitas seated l. holding scales and cornucopiae. 7.26 grams. RIC 190. Sharply struck in high relief. A few minor deposits on the reverse. Choice Extremely Fine. (SEE COLOR PLATE) (5,000-6,000)

SPLENDID POSTHUMOUS AUREUS OF HADRIAN



Lot No. 2009
(Enlarged)

- 2009 **Hadrian**, 117-134 A.D. Aureus, 138-139 A.D. Laureate, draped and cuirassed bust r.; HADRIANVS AVGVSTVS P.P. Rv. Hadrian on horse pacing r. raising right hand. 7.31 grams. RIC 348. Perfectly centered on a broad flan. Extremely Fine and lustrous. A splendid coin with an outstanding posthumous portrait. (SEE COLOR PLATE) (6,000-7,000)

RIC suggests that this issue was struck by Antoninus Pius early in his reign to honor Hadrian while the Senate procrastinated in consecrating him.

OUTSTANDING AUREUS OF DIOCLETIAN



Lot No. 2012
(Enlarged)

- 2012 **Diocletian**, 284-305 A.D. Aureus, 290-292 A.D. Cyzicus. Laureate head r. Rv. Emperor riding on horseback r., raising right hand; COS. IIII. 5.44 grams. RIC 288 (R2). Sharply struck and well centered on a full flan. F.D.C. (SEE COLOR PLATE) (6,000-7,000)

LOVELY AUREUS OF ANTONINUS PIUS



Lot No. 2010
(Enlarged)

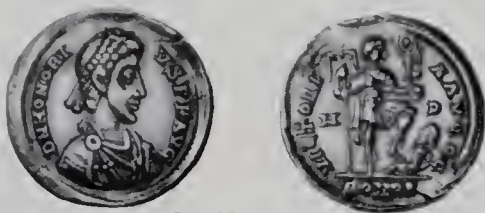
- 2010 **Antoninus Pius**, 138-161 A.D. Aureus, 148-149 A.D. Bare head r. Rv. Aequitas standing l. holding scales and cornucopiae. 7.23 grams. RIC 177a. Sharply struck and well centered on a full flan. F.D.C. (SEE COLOR PLATE) (5,000-6,000)

CHOICE SOLIDUS OF JULIAN THE APOSTATE



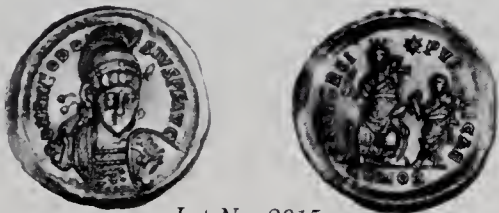
Lot No. 2013
(Enlarged)

- 2013 **Julian the Apostate**, 361-363 A.D. Solidus, 361-363 A.D. Sirmium. Large draped, cuirassed and bearded bust. Rv. Soldier, with trophy on shoulder, dragging captive by the hair. 4.39 grams. RIC 96. Silky surfaces, coppery toned and well struck. Extremely Fine. (SEE COLOR PLATE) (1,500-2,000)



Lot No. 2014

- 2014 **Honorius, 393-423 A.D.** Solidus, 394-402 A.D. Milan. Diademed, draped and cuirassed bust r. Rv. Honorius standing r., holding standard and Victory, foot on captive. 4.41 grams. GM 712. Striking flaw at 2 o'clock. Very Fine, lustrous. (400-500)



Lot No. 2015

- 2015 **Theodosius II, 402-450 A.D.** Solidus, 425 A.D. Constantinople. Helmeted and cuirassed 3/4 facing bust r. holding shield and spear. Rv. Theodosius II and Valentinian III enthroned facing. Special issue for their joint consulship. 4.51 grams. GM 370. Extremely Fine, lustrous, some flatness on the edge. (450-550)



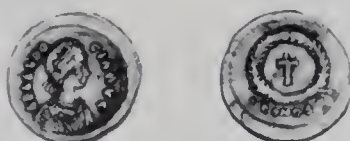
Lot No. 2016

- 2016 **Theodosius II.** Solidus, 430-440 A.D. Constantinople, Officina E. Helmeted 3/4 facing bust as above. Rv. Seated Constantinopolis l., foot on ship's prow. 4.38 grams. GM 381. About Extremely Fine. Lustrous surfaces with some soil clinging to the obverse. (350-450)



Lot No. 2017

- 2017 **Theodosius II.** Solidus. Mint, officina and types as last. 4.39 grams. GM 381. Scratch on obverse field. Good Very Fine, and lustrous. (300-400)



Lot No. 2018

- 2018 **Eudocia, wife of Theodosius II.** Tremissis, 423-442 A.D. Constantinople. Diademed and draped bust r. Rv. Cross within wreath. 1.47 grams. GM 461. Nice coppery toning, with lustre. Very Fine. (500-600)

Eudocia retired to Jerusalem, until her death in 460.



Lot No. 2019

- 2019 **Leo I, 457-474 A.D.** Solidus. Constantinople, Officina B. Helmeted 3/4 facing bust r. Rv. Victory/angel standing l., holding a long cross. 4.48 grams. GM 517. About Extremely Fine, much lustre. (600-700)

- 2020 **Zeno, 474-491 A.D.** Solidus, 476-491 A.D. Constantinople, Officina Θ. Facing 3/4 bust. Rv. Angel/Victory standing l., holding a long cross. 4.40 grams. GM 639. Red toned, traces of mounting on edge. Very Fine. (250-300)

BYZANTINE EMPIRE



Lot No. 2021

- 2021 **Justinian I, 527-565 A.D.** Solidus. Constantinople, Officina H. Facing helmeted bust. Rv. Angel/Victory standing, holding staff surmounted by Chi-Rho. 4.46 grams. S.140. Very light scratches in the reverse fields. Extremely Fine. (250-300)

- 2022 **Justin II, 565-578 A.D.** Solidus. Constantinople, Officina Γ. Helmeted 3/4 facing bust. Rv. Constantinopolis seated facing r. 4.48 grams. S.345. Lustre and some flatness and minor dings, not affecting the devices. Extremely Fine. (200-250)

- 2023 **Maurice Tiberius, 582-602 A.D.** Solidus. Constantinople, Officina H. Facing helmeted bust, holding cross on globe. Rv. Angel/Victory standing, holding Chi-Rho staff. 4.13 grams. S.478. Nice Very Fine, with lustre. (200-250)



Lot No. 2024

- 2024 **Maurice Tiberius.** Solidus, Antioch, Officina H. Facing draped and cuirassed bust, of broad aspect. Rv. Victory/angel facing with Chi-Rho staff. 4.46 grams S.524. Choice Very Fine, with lustre. (250-300)



Lot No. 2025

- 2025 **Phocas, 602-610 A.D.** Solidus. Constantinople, Officina S. Facing bust wearing crown without pendilia. Rv. Angel standing facing holding staff surmounted by Chi-Rho. 4.45 grams. S.618. Extremely Fine. (350-400)



Lot No. 2026

- 2026 **Phocas.** Solidus. Constantinople, Officina Z. Types as last, but reverse legend ends AVGY. 4.49 grams. S.620. Sharply struck on a broad flan. Lustrous. Extremely Fine. (350-400)



Lot No. 2027

- 2027 **Phocas.** Solidus. Constantinople, Officina A. Types as last. 4.45 grams. S.620. Nicely centered, with lustre. Extremely Fine. (250-300)

- 2028 **Heraclius, 610-641 A.D.** Solidus. Constantinople, Officina unclear. Facing busts of Bearded Heraclius and Heraclius Constantine, cross above. Rv. Cross potent on steps. 4.43 grams. S.738. Flatness on obverse inscriptions, but much lustre. Extremely Fine. (225-275)



Lot No. 2029

- 2029 **Heraclius.** Solidus. Constantinople, Officina O. Facing busts of Heraclius and Heraclius Constantine, the latter nearly equal in height to his father. Rv. Cross potent on three steps. 4.49 grams. S.743. Sharply and evenly struck on a full flan. Mirror surfaces. **F.D.C.** (500-600)



Lot No. 2030

- 2030 **Heraclius.** Solidus. Constantinople, Officina Z (retrograde). Heraclius standing facing, flanked by his sons Heraclius Constantine and Heraclonas, who are equal in height. Rv. Cross potent on three steps; monogram to l. and B to r., CONOBA in exergue. 4.45 grams. S.768. Evenly struck. Choice Extremely Fine and lustrous. (400-500)



Lot No. 2031

- 2031 **Constans II, 641-668 A.D.** Solidus. Constantinople, Officina S. Small, beardless facing bust wearing crown and chlamys. Rv. Cross potent on three steps; CONOBK in exergue. 4.48 grams. S.937. Evenly struck. Small graffito in obverse field l. Extremely Fine and choice. (350-400)



Lot No. 2032

- 2032 **Constans.** Solidus. Constantinople, Officina Δ. Large, facing bust with short beard. Rv. Cross potent on three steps; H to r. 4.42 grams. S.951. Sharply struck on lovely, mirror surfaces. **F.D.C.** (500-600)



Lot No. 2033

- 2033 **Constans.** Solidus. Constantinople, Officina E. Crowned bust facing with long beard and moustache. Rv. Cross potent on three steps; CONOBI in exergue. 4.42 grams. S.960. Sharply and evenly struck. Extremely Fine. (350-400)

Please note: This Sale of Ancient and Foreign Coins, held in conjunction with the
NEW YORK INTERNATIONAL CONVENTION will take place at
THE SHERATON NEW YORK HOTEL AND TOWERS
52nd Street and 7th Avenue, NYC

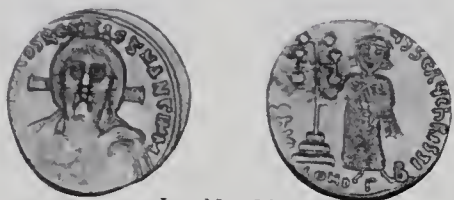
FIRST SESSION

Wednesday Evening, December 7, 1994 at 6:30 P.M. Sharp

SECOND SESSION

Thursday Evening, December 8, 1994 at 6:30 P.M. Sharp

FIRST NUMISMATIC PORTRAITS OF CHRIST



Lot No. 2034

- 2034 **Justinian II, 1st reign, 685-695 A.D.** Solidus. Constantinople, Officina Γ. **Facing bust of Christ**, with long beard. Rv. Emperor facing, holding cross on steps. 4.40 grams. S.1248. Reverse cross slightly tooled. Lustre, wonderful portrait. Extremely Fine. (600-800)

From the stock of Edward Gans, New York.



Lot No. 2035

- 2035 **Justinian II, 2nd reign, 705-711 A.D.** Solidus, 705-755 A.D. Constantinople. **Facing bust of Christ**, close bearded and curly haired. Rv. Facing half-length figures of **Justinian II and Tiberius**, holding a cross between them. **The first ruler to depict Christ on the coinage.** 4.20 grams. S.1414. Some light obverse field scratches, lustrous. Nearly Extremely Fine. (700-900)

From the stock of Edward Gans, New York.

- 2036 **Romanus I and Christopher, 921-931 A.D.** Solidus. Constantinople. Christ seated on throne facing, nimbate and holding book of the gospels. Rv. **Romanus and Christopher** facing, holding a long cross between them. 4.28 grams. S.1745. Some lustre, small scratch on the obverse field and a dig on the reverse field. Very Fine. (200-250)

ATTRACTIVE HISTAMENON OF ROMANUS III



Lot No. 2037

- 2037 **Romanus III, Argyrus, 1028-1034 A.D.** Histamenon Nomisma. Constantinople. Christ enthroned facing. Rv. The Virgin, nimbate, standing facing, crowning the emperor. 4.43 grams. S.1819. Nice Extremely Fine, lustrous. (350-450)

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

ATTRACTIVE ARCHAIC STATER



Lot No. 2038

- 2038 **KROTON. Bruttium. 530-450 B.C.** Archaic Stater. Tripod. Rv. Tripod incuse. 8.57 grams. SNG Dewing 492. Good surfaces toned a medium gray. Full flan. Choice Very Fine. (1,500-2,000)

SICILY



Lot No. 2039

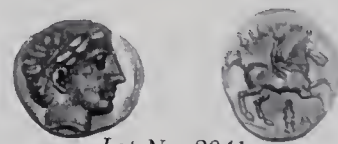
- 2039 **MESSANA. Tetradrachm, 420-410 B.C.** Biga of mules driven by standing charioteer; Nike above walking on the reins, in ex. olive leaf and berries. Rv. Running hare, dolphin below. 17.23 grams. SNG ANS 358. Old steel gray patina, well centered. Very attractive. (1,500-2,000)



Lot No. 2040

- 2040 **SYRACUSE. Agathokles, 317-289 B.C.** Tetradrachm, 305-295 B.C. Head of Kore r. Rv. Nike standing r. erecting trophy, triskeles. 16.83 grams. SNG ANS 678. Later style. Pale gray toning. Very Fine, the reverse better. (750-900)

MAINLAND GREECE



Lot No. 2041

- 2041 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetrobol. Amphipolis. Head of Apollo r., hair bound with tainia. Rv. Youth on horse prancing r., club and AP below. 2.53 grams. Cf. le Rider Pl.44.26. Slightly granular surfaces, but sharply struck in high relief. Extremely Fine. (300-400)



Lot No. 2042

- 2042 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 175-125 B.C. Mesembria. Restored types. Head of Herakles r. Rv. Zeus enthroned l., Corinthian helmet and ΔI to inner l., BY on throne. 16.34 grams. Price 1072. Lightly granular surfaces. Exceptional detail. Extremely Fine. (400-500)



Lot No. 2043

- 2043 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 123-70 B.C. Odessus. Restored types. Head of Herakles r. Rv. Zeus enthroned l.; ΘΕ to inner l. and monogram on throne. 16.20 grams. Price 1181. Typically coarse style. Extremely Fine. (300-400)



Lot No. 2044

- 2044 **MACEDON. Alexander the Great. Drachm.** Lampsakos. Head of Herakles in lion skin. Rv. Zeus seated holding eagle and scepter, ΚΙ to l. 4.26 grams. Price 1398. Well centered. Pale gray with some lustre. Extremely Fine. (300-400)

SCARCE TETRADRACHM OF DEMETRIOS POLIORKETES



Lot No. 2045

- 2045 **MACEDON. Demetrios Poliorketes, 294-288 B.C.** Tetradrachm, ca. 290 B.C. Uncertain mint. Diademed head r., with bulls horn. Rv. Poseidon, naked to waist, seated on rock, holding aplustre and trident; M. in field l. 16.68 grams. Newell 134, Pl XIV, 1. Medium gray. Very Fine. (800-1,000)

PORTRAIT OF ALEXANDER THE GREAT



Lot No. 2046

- 2046 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm. Possibly Ephesos. Head of deified Alexander the Great r. Rv. Athena enthroned l., bow in quiver to inner l. 16.96 grams. Cf. Th.171 (Drachm). Choice Very Fine/Very Fine with some corrosion in the center of the reverse. Nevertheless, attractive Alexander portrait. (600-800)



Lot No. 2047

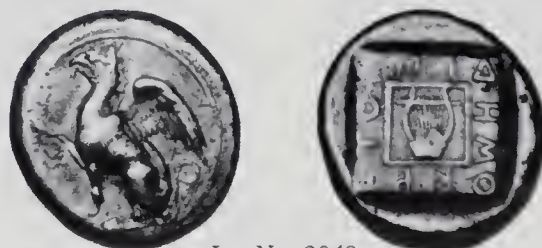
- 2047 **THRACE. Lysimachos. Tetradrachm, ca. 190-110 B.C.** Byzantion. Posthumous issue. Head of the deified Alexander the Great wearing horn of Ammon. Rv. Athena enthroned l.; monogram to inner l., BY on throne and trident in exergue. 16.91 grams. M.191. Typical broad flan. Nice Very Fine. (400-500)



Lot No. 2048

- 2048 **THASOS. 411-350 B.C. Drachm.** Bearded head of Dionysos l. wreathed with ivy. Rv. Herakles kneeling r. drawing bow, symbol salamander (?) to inner r. 3.79 grams. BMFA 861. Light corrosion and obverse off center. Very Fine. (200-300)

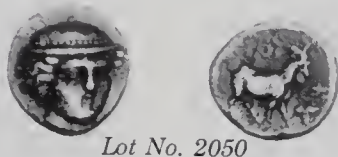
RARE TETRADRACHM OF ABDERA



Lot No. 2049

- 2049 **ABDERA. Thrace. 439/7-411/10 B.C. Tetradrachm.** Griffin seated l. raising right foreleg. Rv. Seven-stringed lyre within linear square; ΕΙΙΙ ΔΗΜΟΚΡΙΤΟ around. 14.10 grams. May 234. Nearly Very Fine. **Rare.** (1,250-1,750)

RARE TETROBOL OF AINOS



Lot No. 2050

- 2050 **AINOS. Thrace. 386/5-385/4 B.C.** Tetrobol. Head of Hermes $\frac{3}{4}$ face to r. Rv. Goat standing r., grape cluster on stalk with leaf to r. 2.57 grams. May 373. Light surface corrosion, but attractive style and bold portrait of Hermes. Very Fine and **rare**. (400-500)

CHOICE "MARONEIA" TETRADRACHM



Lot No. 2051

- 2051 **MARONEIA. Thrace. After 148 B.C.** Tetradrachm, probably an early Celtic imitation. Head of young Dionysos r. Rv. Dionysos standing l. holding grapes and wands, one monogram to l. and two to r. 16.61 grams. SNG Cop.637. Good Greek letters, Greek profile but Celtic treatment of Dionysos' hair and ivy wreath. Choice Very Fine. (400-500)

- 2052 **APOLLONIA PONTIKA. Black Sea Area. 450-400 B.C.** Drachm. Anchor; crayfish to l. and A to r. Rv. Gorgoneion. 3.29 grams. BMC 15. Close to Extremely Fine, with fine detail. (200-300)

- 2053 **APOLLONIA PONTIKA. 450-400 B.C.** Drachm. Types as last. 3.26 grams. Obverse lightly brushed. Very Fine/Extremely Fine. (150-200)

SCARCE TETRADRACHM FROM ODESSOS



Lot No. 2054

- 2054 **ODESSOS. Black Sea Area. Last quarter of the 3rd Century B.C.** Tetradrachm. Struck by the Satrap KAEAN using Alexander types. Head of Herakles r. Rv. Zeus enthroned l., monogram below throne. 16.48 grams. Price 1173a (same dies). Nice Very Fine. (400-600)

ATTRACTIVE ATHENIAN OWL



Lot No. 2055

- 2055 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Helmeted head of Athena, archaic eye. Rv. Owl standing r., tail as single prong. 17.15 grams. The chin of Athena is just on the edge, but full crest and nice margin before the nose. Pale gray tone. Extremely Fine. (750-1,000)

ASIA AND AFRICA

SPLENDID DIDRACHM OF PIXODAROS



Lot No. 2056
(Enlarged)

- 2056 **SATRAPS OF CARIA. Pixodaros, 340-334 B.C.** Didrachm. Head of Apollo $\frac{3}{4}$ face to r. Rv. Zeus Labraundos standing r. holding double axe and scepter. 7.04 grams. BMC 5. Minor die break affecting the lower lip and chin of Apollo. Nevertheless, a splendidly sharp strike, with extraordinary detail. Extremely Fine. (**SEE COLOR PLATE**) (4,000-5,000)



Lot No. 2057

- 2057 **RHODES. 304-167 B.C.** Didrachm. Radiate head of Helios $\frac{3}{4}$ face to r. Rv. Rose with tendril and bud; terminal figure to l., P-O below and TIMOΘEOC above. 6.78 grams. BMC 150. Pale gray toning. Extremely Fine and choice. (700-900)



Lot No. 2058

- 2058 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm, 305-304 B.C. Seleucia. Continuation of the types of Alexander the Great. Head of Herakles r. Rv. Zeus enthroned l.; monogram to l., monogram below the throne. 16.36 grams. ESM 4. Cleaned Very Fine. (400-500)

OUTSTANDING SELEUCID PORTRAIT



Lot No. 2059
(Enlarged)

- 2059 **SYRIA. Antiochos II Theos, 261-246 B.C.** Tetradrachm. Seleucia on the Tigris. Diademed head r. Rv. Apollo seated l. on omphalos holding arrow and leaning on bow. 17.04 grams. Houghton 960 (this coin), ESM 186e. Pale gray toning. Well centered and of good style, well struck. Choice Very Fine. (*SEE COLOR PLATE*) (1,000-1,500)



Lot No. 2060

- 2060 **SYRIA. Antiochos IV, 175-164 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. 15.53 grams. Houghton 99. Light surface corrosion, but clear types, boldly struck on a full flan. Nice Very Fine. (400-500)

CHOICE TETRADRACHM OF ALEXANDER BALAS



Lot No. 2061

- 2061 **SYRIA. Alexander I Balas, 150-145 B.C.** Tetradrachm, 148/7 B.C. Year 165. Antioch. Diademed head r. Rv. Zeus enthroned l. holding Nike offering crown; monogram to inner l., date and monogram in exergue. 16.67 grams. Houghton 179 (this coin), obverse die of SMA 151, reverse monograms as SMA 153. Attractive pale gray toning with light golden iridescence. Close to Extremely Fine. (500-700)

ATTRACTIVE ANTIOCHOS VII TETRADRACHM



Lot No. 2062

- 2062 **SYRIA. Antiochos VII, Euergetes (Sidetes), 138-129 B.C.** Tetradrachm, 182 B.C. Tyre. Diademed and draped bust r. Rv. Eagle standing l. on beak of galley, palm branch and club in fields. 14.08 grams. BMC 11. Well struck on a broad flan. Gray lustrous toning. Extremely Fine. (400-600)

VERY RARE TETRADRACHM OF VONONES I



Lot No. 2063

- 2063 **PARTHIA. Vonones I, 8-12 A.D.** Tetradrachm. Diademed bust l. with medium beard, square cut, and earring. Sell.60.4. King's name partly legible. Very Fine. **Very rare.** (1,000-1,500)

- 2064 **ARADOS. Phoenicia. 62/1 B.C.** Tetradrachm. Turreted, veiled and draped bust of Tyche r. Rv. Nike standing l. holding a plume and palm. 15.04 grams. BMC 281. Even dark gray tone. Close to Extremely Fine. (200-300)

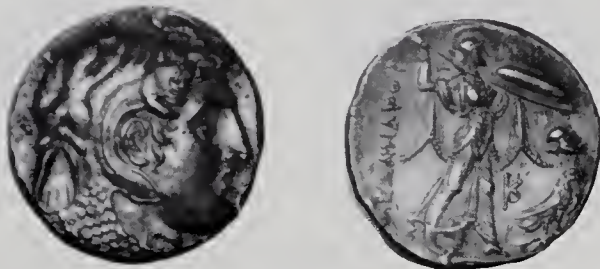
ATTRACTIVE SHEKEL OF TYRE



Lot No. 2065

- 2065 **TYRE. Phoenicia. 100/99 B.C.** Tetradrachm or Shekel. Year 27. Laureate head of Melkarth r. Rv. Eagle standing l. on prow; club and date to l., monogram to r. 14.31 grams. BMC 113. Well centered on a full flan. Pleasing dark gray tone. Close to Extremely Fine. (350-450)

TWO PORTRAITS OF
ALEXANDER THE GREAT



Lot No. 2066

- 2066 **KINGS OF EGYPT. Ptolemy I, 323-283 B.C.** Tetradrachm, 310-305 B.C. Head of Alexander the Great with horn of Ammon, clad in elephant's scalp and aegis. Rv. Athena Alkidemos r. brandishing spear; monogram to inner r., helmet and eagle to far r. 15.66 grams. Svor.164. Minor graffiti above Athena's shield. Well centered on a flan just large enough to depict the types in their entirety. Struck from a somewhat worn obverse die, resulting in a minor loss of detail. Extremely Fine. (700-900)



Lot No. 2067

- 2067 **EGYPT. Ptolemy I.** Tetradrachm. Types as last but monogram to l., another to r. and eagle just off the flan. 15.89 grams. Svor.142. Well struck on a compact flan, lustre. About Extremely Fine. (600-800)

RARE ARSINOË DECADRACHM



Lot No. 2068

- 2068 **EGYPT. Ptolemy II, Philadelphus, 285-247 B.C.** Decadrachm. Veiled head of Arsinoë II r., wearing stephane, behind head Y. Rv. Double cornucopiae, bound with fillet. 34.28 grams. BMC 19. Ancient flan defect, from the time of manufacture, and three small csts. on cheek. Dark gray tone with hints of lustre. Very Fine. (2,000-3,000)



Lot No. 2069

- 2069 **EGYPT. Ptolemy VI, 180-145 B.C.** Tetradrachm, 180-170 B.C. Diademed head of Ptolemy r. Rv. Eagle on thunderbolt l. 14.17 grams. Svor.1489. Extremely Fine. (400-600)

PORTRAIT OF CLEOPATRA

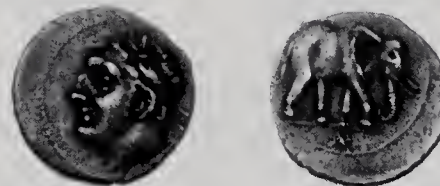


Lot No. 2070

- 2070 **EGYPT. Cleopatra VII, 52-30 B.C.** Æ 26, 80 Drachma, Alexandria. Diademed, draped bust. Rv. Eagle on thunderbolt. BMC 4. Old scrape behind the portrait, dark toned. Good portrait. About Very Fine/Fine for this issue. (400-500)

- 2071 **NUMIDIA. Juba I, 60-46 B.C.** Denarius. Diademed draped bust, pointed beard. Rv. Octastyle temple. S.6607. Dark toned Very Fine, small center reverse scratch. (150-200)

- 2072 **MAURETANIA. Juba II, 25 B.C. - 23 A.D.** Denarius. Diademed head. Rv. Head of Africa r., clad in elephant skin; two spears behind. S.5971. Dark steel toned, oxide on edge. Choice Very Fine. (150-200)



Lot No. 2073

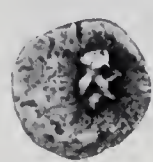
- 2073 **CARTHAGE. Zeugitana. Ca. 215 B.C.** Half Shekel. Laureate male head l. Rv. Elephant walking r., in exergue Punic letter A. 3.3 grams. SNG Cop.383. Attractive dark surfaces slightly granular. Very Fine. (750-1,000)

ANCIENT GREEK BRONZES

- 2074 **GELA. Sicily. 420-405 B.C.** Æ Trias. Bull standing l., head lowered; ΓΕΛΑΣ above, three pellets below. Rv. Head of young river-god Gelas r. with horns. Jenkins 504. Dark green and red-brown. Very Fine; **RHODES. 43 B.C. - 96 A.D.** Æ 19. Radiate head of Helios r. Rv. Nike flying l. holding wreath and palm; [ΠΟΔΙΩΝ]. BMC 387. Edge split. Very Fine. 2 pieces. (100-150)

ANCIENT JUDAEA

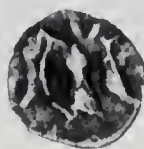
TWO EARLY SILVER FRACTIONS



(Enlarged)

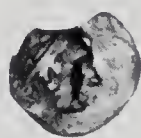


Lot No. 2075



(Enlarged)

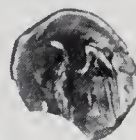
- 2075 **PERSIAN PERIOD (Before 333 B.C.).** AR 7mm. Head of the Persian King r. wearing kidaris. Rv. Falcon with wings spread; traces of Hebrew legend (Yehud) to r. 0.24 grams. Hendin 1a, M.I.116.9. Fine. (400-600)



(Enlarged)



Lot No. 2076



(Enlarged)

- 2076 **HELLENISTIC PERIOD. After 133 B.C.** AR 6mm. Diademed head r. of Ptolemy I. Rv. Eagle with wings spread standing l. 0.09 grams. Hendin 5, M.I.117.16. Edge chipped. Very Fine. (200-300)

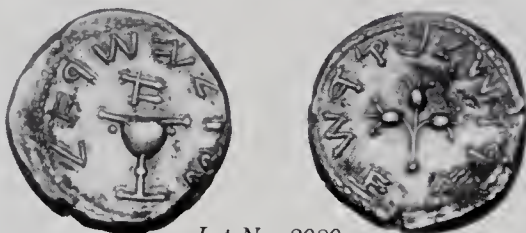
- 2077 **HASMONEAN DYNASTY. Mattathias Antigonus, 40-37 B.C.** Æ 24. Double cornucopiae with Hebrew inscription around and between the horns. Rv. Ivy wreath tied at the top with ribbons hanging down; Greek inscription around. M.30, I. Group U. Dark brown patina. Slightly off center both sides, but types clear. Fine to Very Fine. (200-250)

- 2078 **Mattathias Antigonus.** Æ 20. Single cornucopiae tied with ribbon, Hebrew inscription around. Rv. BACI / E C AN / TI ON in wreath. M.31, I. Group V. Verdigris deposits on the obverse. Very Fine. (100-150)

- 2079 **HASMONEAN DYNASTY. Mattathias Antigonus.** Æ 20. Single cornucopiae tied with ribbons; Hebrew inscription around ("Mattatayah the high priest"). Rv. Greek inscription in four lines within wreath. Hendin 353, M.I. Group V. Slightly off center. Nice Fine; **HERODIAN DYNASTY. Herod I.** Æ 14. Tripod/diadem. Hendin 44, M.II.236.10. Broken edge. About Fine/Fair; Æ 12. Eagle/cornucopiae. Hendin 56, M.II.238.23. Nice Fine/Very Good; **Herod Archelaus.** Æ 14. Anchor/EO-AN in wreath. Hendin 59, M.II.239.2b. Lightly cleaned. Fine/Very Good; Æ 15. Grapes/helmet. Hendin 63, M.II.241.6. Close to Very Fine; **Agrippa I, 37-44 A.D.** Æ 17. Umbrella/three ears of barley. Hendin 75, M.II.249.211. Nice Fine. 6 pieces. (200-300)

*Stack's is proud to present
on the following page
An extraordinary, complete offering of
First Revolt Shekels,
including the very rare Year Four Shekel and
extremely rare Year Five Shekel.*

AN EXTRAORDINARY, COMPLETE OFFERING OF FIRST REVOLT SHEKELS,
YEARS 1-5



Lot No. 2080

- 2080 **FIRST REVOLT. 66-70 A.D. Shekel. Year 1.** Chalice with smooth rim, pearl on either side; date above, "Shekel of Israel" around. Rv. Three upright pomegranates; "Jerusalem the holy." 13.92 grams. M.148, II.259.3. Obverse slightly off center on a broad flan typical of this first year of issue. Minor scattering of horn silver deposits. Extremely Fine. (2,500-3,500)



Lot No. 2081



Lot No. 2082



- 2081 **FIRST REVOLT. Shekel. Year 2.** Chalice/pomegranate as last, but chalice has rim decorated with nine pearls. 14.18 grams. M.151, II.260.8. Well centered. Full legends. Shallow scrape on the reverse at 7 o'clock, just missing the legend and stem. Extremely Fine. (1,000-1,500)
- 2082 **FIRST REVOLT. Shekel. Year 3.** Chalice with pearled rim/pomegranates as last. 14.25 grams. M.154, II.261.18. Well centered and sharply struck over even, darkly patinated surfaces. Extremely Fine. (1,500-2,000)

VERY RARE YEAR FOUR SHEKEL



Lot No. 2083
(Enlarged)

- 2083 **FIRST REVOLT. Shekel. Year 4.** Chalice with pearled rim/pomegranates as above. 14.28 grams. M.158, II.262.23. An area of verdigris on the edge. Extremely Fine. After the elusive Year 5 Shekel, the rarest of the series. (**SEE COLOR PLATE**) (6,000-8,000)

EXCESSIVELY RARE YEAR FIVE SHEKEL



Lot No. 2084
(Enlarged)

- 2084 **FIRST REVOLT. Shekel. Year 5.** Chalice with pearled rim/pomegranates. 14.05 grams. M.164, II.263.31. Good surfaces, toned an even pale gray. Well centered, with clear types and full legends. The rarest of the Revolt Shekels. Extremely Fine. (**SEE COLOR PLATE**) (40,000-50,000)

This coin appears as the Plate coin in David Hendin's *Guide to Biblical Coins*. It is an extremely rare piece. In this cataloguer's opinion it is superior to the specimen which sold in the Sotheby Sale of October 1993 for SF 62,700. Like the Sotheby specimen, this coin comes from a small group of thirteen examples which appeared on the London market in the mid-1980's. They were all struck from the same dies as the British Museum specimen which was acquired in 1887. An analysis of this group is convincingly made by H. Kreindler in his "The Application of SEM for authentication of an important find of Year Five Shekels of the Jewish War," *Israel Numismatic Journal*. Vol. 9 (1986-7), pp. 38-45. While the slightly barbarous style and the unusually high silver content of these coins is at first glance puzzling, they are understandable given the context of the issue. The fifth year of the war lasted only 127 days, during which time Jerusalem was besieged. The coins were clearly struck in haste, possibly from high quality silver ornaments from the Temple. They represent a very rare emergency issue, and must be judged in that context.

ADDITIONAL COINS OF THE FIRST REVOLT



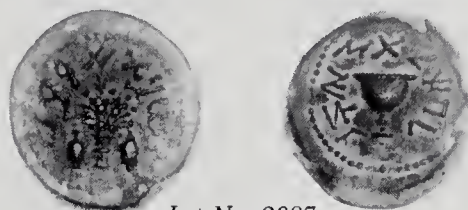
Lot No. 2085

- 2085 **FIRST REVOLT. 66-70 A.D. Shekel. Year 2.** Chalice; "Shekel of Israel." Rv. Three upright pomegranates, "Jerusalem the holy." 14.01 grams. M.151. Attractive pale gray toning. Extremely Fine. (1,500-2,000)



Lot No. 2086

- 2086 **FIRST REVOLT. Shekel. Year 3.** Types as last. 13.98 grams. M.154. A trace of horn silver on the reverse. Nevertheless, an attractive overall pale gray tone. Extremely Fine. (1,500-2,000)



Lot No. 2087

- 2087 **FIRST REVOLT. Æ 20. Year 4.** Lulav flanked by etrog on either side, "Year four." Rv. Chalice with pearly rim, "To the redemption of Zion." M.163, II.262.30. Well struck on a broad flan. Nice Very Fine. (300-400)

THE SECOND REVOLT

CHOICE BAR KOCHBA TETRADRACHM



Lot No. 2088
(Enlarged)

- 2088 **SECOND REVOLT. 132-135 A.D. Tetradrachm. Year 2.** Façade of the Temple in Jerusalem with ark and scrolls; star above; "Jerusalem." Rv. Lulav with etrog to l.; "Year two of the freedom of Israel." 13.80 grams. M.180, II.267.13; Mild.15. Outline of the emperor's head faintly visible on the reverse. Attractive pale gray and golden toning. Extremely Fine with a good, even strike. (SEE COLOR PLATE) (2,000-2,500)

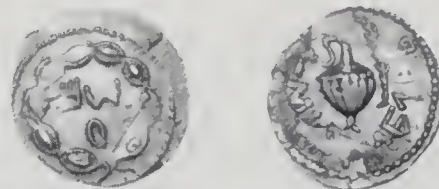
TWO SCARCE YEAR 2 DENARII



Lot No. 2089

- 2089 **SECOND REVOLT. Denarius. Year 2.** "Shim" in wreath. Rv. Two upright trumpets; "Year two of the freedom of Israel." 3.30 grams. M.182, II.268.26; Mild.23. Flatly struck near the edge, but types sharp and clear. Extremely Fine. (600-800)

Ex NFA Sale XXVI (August 1991, lot 164).



Lot No. 2090

- 2090 **SECOND REVOLT. Denarius. Year 2.** "Shim" in wreath. Rv. Jug with handle, palm branch to r.; "Year two of the freedom of Israel." 2.84 grams. M.183, II.268.33; Mild.33. Imperial portrait, probably Vespasian's, visible on the reverse. Hebrew legend partial. Dark tone. Close to Extremely Fine. (500-600)

EXCELLENT YEAR THREE TETRADRACHM



Lot No. 2091

- 2091 **SECOND REVOLT. Tetradrachm. Undated (Year 3).** Façade of the Temple in Jerusalem with ark and scrolls, star above; "Shimon." Rv. Lulav with etrog to l.; "For the freedom of Jerusalem." 14.24 grams. M.199, II.272.51; Mild.61. Unusually clear types, legends partial. Struck over a Tetradrachm of Antioch, with traces of the eagle visible to the left of the lulav. Extremely Fine. (2,000-2,500)



Lot No. 2092

Lot No. 2093

- 2092 **SECOND REVOLT. Denarius. (Undated, Year 3).** "Shimon" within wreath. Rv. Two upright trumpets with pearl between; "For the freedom of Jerusalem." 3.54 grams. M.203, II.273.59b; Mild.131. Weakly struck, as is usual for this issue, with a faint outline of the emperor's portrait visible on the reverse. Extremely Fine. Pleasing pale gray toning. (400-500)

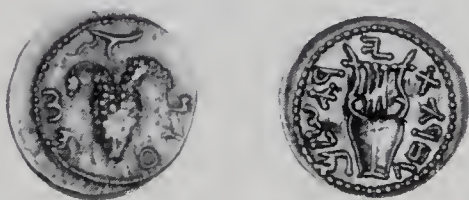
- 2093 **SECOND REVOLT. Denarius. (Undated, Year 3).** Bunch of grapes; "Shimon." Rv. Two upright trumpets with pearl between; "For the freedom of Jerusalem." 3.36 grams. M.208, II.274.60; Mild.167. Extremely Fine and lustrous, with pale gray and golden toning. (400-500)

TWO ATTRACTIVE BAR KOCHBA DENARII



Lot No. 2094

- 2094 **SECOND REVOLT.** Denarius. (Undated, Year 3). Bunch of grapes; "Shimon." Rv. Two upright trumpets, but no dot between; "For the freedom of Jerusalem." M.208 var., II.274.60a; Mild.152. Traces of Latin legend visible on the reverse. Extremely Fine. (400-500)



Lot No. 2095

- 2095 **SECOND REVOLT.** Denarius. (Undated, Year 3). Bunch of grapes; "Shimon." Rv. Three stringed, elongated lyre; "For the freedom of Jerusalem." 3.21 grams. M.209, II.273.57b; Mild.160. Lovely medium gray and golden toning. Extremely Fine with the reverse unusually sharp and medallion in appearance. (400-500)

LOVELY YEAR ONE BRONZE



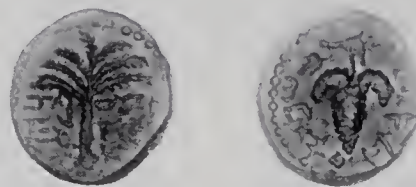
Lot No. 2096

- 2096 **SECOND REVOLT.** Æ 24. Year 1. Upright palm branch within wreath; "Simon Prince of Israel." Rv. Lyre of five strings; "Year one of the redemption of Israel." M.172, II.265.6b; Mild.20. Medium green and earthen. Extremely Fine and most attractive. (750-1,000)



Lot No. 2097

- 2097 **SECOND REVOLT.** Æ 27. Year 1. Seven-branched palm tree; "Simon Prince of Israel." Rv. Vine leaf; "Year one of the redemption of Israel." M.170, II.265.4; Mild.44. Dark green and earthen. Struck on a broad, slightly elongated flan. Choice Very Fine. (400-600)



Lot No. 2098

- 2098 **SECOND REVOLT.** Æ 19. Year 1. Seven-branched palm tree; "Eleazar the priest." Rv. Bunch of grapes; "Year one of the redemption of Israel." M.173, II.266.7; Mild.147. Dark green and earthen. Close to Extremely Fine. (300-400)

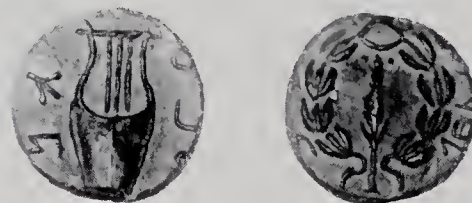
- 2099 **SECOND REVOLT.** Æ 25. Year 2. Seven-branched palm tree; "Shim." Rv. Vine leaf; "Year two of the freedom of Israel." M.195, II.270.42; Mild.91. Partial legends. Very Fine. (100-150)

- 2100 **SECOND REVOLT.** Æ 23, 24. Year 2. Palm tree/vine leaf types as last. Cf. Mild.71, 92. Both Fine to Very Fine. 2 pieces. (100-150)

- 2101 **SECOND REVOLT.** Æ 25. Undated, Year 3. Seven-branched palm tree; "Shimon." Rv. Vine-leaf; "For the freedom of Jerusalem." M.211, II.278.74; Mild.113. Traces of undertype. Very Fine. (150-200)

- 2102 **SECOND REVOLT.** Æ 24. Undated, Year 3. Palm tree/vine leaf as above. Mild.134. Reverse legend largely off the flan. Very Fine. (100-150)

- 2103 **SECOND REVOLT.** Æ 25. Undated, Year 3. Palm tree/vine leaf types as last. Mild.136. Very Fine. (100-150)



Lot No. 2104

- 2104 **SECOND REVOLT.** Æ 20. Undated, Year 3. Three stringed, elongated lyre; "Shimon." Rv. Upright palm branch within wreath; "For the freedom of Jerusalem." M.212, II.276.77a; Mild.33. Typically short, thick flan, resulting in partial legends. Extremely Fine. (300-400)

- 2105 **SECOND REVOLT.** Æ 19. Undated (Year 3). Palm tree; "Eleazar the Priest." Rv. Bunch of grapes; "For the freedom of Jerusalem." M.213, II.276.79; Mild.155. **Rare combination** of obverse and reverse dies. Very Fine. (100-150)

- 2106 **SECOND REVOLT.** Æ 18. Undated, Year 3. Seven-branched palm tree; "Shimon." Rv. Bunch of grapes; "For the freedom of Jerusalem." M.215, II.276.81; Mild.158. Dark green patina. Well struck on a particularly thick planchet. Choice Very Fine. (200-300)

- 2107 **SECOND REVOLT.** Æ 20. Undated, Year 3. Palm tree/bunch of grapes, as last. Mild.158. Minor verdigris near the edge of the reverse. Close to Extremely Fine. (200-300)

- 2108 **SECOND REVOLT.** Æ 18. Undated, Year 3. Palm tree/bunch of grapes as above. Mild.158. Thin planchet. Very Fine/Choice Very Fine. (150-200)

JUDAEA CAPTA ISSUES



Lot No. 2109

- 2109 **Vespasian, 69-79 A.D.** Denarius, 69-70 A.D. Laureate head r. Rv. Judaea seated r. in mourning before trophy. RIC 15. Medium gray toning. Weakly struck in the center, both sides. Very Fine. (200-300)

- 2110 **Vespasian.** Denarius, 72, 73 A.D. Laureate head r. Rv. Victory advancing r. holding palm and placing wreath on legionary standard. RIC 52. Even medium gray tone. Edge split. Very Fine. (150-200)



Lot No. 2111

- 2111 **Vespasian.** Denarius, 70-71 A.D. Lugdunum. **Four-rée.** Laureate head r. Rv. Judaea standing l., her hands tied at her waist, palm tree behind her; IVDAEA DEVICTA. RIC 289. Core visible in a few places on the emperor's neck and in the reverse fields. Fine and rare. (200-300)

- 2112 **CAESAREA. Domitian, 81-96 A.D.** Æ 21. Laureate head of Domitian l. Rv. Minerva in flowing robes advancing l. holding trophy and shield. M.II.VIII.7. Very Fine. (150-200)

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ROMAN REPUBLICAN COINS

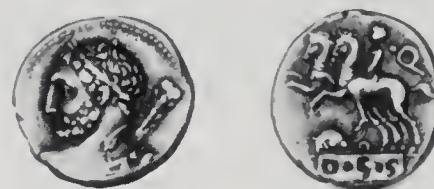


Lot No. 2113

- 2113 **225-212 B.C.** Didrachm or Quadrigatus. Laureate head of Janus. Rv. Jupiter and Victory in quadriga; ROMA incuse on large tablet. Craw.29/3. Old dark tone, large flan. Very Fine. (400-600)

- 2114 **M. Acilius M.f.** Denarius, 130 B.C. Roma head r. Rv. Hercules in walking quadriga. Commemorates victories of Glabrio over Antiochus III of Syria 191 B.C. Craw.255/1. Obverse darker than the lustrous reverse. Choice Very Fine. (125-175)

- 2115 **Man. Aemilius Lepidus.** Denarius, 114-113 B.C. Laureate, draped and diademed head of Roma r. Rv. Equestrian statue on the Triumphal Arch. Craw.2291/1. Nice dark toning. Choice Very Fine. (125-175)



Lot No. 2116

- 2116 **Ti. Quinctius.** Denarius, 112-111 B.C. Laureate bust of Hercules, club on shoulder. Rv. Two horses l., with one male rider; rat below, DOS .S on tablet. Commemorates the public games and contest in which riders vaulted from one horse to another. Craw.297/1. Old dark tone, hint of lustre. Nice Very Fine. (200-300)

- 2117 **C. Sulpicius C.f. Galba.** Denarius Serratus, 106 B.C. Laureate heads of the Dei Penates conjoined. Rv. Two soldiers swearing oath over sow; 1 above. Craw.312/1. Purple toned, Nearly Extremely Fine. (100-150)



Lot No. 2118

- 2118 **Q. Thermus M.f.** Denarius, 103 B.C. Head of Mars l. in long crested helmet. Rv. Roman soldier fighting barbarian while protecting fallen comrade. Craw.319/1. Well centered, evenly and sharply struck. Medium gray. Extremely Fine. (200-300)

- 2119 **Pub. Lentulus Marcelli f.** Denarius, 100 B.C. Bust of young Hercules, wearing lion skin; club over shoulder, shield above. Rv. Roma standing being crowned by Genius of the Roman People. Craw.329 1A. Medium gray with bright highlights. Extremely Fine. (150-200)

THE SOCIAL WAR



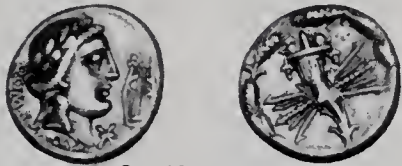
Lot No. 2120

- 2120 **The Marsic Confederation.** 90-88 B.C. Denarius. Helmeted head of Italia r. Rv. Kneeling youth holding pig, two soldiers either side taking oath. Syd.637. Nicely centered, light gray. Nearly Extremely Fine. (1,500-2,000)

- 2121 **Q. Titius.** Denarius, 90 B.C. Head of Mutinus Titinus r. bound with winged diadem. Rv. Pegasus on tablet. Craw.341/1. Steel dark, lustrous. Choice Very Fine. (150-200)

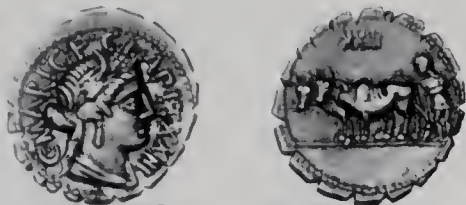
- 2122 **M. Cato.** Denarius, 89 B.C. Female bust r. draped, hair tied with band. Rv. Victory seated r. holding a patera, palm branch over shoulder. Craw.343/1B. Dark gray purple tone, faint graffiti in reverse field. Extremely Fine. (125-175)

- 2123 **C. Mamilius Limetanus.** Denarius Serratus, 82 B.C. Bust of Mercury, caduceus over shoulder, crescent above. Rv. Ulysses walking, holding staff, greeted by his dog, Argus. Craw.362/1. Light gray lustre. Choice Very Fine. (125-200)



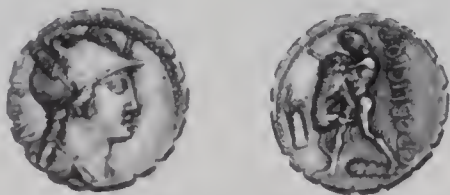
Lot No. 2124

- 2124 **Q. Fabius Maximus.** Denarius, 82-80 B.C. Laureate head of Apollo, lyre r. Rv. Cornucopiae on thunderbolt, all within wreath. Craw.371/1. Compact flan, gray lustre. About Extremely Fine. (200-300)



Lot No. 2125

- 2125 **C. Marius C.f. Capito.** Denarius Serratus, 81 B.C. Bust of Ceres. Rv. Ploughman with yoke of oxen. XXIII above. Craw.378/1. Well centered and sharply struck, steel toned. Handsome Extremely Fine. (200-300)



Lot No. 2126

- 2126 **C. Publicus Q.f.** Denarius Serratus, 80 B.C. Draped bust of Roma r. Rv. Hercules l., strangling the Nemean lion. Craw.380/1. Wonderful steel golden. Choice Extremely Fine. (300-400)

- 2127 **C. Naevius Balbus.** Denarius Serratus, 79 B.C. Diademed head of Venus, SC behind. Rv. Victory in triga holding reins in both hands. Craw.382/1B. Well struck and centered. Blue-golden toning. Extremely Fine. (150-200)

- 2128 **L. Rustius.** Denarius, 76 B.C. Helmeted head of Minerva r., SC behind. Rv. Ram r. Craw.389/1. Nice golden toned lustre. Extremely Fine. (150-250)

- 2129 **Cn. Lucretius Trio.** Denarius, 76 B.C. Radiate head of Sol r., Rv. TRIO within crescent moon and seven stars. Craw.390/1. Purple toned, hints of lustre. Nice Very Fine. (125-175)



Lot No. 2130

- 2130 **Cn. Egnatius Cn.f. Cn.n. Maxsumus.** Denarius, 75 B.C. Bust of Cupid, with bow and quiver. Rv. Distyle temple, two figures within. Craw.391/2. Dark steel toned, some flat spots. Obverse planchet defect outside of dots. Hints of lustre. Very Fine. **Rare.** (200-300)

- 2131 **L. Plaetorius L.f. Cestianus.** Denarius, 74 B.C. Winged bust of Vacuna, wearing crested helmet, quiver and bow; cornucopiae below chin, SC before. Rv. Eagle on a thunderbolt. Craw.409/1. Blue-black with lustre. Extremely Fine. (150-200)



Lot No. 2132

- 2132 **C. Hosidius C.f. Geta.** Denarius, 68 B.C. Bust of Diana r., bow and quiver over shoulder. Rv. Speared boar, attacked by hound. Craw.407/2. Well centered. Dark purple toned, lustre. Slight dig at A in GETA. Extremely Fine. (300-400)



Lot No. 2133

- 2133 **C. Hosidius C.f. Geta.** Denarius. Types as last. Craw.407/2. Reverse a little off center. Purple toned. Extremely Fine. (300-400)

- 2134 **C. Cassius Longinus.** Denarius, 63 B.C. Draped bust of Vesta l., kylix behind. Rv. Male figure dropping voting tablet into cista. Craw.413/1. Extremely Fine, old dark steel tone. (150-200)

- 2135 **C. Cassius Longinus.** Denarius. As above. Craw.413/1. Gray lustre. Extremely Fine. (150-200)

- 2136 **L. Marcius Philippus.** Denarius, 56 B.C. Head of Ancus Marcius, wearing diadem; lituus behind. Rv. Equestrian statue on aqueduct, inscription within arches. Craw.425/1. Dark tone, hints of lustre. Choice Very Fine. (150-200)

IMPORTANT DENARIUS OF SULLA



Lot No. 2137

- 2137 **Faustus Cornelius Sulla.** Denarius, 56 B.C. Bust of Diana, diademed and draped. Rv. Sulla seated l., Bocchus kneeling with olive branch; on r., Jugurtha kneeling with his hand tied. A historical type for Sulla's African campaign. Craw.426/1. Two obverse tiny banker's marks on the cheek and above the F in Faustus. Edge scrape on the reverse. Bright golden-blue tone. About Extremely Fine. (300-400)
- 2138 **Faustus Cornelius Sulla.** Denarius, 56 B.C. Bust of Venus r., laureate, diademed and draped. Rv. Three trophies; on l. jug, on r. lituus. Craw.426/3. Dark gray, a few light obverse scratches. Flan flaw on edge of dots. Nice Very Fine. (125-175)
- 2139 **C. Memmius C.f.** Denarius, 56 B.C. Head of Ceres. Rv. Trophy; kneeling captive before with tied hands. Craw.427/1. Light gray, lustrous and well centered. Extremely Fine. (150-200)



Lot No. 2140

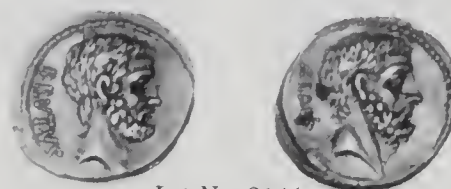
- 2140 **C. Memmius C.f.** Denarius, 56 B.C. Laureate and bearded head of Romulus. Rv. Ceres seated r. Craw.4227/2. Obverse truncation a little weakly struck as usual. Old gray toning, lustre. Extremely Fine. (400-500)



Lot No. 2141

- 2141 **Q. Cassius Longinus.** Denarius, 55 B.C. Veiled head of Vesta r. Rv. Chair within temple of Vesta, vase and voting tablet l. and r. Recalls incest investigations of 113 B.C. Craw.428/1. A dent on Vesta's veil. Surfaces steel toned and lustrous. Extremely Fine. (300-400)
- 2142 **P. Fonteius P.f. Capito.** Denarius, 55 B.C. Bust of Mars, trophy behind. Rv. Warrior on horseback spearing Gaulish enemy who is about to slay unarmed soldier. Refers to exploits of M. Fonteius, Gov. of Narbonese Gaul 76-73 B.C. Craw.429/1. Faint scratches, under dark steel tone. Extremely Fine. (125-175)
- 2143 **Cn. Plancius.** Denarius, 55 B.C. Head of Diana r., wearing petasus. Rv. Cretian goat r., bow and quiver behind. Craw.432/1. Bright gray, lustrous. Nearly Extremely Fine. (150-200)

PORTRAIT OF THE ELDER BRUTUS



Lot No. 2144

- 2144 **Q. Caepio Brutus.** Denarius, 54 B.C. Head of L. Junius Brutus. Rv. Head of C. Servilius Ahala. Craw.433/2. Wonderful dark gray. Extremely Fine. (300-400)
- 2145 **Q. Pompeius Rufus.** Denarius, 54 B.C. Bare head of Sulla r. Rv. Bare head of Consul Q.P. Rufus. Craw.434/1. Scrape behind Sulla's portrait, pitting on Rufus. Overall a rare clear type. About Very Fine, light gray. (150-200)
- 2146 **Q. Sicinius and C. Coponius.** Denarius, 49 B.C. Diademed head of Apollo r., star below. Rv. Hercules club surmounted by lion's skin; bow r., arrow l. Craw.444/1A. Bright purple toning. Well struck and Extremely Fine. (125-175)
- 2147 **L. Hostilius Saserna.** Denarius, 48 B.C. Female head r., wearing oak-wreath and diadem. Rv. Victory walking r., holding trophy and caduceus. Craw.448/1B. Bright, golden purple. Extremely Fine. (150-200)



Lot No. 2148

- 2148 **L. Hostilius Saserna.** Denarius, 48 B.C. Head of Gallia r., with long hair. Rv. Diana of Ephesus facing with stag and spear. Craw.448/3. Dark lustrous steel toning. Extremely Fine. (200-300)
- 2149 **Albinus Bruti f.** Denarius, 48 B.C. Helmeted head of young Mars. Rv. Two Gaulish trumpets in saltire; oval shield above, round shield below. Refers to Caesar's Gallish campaign. Craw.450/1A. Dark gray tone. About Extremely Fine. (150-200)
- 2150 **Albinus Bruti f.** Denarius, 48 B.C. Bust of Pietas r. Rv. Clapsed hands holding caduceus. Craw.450/2. Dark steel gray, bankers cstp. on cheek. Very Fine, the reverse better. (125-175)



Lot No. 2151

- 2151 **L. Plautius Plancus.** Denarius, ca. 47 B.C. Facing mask of Medusa; snakes at side of face. Rv. Aurora flying r., conducting the four horses of the Sun. Craw.453/1A. Steel gray tone, with lustre. Nice Very Fine. (300-350)



Lot No. 2152

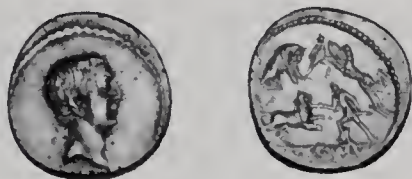
- 2152 **L. Cornelius Lentulus and C. Claudius Marcellus.** Denarius, 49 B.C. Facing Medusa in center of triskelion, ears of corn between legs. Rv. Jupiter standing r., holding eagle and thunderbolt. Craw.455/1B. Dark gray, nicely centered. Very Fine. (250-350)



Lot No. 2153

- 2153 **P. Accoleius Lariscolus.** 43 B.C. Bust of Acca Larentia r. Rv. Three statues, standing facing supporting beam, with five trees. Craw.486/1. Well struck and well centered, dark gray. Attractive Very Fine. (200-300)
The statues depict the nymphs of the green forest.
- 2154 **Petillius Capitolinus.** Denarius, 43 B.C. Laureate head of Jupiter Capitolinus. Rv. Temple of six columns. Craw.487/1. Small flan, reverse a little off center. Dark toning with bright highlights. Nice Very Fine. (125-175)
- 2155 **Petillius Capitolinus.** Denarius, 43 B.C. Eagle on a thunderbolt. Rv. Temple of six columns. Craw.487/2A. Gray toned, hints of lustre. Well centered. About Extremely Fine. (200-300)
- 2156 **L. Livineius Regulus.** Denarius, 42 B.C. Head of the Praetor, L. Livineius Regulus r. Rv. Curule chair between two fasces. Craw.494/31. Pleasing dark toning, well centered. Very Fine. (100-150)

RARE GAMES REVERSE DENARIUS



Lot No. 2157

- 2157 **L. Livineius Regulus.** Denarius. Head of the Praetor as last. Rv. Wild beast fight; man attacking lion with spear, a second attacking panther with shield and sword, boar to l. Craw.494/30. Slight abrasion in obverse field. Wonderful portrait and type. Extremely Fine, lustrous. (800-1,000)
- 2158 **C. Vibius Varus.** Denarius, 42 B.C. Laureate head of Hercules r. Rv. Minerva standing r., holding Victory and spear. Craw.494/37. Bold Very Fine, gray lustre. (125-175)

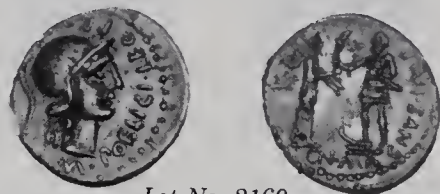


Lot No. 2159

- 2159 **L. Mussidius Longus.** Denarius, 42 B.C. Facing bust of Sol, radiate and draped. Rv. Shrine of Venus Cloacina, two statues. Platform still exists in the Roman Forum. Craw.494/43A. Striking flaw on the obverse edge, some flatness on the reverse. Dark steel golden lustre. About Extremely Fine. (200-300)

COINS OF THE IMPERATORES

POMPEY THE GREAT



Lot No. 2160

- 2160 **Pompey the Great.** Denarius, 46-45 B.C. Struck by Cnaeus Pompey. Helmeted head of Roma r. Rv. Hispania or Baetica presenting palm to Pompey, who alights from prow. Craw.469/1A. Obverse a little off center. Dark gray, some reverse lustre. Very Fine. (300-400)

SEXTUS POMPEY



Lot No. 2161

- 2161 **Sextus Pompey,** brother of Pompey the Great. Denarius, 42-40 B.C. Sicily Mint. Head of Neptune r., trident over shoulder. Rv. Trophy with trident above and anchor below. Craw.511/2A. Old dark gray tone, covers small nick on the cheek and light scratch in the reverse field. About Extremely Fine. (750-1,000)

JULIUS CAESAR



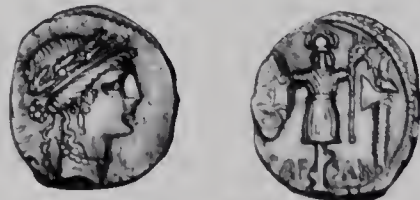
Lot No. 2162

- 2162 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r., trampling serpent. Rv. Priestly implements. Craw.443/1. Large flan, off center. Nice Very Fine, nearly full CAESAR legend. (200-300)



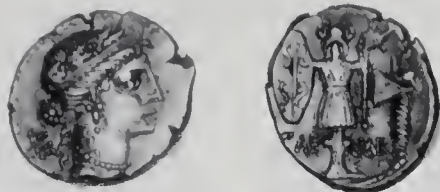
Lot No. 2163

- 2163 **Julius Caesar.** Denarius. Elephant/implements as last. Craw.443/1. Struck on a small flan. Dark gray with lustre. About Extremely Fine. (300-400)



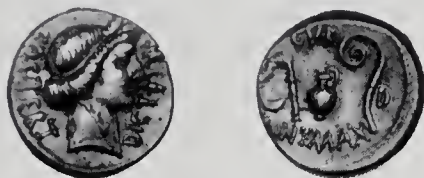
Lot No. 2164

- 2164 **Julius Caesar.** Denarius, 48-47 B.C. Head of Pietas r.; LII (Caesar's age) behind. Rv. Trophy of Gallie Arms. Craw.452/2. Reverse slightly off center. Close to Extremely Fine. (400-500)



Lot No. 2165

- 2165 **Julius Caesar.** Denarius, 48-47 B.C. Types as last. Craw.452/2. Steel gold toning with lustre. Slightly elongated flan. Extremely Fine. (400-500)

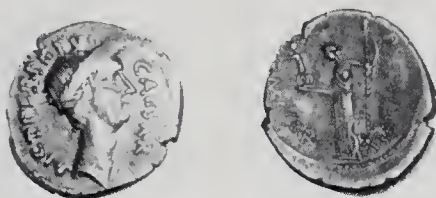


Lot No. 2166

- 2166 **Julius Caesar.** Denarius, 46 B.C. Head of Ceres r. Rv. Sacrificial implements; on r. D (Donativum); AVGVR above. Craw.467/1A. Blue toned lustre, well struck on a compact flan. Extremely Fine. (400-500)

This issue was probably intended for legionary pay after the battle of Thapsus.

EXCELLENT CAESAR PORTRAIT



Lot No. 2167

- 2167 **Julius Caesar.** Denarius, 44 B.C. Moneyer P. Sepullius Macer. Laureate head of Caesar. Rv. Venus standing l. holding Victory and scepter resting on a star. Craw.480/11. Well centered, full obverse and reverse legends. Steel gray golden toning. Very Fine. (1,000-1,500)



Lot No. 2168

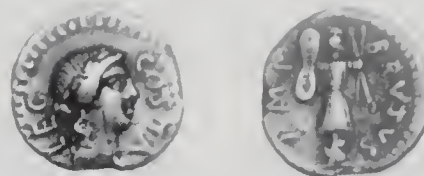
- 2168 **Julius Caesar.** Denarius. Moneyer and types as last. Craw.480/11. Rusty obverse dies, evident in the fields. Nice portrait and CAESAR legend. Very Fine/Fine. (500-600)

BRUTUS, ASSASSIN OF CAESAR



Lot No. 2169

- 2169 **Brutus.** Denarius, 43-42 B.C. Axe, simpulum and sacrificial knife; BRVTVS. Rv. Jug and lituus; LENTVLVS/SPINT below. Craw.500/7. Obverse lightly corroded, but types clear. Very Fine. (400-500)



Lot No. 2170

- 2170 **Brutus.** Denarius, 43-42 B.C. Laureate head of Apollo. Rv. Trophy with figure-eight shield; two spears on r., BRVTVS to l. Craw.506/2. Even dark tone, edge corrosion and surface crack on obverse. Nice Fine. (300-400)

VERY RARE FOURRÉE IDES OF MARCH



Lot No. 2171

- 2171 **Brutus.** Denarius, 43-42 B.C. Bare head of Brutus r.; [B]RV[T] IMP. [L. PL]AET CEST. Rv. Cap of liberty between two daggers; EID. MAR. Craw.508/3. The obverse is weakly struck with numerous laminations in the field. The core is visible in one small area on the edge. The reverse is splendid. Fine/Very Fine with a lovely, even medium gray tone. **Rare.** An unusual opportunity to purchase an affordable Ides. (2,000-3,000)

CRASSUS, ASSASSIN OF CAESAR



Lot No. 2172

- 2172 **Crassus.** Denarius, 43-42 B.C. Bust of Libertas, veiled and draped. Rv. LENTVLVS SPINT, below jug and lituus. Craw.500/5. Old dark toning, flan crack, some reverse light scratches. Very Fine. (300-400)

MARK ANTONY



Lot No. 2173

- 2173 **Mark Antony.** Denarius, 31 B.C. Cyrenaica. Head of Zeus Ammon. Rv. Victory standing r., with wreath and palm on shoulder. Craw.546/2B. Steel gray-black, with hints of lustre. Slightly off center. Nearly Extremely Fine. **Rare.** (600-800)

SUPERB PORTRAIT OF MARK ANTONY



Lot No. 2174

- 2174 **Mark Antony.** Denarius, 42 B.C. Moneyer C. Vibius Varus. Bearded bare head of Antony r. Rv. Fortuna standing, holding Victory and cornucopiae. Craw.494/33. Dark steel-gray with hints of lustre. Wonderfully expressive medallic portrait in high relief. Nearly Extremely Fine. (1,000-1,500)

Antony wore this beard as a sign of mourning after Caesar's assassination.



Lot No. 2175

- 2175 **Mark Antony.** Denarius, 42 B.C. Bare head r. Rv. Distyle temple, containing medallion with facing radiate head of Sol. Craw.496/1. Obverse trace of overstrike behind head. Dark steel toning with lustre. Very Fine. (400-500)

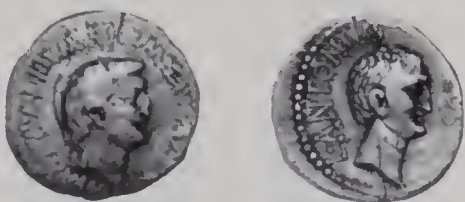
RARE LEPIDUS AND OCTAVIAN DENARIUS



Lot No. 2176

- 2176 **Lepidus and Octavian.** Denarius, 42 B.C. Bare head of Lepidus r. Rv. Bare head of Octavian r. Craw.495/2. Off center, affecting legends. Steel gray toning, bankers cstp. above Lepidus head and behind Octavian. Very Fine, with a wonderful Lepidus portrait. (1,000-1,500)

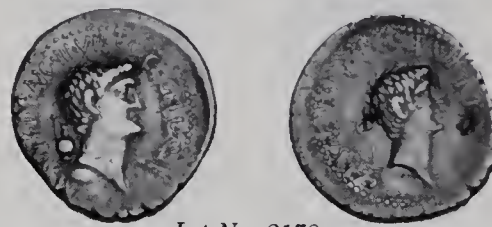
RARE LUCIUS ANTONY AND MARK ANTONY DENARIUS



Lot No. 2177

- 2177 **Lucius Antony and Mark Antony.** Denarius, 41 B.C. Head of Mark Antony. Rv. Head of Lucius Antony. Moneyer M. Cocceius Nerva. Craw.517/5A. A flan crack. Double struck portrait of Mark Anthony, strong portrait of Lucius. Hints of lustre. About Fine/Very Fine. (500-600)

MARK ANTONY AND AUGUSTUS



Lot No. 2178

- 2178 **Mark Antony and Augustus.** Denarius, 41 B.C. Bare head of Antony, jug behind. Rv. Bare head of Augustus, lituus behind. Craw.517/8. Large flan with full legend, light gray with lustre. Two bankers marks, before and behind Augustus portrait. Very Fine. (300-400)

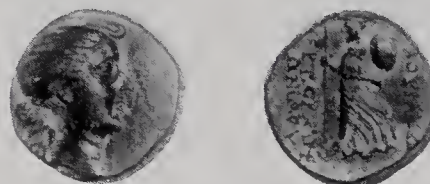
MARK ANTONY AND OCTAVIA



Lot No. 2179

- 2179 **Mark Antony.** Cistophorus Tetradrachm or Three Denarii, 39 B.C. Head of Antony r., bound with ivy, lituus below, all within ivy wreath. Rv. Head of Octavia r., on the cista mystica, serpents each side. Syd.1197. Old dark gray toning, hint of lustre. About Very Fine. (300-400)

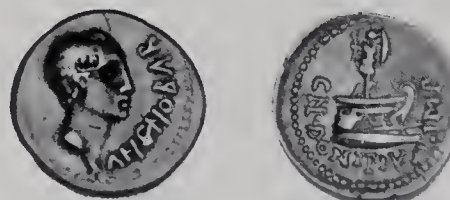
PORTRAIT OF FULVIA



Lot No. 2180

- 2180 **Fulvia, first wife of Mark Anthony.** Æ 18 of EUMENEIA in Phrygia. Head of Fulvia r. as Nike. Rv. Athena advancing l. BMC 20. Wonderful portrait, dark green patination, with soil. Extremely Fine. (800-1,000)

RARE DENARIUS OF AHENOBARBUS



Lot No. 2181

- 2181 **Ahenobarbus.** Denarius, 41 B.C. Male head r. AHENOBAR before. Rv. Ship's prow r., on which stands trophy with spears and shields. Craw.519/2. Two bankers cstps. on head, and graffiti in field, but old dark gray toning, with iridescent lustre on the reverse. Very Fine and attractive. (600-800)

Ahenobarbus was the Great Grandfather of the Emperor Nero.

OCTAVIAN

EARLY PORTRAIT WITH SHORT BEARD



Lot No. 2182

- 2182 **Octavian.** Denarius, 38 B.C. Moving mint. Bare head of Octavian with short beard; IMP. CAESAR DIVI IVLI F. Rv. M.AGRIPPA COS/DESIG. Craw.534/3. Partial dark patination on the reverse. Very Fine. **Rare.** (600-800)

EARLY OCTAVIAN PORTRAIT



Lot No. 2183
(Enlarged)

- 2183 **Octavian.** Denarius, 37 B.C. Bare head r., with slight beard. Rv. Priestly implements. Craw.538/1. Nice centering, with unusually clear legends and strike for this scarce issue. Gray golden toning. About Extremely Fine. **(SEE COLOR PLATE)** (1,000-1,500)

ROMAN IMPERIAL COINS

IMPRESSIVE CISTOPHORUS



Lot No. 2184

- 2184 **Augustus, 27 B.C. - 14 A.D.** Cistophoric Tetradrachm, 24-20 B.C. **EPHESOS.** Bare head r.; IMP CAE-SAR. Rv. Capricorn r., head l., bearing cornucopiae on its back; all in laurel wreath. RIC 480. Light surface corrosion and deposits on the reverse. Very Fine. (500-750)

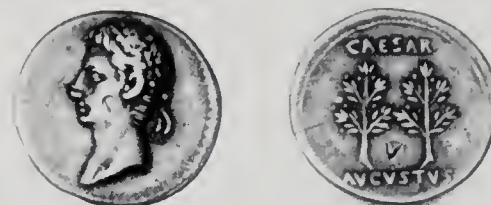
ATTRACTIVE PORTRAIT OF AUGUSTUS



Lot No. 2185

- 2185 **Augustus.** Denarius, 19-18 B.C. Caesaraugusta. Laureate head r. Rv. Two upright laurel branches; CAESAR above and AVGVSTVS below. RIC 33a (R2). Sharply detailed portrait in high relief. Cleaned and beginning to retone. Extremely Fine. (1,000-1,500)

SCARCE LAUREL BRANCHES REVERSE



Lot No. 2186

- 2186 **Augustus.** Denarius, 19-18 B.C. Caesaraugusta. Laureate head l. Rv. Two laurel branches; CAESAR above, AVGVSTVS below. RIC 33B (R2). Fine old gray tone, banker's marks on edge, on nose and cheek, reverse two more. Good portrait. About Very Fine. (300-400)

INTERESTING LUGDUNUM PORTRAIT

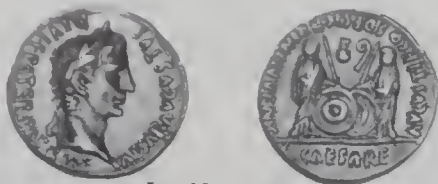


Lot No. 2187

- 2187 **Augustus.** Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Bull butting r., IMP. X. RIC 167A. Light graffiti obverse field. Blue toning. Nearly Extremely Fine. (400-600)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.



Lot No. 2188

- 2188 **Augustus.** Denarius, 2-4 A.D. Lugdunum. Laureate head r. Rv. Gaius and Lucius Caesars, standing, with spear and shields. RIC 207. Well struck, centered, with full legends, and blue-black tone. Faint scratch in obverse field. Unusual this well struck and fully visible. Extremely Fine. (400-600)



Lot No. 2189

- 2189 **Augustus.** Denarius, 13 B.C. Rome. Moneyer C. Antistius Reginus. Bare head of Augustus r. Rv. Simpulum and lituus above tripod and patera. RIC 410 (R). Minor die break affecting the emperor's chin. Well centered on a broad flan. Strong Very Fine. (600-800)

ATTRACTIVE PORTRAIT OF CLAUDIUS



Lot No. 2190

- 2190 **Claudius, 41-54 A.D.** Sestertius, 50-54 A.D. Laureate head r. Rv. EX SC/OB CIVES / SERVATOS in laurel wreath. RIC 112. Lightly corroded surfaces toned a dark brown. Strong portrait. Good Very Fine. (750-1,000)



Lot No. 2191

- 2191 **Nero, Caesar, 50-54 A.D.** Denarius, 50-54 A.D. Bare-headed and draped bust of young Nero r. Rv. EQVESTER / OR-DO / PRINCIPI / IVVENT on shield with vertical spear behind. RIC 79 (R). Pale gray toning with slight golden iridescence. Strong Very Fine. (400-500)



Lot No. 2192

- 2192 **Nero, 54-68 A.D.** Sestertius, 65 A.D. Lugdunum. Laureate bust r. with globe at point. Rv. Roma seated l. holding Victory and parazonium. RIC 398. A few minor areas of corrosion. Good portrait. Toned an olive brown. Choice Very Fine. (750-1,000)



Lot No. 2193

- 2193 **Galba, 68-69 A.D.** Denarius. Rome. Bare head r. Rv. S.P.Q.R. / OB / C.S. in wreath. RIC 167 (R). Fine to Very Fine. (300-400)

EXCELLENT DENARIUS OF OTHO



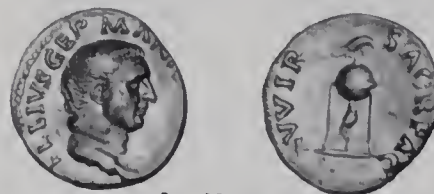
Lot No. 2194

- 2194 **Otho, 3 months Jan. - April 69 A.D.** AR Denarius. Bare head r. Rv. Securitas standing l. holding wreath and scepter. RIC 8. Compact flan, wonderful portrait. Dark gray, very pleasing. Very Fine. (800-1,000)



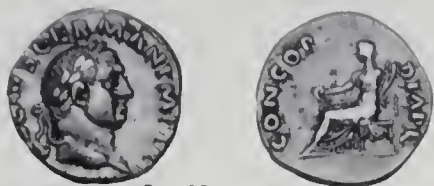
Lot No. 2195

- 2195 **Otho.** Denarius. Bare head r. Rv. Securitas as last. RIC 8. Light gray, well centered and full legends. Fine. Ex Wayte Raymond. (400-500)



Lot No. 2196

- 2196 **Vitellius, 69 A.D.** Denarius. Rome. Bare head r. Rv. Tripod lebes with dolphin lying r. on top and raven standing r. below. RIC 70. Light corrosion. Partial name, bold portrait. Very Fine. (500-750)



Lot No. 2197

- 2197 **Vitellius**. Denarius. Rome. Laureate head r. Rv. Concordia seated, holding patera and cornucopiae. RIC 73. Sharp portrait. Golden toning. Extremely Fine/Very Fine. (700-900)



Lot No. 2198

- 2198 **Vitellius**. Denarius. Rome. Laureate head r. Rv. Libertas standing r. holding pileus and rod. RIC 71 (R). Cut on the neck and corrosion on the cheek of the portrait, planchet flaw in the center of the reverse. Nevertheless, Very Fine with an overall pleasant gray tone. (300-500)



Lot No. 2199

- 2199 **Vitellius**. Denarius. Rome. Laureate head r. Rv. Vesta seated r. RIC 107. Good portrait, partial name. Slightly elongated flan toned a pleasing iridescent gray. Choice Very Fine. (500-750)

- 2200 **Vespasian, 69-79 A.D.** Denarius, 76 A.D. Laureate head r. Rv. Clasp hands holding caduceus, corn-ears and poppy. RIC 376. Partial obverse legends caused by a flan which is slightly elongated horizontally. Close to Extremely Fine. (250-350)

RARE JUDAEA CAPTA SESTERTIUS



Lot No. 2201

- 2201 **Vespasian**. Sestertius, 71 A.D. Laureate head r. Rv. Judaea seated r. in mourning at foot of palm tree; Vespasian standing r. to l., holding spear and parazonium. RIC 427. Dark green patina, smoothed. Fine. (600-800)

- 2202 **Domitian, 81-96 A.D.** Denarius, 92-93 A.D. Laureate head r. Rv. Minerva standing r. on prow, hurling javelin, owl to r. RIC 172. Minor verdigris deposits. Extremely Fine. (150-200)

- 2203 **Hadrian, 117-131 A.D.** Denarius, 119-122 A.D. Laureate head r. Rv. Hilaritas standing front, raising veil. RIC 126. Ragged edge. Extremely Fine. (200-300)



Lot No. 2204

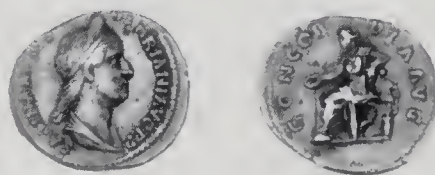
- 2204 **Hadrian**. Denarius, 134-138 A.D. Bare head r. Rv. Africa reclining l., leaning on rock, holding scorpion and cornucopiae. RIC 299. About Extremely Fine/Very Fine. Scarce. (300-400)



Lot No. 2205

- 2205 **Hadrian**. Sestertius, 119-121 A.D. Laureate, heroic bust r. with drapery on far shoulder. Rv. Roma seated l. on cuirass, holding Victory and spear. RIC 562b. Dark brown and black. Choice Very Fine. (600-800)

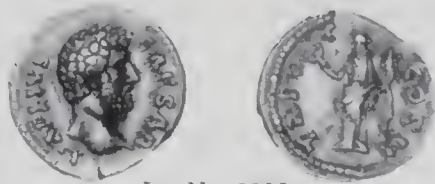
- 2206 **Hadrian**. Duondius, 119-121 A.D. Radiate and draped bust r. Rv. Pietas standing r. before lighted altar. RIC 601c var. Mottled green and red-brown patina, rough on the reverse. Excellent portrait, well struck on a full flan. Choice Very Fine/Very Fine; **Commodus, Caesar, 175-177 A.D.** As, 175-176 A.D. Bare-headed and draped bust r. Rv. Spes walking l. RIC 1544. Dark olive brown patina, lightly pitted. Very Fine/Nice Fine. Pleasing young portrait; **Constantine the Great, 307-337 A.D.** Reduced Follis, 313-315 A.D. Trier. Rv. Sol standing l.; T-F. RIC 40; **Æ 3, 317-318 A.D.** Trier. Rv. Sol standing l.; F-T. RIC 162. Both ex Seaby, Little Orme's Head Hoard (nos. 211, 252). Both Nearly Extremely Fine, with even, dark olive brown patination. 4 pieces. (300-400)



Lot No. 2207

- 2207 **Sabina, wife of Hadrian**. Denarius. Diademed, draped bust r. Rv. Concordia seated, holding patera, arm rests on figure of Spes. RIC 398. Nice dark gray toning, a tiny pit on the cheek. Extremely Fine. (300-400)

CHOICE DENARIUS OF AELIUS



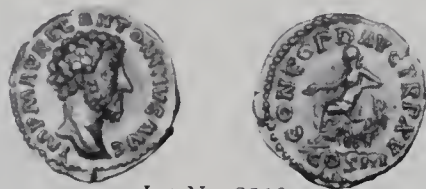
Lot No. 2208

- 2208 **Aelius, heir of Hadrian**. Denarius, 137 A.D. Bare head r. Rv. Felicitas standing, holding caduceus and cornucopiae. RIC 431. Gray toning, with a hint of lustre. Extremely Fine. (700-900)



Lot No. 2209

- 2209 **Faustina Senior.** Posthumous Denarius. Diademed bust r. Rv. Ceres, veiled, standing r. holding scepter and corn-ears. RIC 358. **F.D.C.** (400-500)



Lot No. 2210

- 2210 **Marcus Aurelius, 161-180 A.D.** Denarius, 161 A.D. Bare head r. Rv. Concordia seated l. RIC 2. Choice Extremely Fine. (300-400)
- 2211 **Commodus, 177-192 A.D.** Æ 27 of **PAUTALIA in Thrace.** Bare-headed, draped and cuirassed bust r. Rv. Persephone standing l. holding patera and long torch. BMC—. Dark green patina, lightly smoothed. Very Fine. (200-300)

**VERY RARE DENARIUS OF
PESCENNIUS NIGER**



Lot No. 2212

- 2212 **Pescennius Niger, 193-194 A.D.** Denarius. Antioch. Laureate head r. Rv. Crescent and seven stars; SAECVLI FELICITAS. RIC 73b (R3). Slightly off center affecting the legends. Close to Very Fine and **very rare.** (1,000-1,250)

**OUTSTANDING DENARIUS OF
CLODIUS ALBINUS**



Lot No. 2213
(Enlarged)

- 2213 **Clodius Albinus, 195-197 A.D.** Denarius. Lugdunum. Laureate head r. Rv. Two hands clasped holding legionary eagle; FIDES LEGION [C]OS II. RIC 20b (R). Lovely medium gray toning with golden iridescence. Extremely Fine. (SEE COLOR PLATE) (1,000-1,500)

- 2214 **Plautilla.** Denarius. Draped bust r. Rv. Caracalla and Plautilla clasping r. hands. RIC 361. Uneven toning. Sharply struck on a full flan. Extremely Fine. (200-300)



Lot No. 2215

- 2215 **Macrinus, 217-218 A.D.** Denarius. Laureate and cuirassed bust r. with long beard. Rv. Providentia standing l. holding wand over globe and cornucopiae. RIC 80. Sharply struck on a full flan. **F.D.C.** (400-500)

ATTRACTIVE PROVINCIAL BRONZE



Lot No. 2216

- 2216 **Macrinus.** Æ 27 of **NICOPOLIS AD ISTRUM in Moesia Inferior.** Laureate bust r. Rv. Dikaioisynē standing l. BMC—. Dark green patina. Medallion double thick flan. Choice Very Fine and most attractive. (400-500)



Lot No. 2217

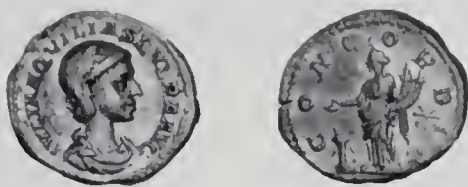
- 2217 **Diadumenian.** Denarius. Bare headed and draped bust r. Rv. Diadumenian standing front, head r. holding standard, two standards to r. RIC 102. Old dark toning over scratches and a chin scrape. Fine. (250-350)

SCARCE ELAGABALUS DENARIUS



Lot No. 2218

- 2218 **Elagabalus, 218-222 A.D.** Denarius. Antioch. Laureate, draped and cuirassed bust r. Rv. Galley r.; FELICITAS TEMP. RIC 188. Extremely Fine and lustrous. **Scarce.** (500-600)
- 2219 **Julia Paula.** Denarius. Draped bust r. Rv. Concordia seated l. holding patera, star to l. RIC 211. Typically granular surfaces. Close to Extremely Fine. (250-350)



Lot No. 2220

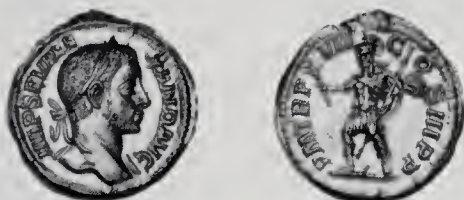
- 2220 **Aquila Severa.** Denarius. Draped bust r. Rv. Concordia standing l. holding patera and double cornucopiae; altar to l. and star to r. RIC 225. Typically granular surfaces. Close to Extremely Fine. **Rare.** (350-450)

RARE DENARIUS OF SEVERUS ALEXANDER AS CAESAR



Lot No. 2221

- 2221 **Severus Alexander, Caesar, 221-222 A.D.** Denarius, after July 221 A.D. Bare-headed, draped and cuirassed bust r. Rv. Sacrificial implements. RIC 3. Lightly granular surfaces. About Extremely Fine. (400-500)



Lot No. 2222

- 2222 **Severus Alexander, 222-235 A.D.** Denarius, 229 A.D. Laureate bust r. with drapery on far shoulder. Rv. Mars walking l. holding olive branch, spear and shield. RIC 92. F.D.C. (300-400)



Lot No. 2223

- 2223 **Divus Severus Alexander.** Posthumous Antoninianus, struck by Trajan Decius. Radiate head r. of the deified Severus Alexander, drapery on far shoulder. Rv. Eagle standing l., head turned. RIC 97. Close to Extremely Fine. (300-400)

CHOICE DENARIUS OF ORBIANA



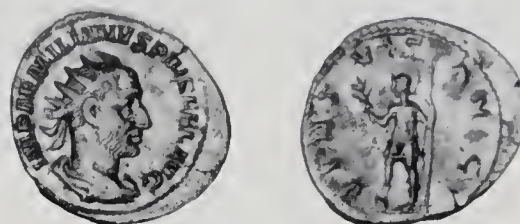
Lot No. 2224

- 2224 **Orbiana, wife of Severus Alexander.** Denarius. Rv. Concordia seated l. holding patera and double cornucopiae. RIC 319. Extremely Fine and lustrous. **Scarce.** (500-750)

SECOND DENARIUS OF ORBIANA

- 2225 **Orbiana.** Denarius. Diademed, draped bust r. Rv. Concordia seated as last. RIC 319. Dark gray toning. Very Fine. (200-300)

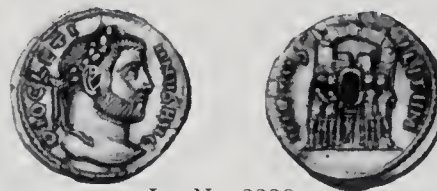
- 2226 **Philip, 244-249 A.D.** Antoninianus. Antioch. Radiate and cuirassed bust **left**. Rv. Statue of Roma in center of hexastyle temple; SAECVLVM NOVVM. RIC 86a (R2). Granular surfaces. Very Fine. **Rare.** (200-300)



Lot No. 2227

- 2227 **Aemilian, 253 A.D.** Antoninianus. Rv. Virtus standing l., foot on helmet, holding branch and spear. RIC 12 (R). Granular surfaces. Close to Extremely Fine. **Rare.** (300-400)

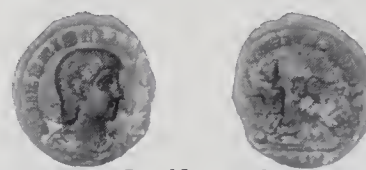
ATTRACTIVE SILVER OF DIOCLETIAN



Lot No. 2228

- 2228 **Diocletian, 284-305 A.D.** Argenteus, ca. 294-295 A.D. Siscia. Laureate head r. Rv. Tetrarchs sacrificing over tripod before archway in eight-turreted enclosure. 3.31 grams. RIC 46a. Two hairline flan cracks. Boldly struck in high relief. Extremely Fine. (750-1,000)

RARE BRONZE OF HANNIBALLIANUS



Lot No. 2229

- 2229 **Hanniballianus, Rex, 335-337 A.D.** Æ 4. Constantinople. Bare-headed and draped bust r. Rv. The Euphrates reclining r. RIC 147. Surfaces lightly corroded but darkly toned. Very Fine and **rare.** (300-400)



Lot No. 2230

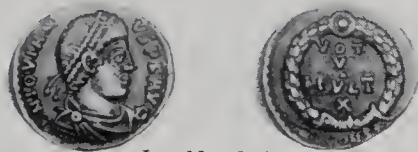
- 2230 **Constantius II, 337-361 A.D.** Siliqua. Sirmium. Diademed, draped and cuirassed bust r. Rv. VOTIS XXX MVLTIIS/XXXX within wreath. 3.35 grams. RIC 66. Well struck on a large flan. Dark gray toning with hints of lustre. Nearly F.D.C. (400-500)



Lot No. 2231

- 2231 **Julian the Apostate, 361-363 A.D.** Æ 1. Constantinople. Pearl diademed, draped and cuirassed bust r. Rv. Bull standing r. RIC 162. Dark green patina, lightly pitted. Close to Extremely Fine. (300-400)

SCARCE SILIQUA OF JOVIAN



Lot No. 2232

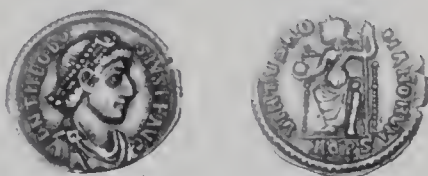
- 2232 **Jovian, 363-364 A.D.** Siliqua. Arles. Diademed, draped and cuirassed bust r. Rv. VOT / V / X within wreath. 1.64 grams. RIC 329. Compact flan, steel gray toning. About Extremely Fine. (200-300)

RARE SILIQUA OF PROCOPIUS



Lot No. 2233

- 2233 **Procopius, 365-366 A.D.** Siliqua. Constantinople. Diademed, draped and cuirassed bust r. Rv. VOT / V within wreath. 1.46 grams. RIC 13. Compact, clipped flan, full inscription and a sharp expressive portrait. Light gray, with hints of lustre. Nice Very Fine. (600-800)



Lot No. 2234

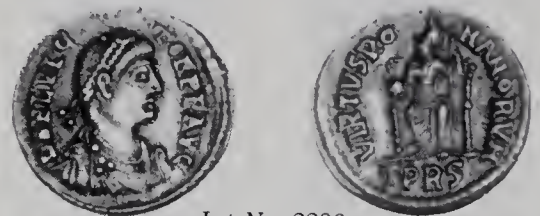
- 2234 **Theodosius I, 379-395 A.D.** Siliqua. Aquileia. Diademed, draped and cuirassed bust r. Rv. Rome seated, holding globe and spear. 2.22 grams. RIC 25. Dark gray, with hints of lustre. Extremely Fine. (200-300)



Lot No. 2235

- 2235 **Magnus Maximus, 383-388 A.D.** Siliqua. Trier. Diademed, draped and cuirassed bust r. Rv. Roma seated facing. 2.16 grams. RIC 84. Well struck surfaces, toned purple-gray and lustrous. Extremely Fine. (300-400)

EXTRAORDINARY SILIQUA OF FLAVIUS VICTOR



Lot No. 2236
(Enlarged)

- 2236 **Flavius Victor, 387-388 A.D.** Siliqua. Trier. Diademed, draped and cuirassed bust r. Rv. Roma seated, holding globe and spear. 1.97 grams. RIC 84. Dark gray toning, with hints of lustre. Nearly F.D.C. (SEE COLOR PLATE) (1,000-1,500)

CHOICE SILIQUA OF EUGENIUS



Lot No. 2237
(Enlarged)

- 2237 **Eugenius, 392-394 A.D.** Siliqua. Lugdunum. Diademed, draped and cuirassed bust r. Rv. Roma seated on cuirass, holding Victory and scepter. 2.201 grams. RIC 46. Purple golden toning, lustrous. Some striking weakness, but outstanding portrait, on a large flan. Extremely Fine. (SEE COLOR PLATE) (1,000-1,500)

RARE SILIQUA OF JOVINUS



Lot No. 2238

- 2238 **Jovinus, 411-413 A.D.** AR Siliqua. Trier. Diademed, draped and cuirassed bust r. Rv. Roma seated l. holding Victory and spear. 1.59 grams. GM 811. RSC 4A. Flan crack, steel gray. A pleasing Nice Very Fine. (700-900)



Lot No. 2239

- 2239 **BYZANTINE EMPIRE. Justinian I, 527-565 A.D.** Miliarense. Pearl diademed, draped and cuirassed bust r. Rv. Justinian, nimbate, standing facing, head l., holding spear and shield; star to r. 5.03 grams. S.149. Surface corrosion and light tooling. Very Fine and very rare. (700-900)

ROMAN IMPERIAL BRONZES FROM AN OLD-TIME COLLECTION



Lot No. 2240

- 2240 **Tiberius, 14-37 A.D.** As, 21-22 A.D. Bare head l. Rv. Inscription around SC. RIC 44. Glossy dark green patina, some smoothing in legend on reverse. Attractive. Choice Very Fine. (300-400)



Lot No. 2241

- 2241 **Drusus, son of Tiberius, died 22 A.D.** As, 21-22 A.D. Bare head l. Rv. Inscription around SC. RIC 43. Large flan, red-dark patina. Outstanding portrait. About Extremely Fine. (400-500)



Lot No. 2242

- 2242 **Germanicus, died 19 A.D.** As, 39-40 A.D., struck by his son Caligula. Bare head l. Rv. Inscription around SC. RIC 43. Pleasing even dark brown with outstanding high relief portrait. Extremely Fine. (400-500)

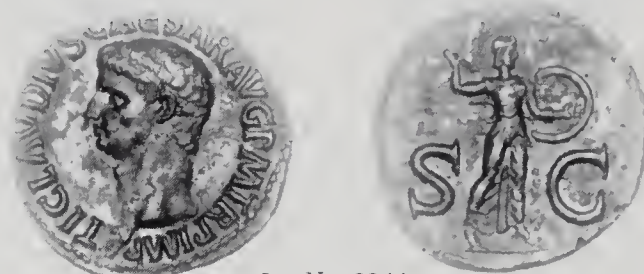
RARE PORTRAIT OF CALIGULA



Lot No. 2243

- 2243 **Caligula, 37-41 A.D.** Sestertius, 39-40 A.D. Laureate head l. Rv. SPQR / PP / OB CIVES / SERVATOS, within oak wreath. RIC 46, 4AB. Corrosion on part of obverse legend, but portrait is sharp. Dark black-green patina. Very Fine. (800-1,250)

SUPERB CLAUDIUS BRONZE



Lot No. 2244

- 2244 **Claudius, 41-54 A.D.** As, 41-50 A.D. Bare head l. Rv. Minerva standing r., with shield and javelin. SC. RIC 100. Dark mottled green patina. Wonderfully expressive portrait. Extremely Fine. (1,000-1,500)

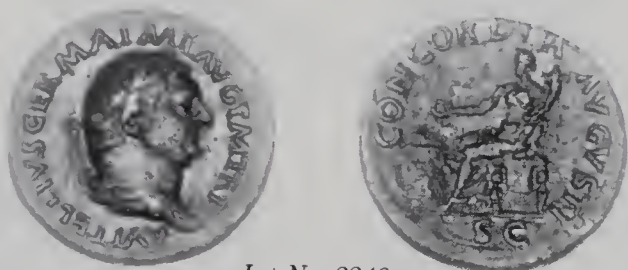
MEDALLIC GALBA SESTERTIUS



Lot No. 2245
(Enlarged)

- 2245 **Galba, 68-69 A.D.** Sestertius. Rome. Draped, laureate head l. Rv. S.P.Q.R. / OB / CIV. SER., within oak wreath. RIC 269. Medalllic flan and a realistic portrait, some pitting on obverse. Even black patina. Very Fine. (SEE COLOR PLATE) (1,000-1,500)

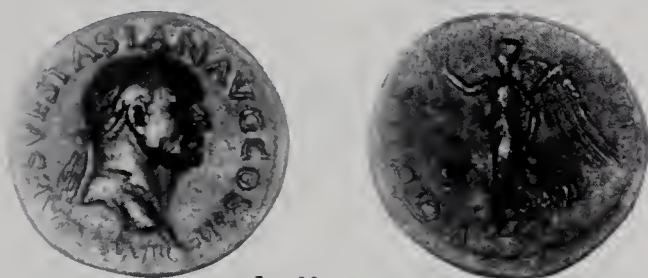
RARE DUPONDIUS OF VITELLIUS



Lot No. 2246

- 2246 **Vitellius, 69 A.D.** Dupondius, Apr. 20 - Dec. 69 A.D. Rome. Laureate, draped bust. Rv. Concordia seated before lighted altar, holding a patera and cornucopiae. RIC 162. Legend lightly tooled in fields, well struck portrait in high relief. Lightly mottled dark brown and tan. Choice Very Fine/Very Fine. **Rare.** (600-800)

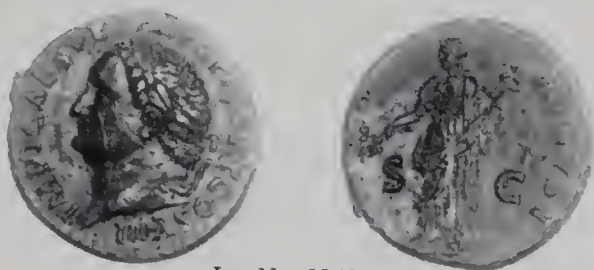
ATTRACTIVE VESPASIAN BRONZE



Lot No. 2247

- 2247 **Vespasian, 69-79 A.D.** As, 71 A.D. Laureate head r. Rv. Victory advancing, with wreath and palm; VICTORI AVGVSTI S.C. RIC 501. Even dark green patina on obverse, reverse darker. Wonderful portrait. Nearly Extremely Fine/Nice Very Fine. (600-700)

SPLENDID TITUS BRONZE



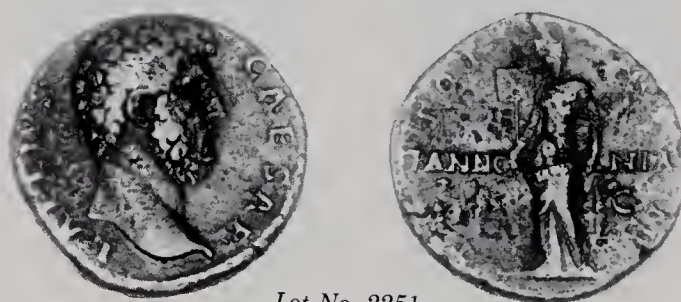
Lot No. 2248

- 2248 **Titus, 79-81 A.D.** As, 80-81 A.D. Laureate head l. Rv. Pax standing l. holding a branch and caduceus. RIC 129. Pit and scratch on cheek, but dark red and green patina. Superb, realistic portrait. Extremely Fine. (500-750)



Lot No. 2249

- 2249 **Titus, 80 A.D.** As, 80 A.D. Laureate head r. Rv. Aequitas standing with scales and scepter. RIC 121. Some light pitting, dark brown with truly outstanding portrait of Titus. Nearly Extremely Fine/Nice Very Fine. (400-600)
- 2250 **Nerva, 96-98 A.D.** As, 97 A.D. Laureate head r. Rv. Clasped hands. RIC 79. Even dark brown patina, nice portrait and centering. Very Fine. (250-350)



Lot No. 2251

- 2251 **Aelius, heir to Hadrian, 136-138 A.D.** Sestertius, 137 A.D. Bare head r. Rv. Pannonia standing holding vexillum in right hand, gathering her dress in her left hand. RIC 1059. Brown and tan, reverse pitting. Nice sharp portrait. Very Fine. (400-500)

RARE SESTERTIUS OF DIDIUS JULIANUS



Lot No. 2252

- 2252 **Didius Julianus, 66 Days in 193 A.D.** Sestertius, May - June 7th. Laureate head r. Rv. Fortuna standing l. holding rudder on globe and cornucopiae. RIC 15. Nice even black patina, some smoothing on reverse. Great portrait. Very Fine/Fine. (1,250-1,500)

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EXTREMELY RARE SESTERTIUS OF MANLIA SCANTILLA



Lot No. 2253
(Enlarged)

- 2253 **Manlia Scantilla, wife of Didius Julianus.** Sestertius. Draped bust r. Rv. Juno standing l., peacock at her feet. RIC 18. Some smoothing. Glossy even black patina, outstanding and expressive portrait. Choice Very Fine/Fine. Reverse typically weak. (*SEE COLOR PLATE*) (2,000-3,000)

EXTREMELY RARE SESTERTIUS OF DIDIA CLARA



Lot No. 2254
(Enlarged)

- 2254 **Didia Clara, daughter of Didius Julianus.** Sestertius. Draped bust r. Rv. Hilaritas standing with long palm and cornucopiae. RIC 20 (R2). Some smoothing, on a thick large flan, and well struck for this rare coin. Even glossy patina and an outstanding portrait, one of the nicest seen in years. Choice Very Fine. (*SEE COLOR PLATE*) (2,000-3,000)

RARE SESTERTIUS OF CLODIUS ALBINUS



Lot No. 2255

- 2255 **Clodius Albinus, Caesar, 193-195 A.D.** Sestertius, 194-195 A.D. Bare head r. Rv. Felicitas standing, holding caduceus and scepter. RIC 51A. Sharp portrait on a large flan with full legends. Some weakness above portrait and reverse. Even red and brown-green patina. Very Fine/Fine. **Rare.** (600-800)

OUTSTANDING PORTRAIT OF SEPTIMIUS SEVERUS

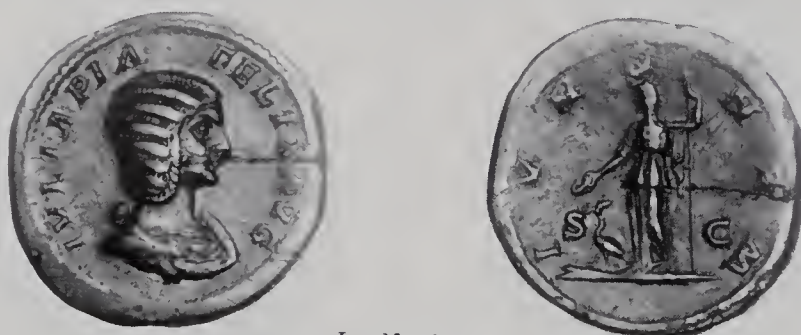


Lot No. 2256

- 2256 **Septimius Severus, 193-211 A.D.** Sestertius, 196 A.D. Laureate, cuirassed bust r. Rv. Mars standing r. holding spear and shield, cuirass below. RIC 708. Light brown and tan, on a massive flan with a medallion portrait. Some weakness on laurel wreath and cuirass. Extremely Fine/Very Fine. (1,000-1,500)

The reverse type refers to the conquest of Byzantium.

ATTRACTIVE JULIA DOMNA PORTRAIT



Lot No. 2257

- 2257 **Julia Domna, wife of Septimius Severus.** Sestertius, 211-217 A.D., struck by her son Caracalla. Draped bust r. Rv. Juno standing l., peacock at her feet. RIC 585A. Flan crack. Well struck on a massive flan. Patinated even glossy dark green. Choice Very Fine. (600-800)

CHOICE SESTERTIUS OF CARACALLA AS CAESAR



Lot No. 2258
(Enlarged)

- 2258 **Caracalla, as Caesar, 196-198 A.D.** Sestertius, 196-197 A.D. Bare headed, draped, cuirassed bust r. Rv. Spes advancing, holding flower and raising skirt. RIC 401. Even dark green with red oxide spots, some smoothing. Large medallion flan, with a high relief portrait of great style. Extremely Fine. (SEE COLOR PLATE) (2,500-3,500)

IMPRESSIVE CARACALLA PORTRAIT



Lot No. 2259

- 2259 **Caracalla, Augustus, 212-217 A.D.** As, 215 A.D. Laureate, draped and cuirassed bust r. Rv. Aesculapius standing front, holding serpent wand, Telesphorus at feet. RIC 554. Impressive portrait in high relief, even dark green patina. Nice Very Fine/Very Fine, a handsome coin. (500-600)

EXCELLENT BEARDED PORTRAIT OF GETA



Lot No. 2260

- 2260 **Geta, 209-212 A.D.** Sestertius, 211 A.D. Laureate, bearded head r. Rv. Fortuna seated holding ship's rudder and cornucopiae; FORT. RED. TRP III COS II P.P. SC. **Not** in RIC or BMC. Cf. Footnote pg. 416, Coh.52. Wonderful curly beard portrait, some weakness obverse legend. Red brown obverse, reverse a little obscured by soil. Nice Very Fine/Very Fine. (800-900)

OUTSTANDING ELAGABALUS PORTRAIT



Lot No. 2261
(Enlarged)

- 2261 **Elagabalus, 218-222 A.D.** Sestertius, 220 A.D. Laureate, draped and cuirassed bust r. Rv. Sol, radiate, striding l. holding whip, a star in field. RIC 300D. Glossy even dark green patina, some chipping of patina on obverse. Extremely Fine/Very Fine. If you are looking for a "Brutal" portrait, this is it! (SEE COLOR PLATE) (2,000-2,500)

VERY RARE GORDIAN I SESTERTIUS



Lot No. 2262
(Enlarged)

- 2262 **Gordian I Africanus, 21 Days in 238 A.D.** Sestertius, March - April 238 A.D. Laureate, draped and cuirassed bust r. Rv. Virtus standing with shield and spear. RIC 14 (R2). Expressive portrait on a large flan. Even, lovely dark green patina. Choice Very Fine. **Very rare.** (SEE COLOR PLATE) (2,000-3,000)

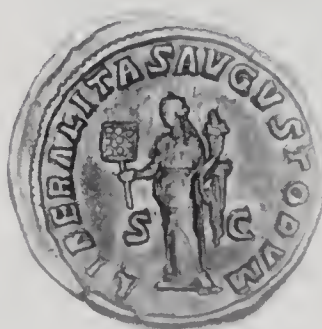
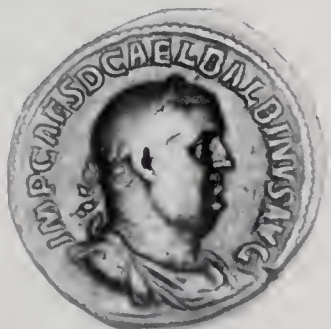
VERY RARE GORDIAN II SESTERTIUS



Lot No. 2263

- 2263 **Gordian II Africanus, 21 Days in 238 A.D.** Sestertius, March - April 238 A.D. Laureate, draped and cuirassed bust r. Rv. Rome seated on shield, holding Victory and scepter. RIC 5 (R2). Flan crack, not affecting portrait, and corrosion on reverse, but dark even green patina. Nearly Very Fine. **Very rare.** (1,000-1,500)

SCARCE BALBINUS SESTERTIUS



Lot No. 2264

- 2264 **Balbinus, 98 Days in 238 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Liberalitas standing with abacus and cornucopiae. RIC 15. Large flan, chocolate brown. Very pleasing portrait. About Very Fine/Very Fine. (500-600)

OUTSTANDING DOUBLE SESTERTIUS



Lot No. 2265
(Enlarged)

- 2265 **Trajan Decius, 249-251 A.D.** Double Sestertius. Radiate cuirassed bust r. Rv. Victory running l., holding wreath and palm; VICTORIA AVG. SC. RIC 126D. Even dark green-black, red oxide deposits. Well struck, full legends. A rare reverse type of this rare and desirable coin. Extremely Fine. (SEE COLOR PLATE) (3,500-5,000)

- 2266 **Volusian, as Augustus, 251-253 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Concordia standing l., holding patera and cornucopiae. RIC 249. Dark chocolate lightly smoothed in the obverse fields. Well centered, though a little double struck on the reverse. About Extremely Fine/Very Fine. (150-200)

- 2267 **Valerian, 253-260 A.D.** Sestertius. Laureate head r. Rv. Fides Militum holding two standards. RIC 160. Evidence of tooling, chocolate brown. Nice portrait. Very Fine. (150-200)

- 2268 **Gallienus, 253-268 A.D.** Sestertius, 253-254 A.D. Laureate, cuirassed bust r. Rv. Soldier standing, leaning on shield; VIRTUS AVGG. RIC 248. Some smoothing obverse field, pit on cheek. Dark black patina. Very Fine. (150-200)



Lot No. 2269

- 2269 **Postumus, 259-268 A.D.** Double Sestertius. Lugdunum. Radiate, draped and cuirassed bust r. Rv. Galley with 4 rowers; LAETITIA AVG. RIC 142. Olive brown. Some weakness in obverse legend. Possibly overstruck on another coin. Wonderful expressive portrait. Extremely Fine. (500-600)

RARE FOLLIS OF DOMITIUS DOMITIANUS



Lot No. 2270

- 2270 **Domitian Domitianus, 296-297 A.D.** Follis. Alexandria. Laureate head r. Rv. Genius standing l.; in ex. ALE. RIC 203B. Dark green with scattered verdigris. Very Fine. Rare. (600-800)

RARE FOLLIS OF ROMULUS



Lot No. 2271

- 2271 **Romulus, son of Maxentius, died 309 A.D.** Follis, 310-311 A.D. Struck after his death. Rome. Bare head r. Rv. Temple with open doors, domed roof, eagle on top. RIC 256/6BA. Nicely centered. Green brown patina. About Extremely Fine. (400-500)

This temple, with its original bronze doors, still stands in the Roman Forum.

THE J. P. LINZALONE COLLECTION OF ANGLO-SAXON COINS

The Anglo-Saxon tribes invaded Britain in the wake of the withdrawing Roman legions. Historians now theorize that the semi-legendary kingdom of Arthur represented a kind of last stand of the Romanized Britons before the Angles, Jutes and Saxons permanently altered the population of the island. These invaders soon formed seven small kingdoms, which became known as the Heptarchy.

The Anglo-Saxons fought among themselves, with the heathen Picts, remnants of the Roman Britons and Gaels. It is likely the invaders thought of themselves as one people on some level, and from time to time an individual king such as Ethelbert of Kent might rise to temporary dominance in the Heptarchy.

English coinage was profoundly influenced by trade across the Channel, and the excessively rare gold Solidus and Thrymsa were issued primarily in Kent during the seventh century. Kent grew rich in trade with the Franks, and it was through this kingdom that the Roman missionary Saint Augustine first entered Britain. The silver Sceatta was also introduced in Kent and soon became the Heptarchy's principal coinage, drawing its imagery from both Christian and pagan traditions of that dark and chaotic era.

This interesting monetary system continued until King Egcbert II of Kent introduced the next major innovation, the silver Penny. The Thrymsas, Scattas and Pennies all followed the lead of the Frankish coinage on the continent. The silver Penny was destined to become the standard coin of the English kingdoms for centuries to come.

Coins, as always, tell us of the politics and events of bygone centuries. Issues of Kings, Archbishops and their allies are recalled on surviving coin types. The arrival of the Vikings and a record of their depredations are recalled in the prayer, "From the fury of the North Men, O Lord deliver us." as well as in the coinage of the Danelaw.

In the late Anglo-Saxon period, the kings had evolved one of the most complex and sophisticated minting systems in the world, with some 90 Mints issuing intermittent coinage of a remarkably high standard. This basic system continued under the Norman conquerors and was a model for Europe throughout the five centuries of silver Penny coinage.

Anglo-Saxon coinage forms a vital part of this chronicle, the record of warrior-kings whose conversion from paganism to Christianity changed the direction of world history, spearheaded the struggle with the intruding Vikings and maintained over-sea relations with their kinsmen in Scandinavia, Normandy and Northern Germany.

The gold Thrymsas, whose types derive ultimately from the departed Romans, are the great rarities of the earliest times. The silver Sceattas are the coinage of the Heptarchy, including both pagan and Christian iconography. The silver Pennies provide important historical records such as royal titles and assertions, issuer's and moneyer's names that are otherwise lost to history. These coins also give us a fleeting glimpse of the artistry of which the early die engravers were capable.

The lots offered here provide today's collectors with an unmatched opportunity to acquire the best of this fascinating world of early English coinages.

Aethelberht of Kent, 590-616

From the reign of Aethelberht, Bretwalda of all England and founder of St. Paul's. He brought Christianity to England, issued a law code and married Bertha, daughter of Frankish King Charibert, underlining the cross-channel trade that made Kent powerful and rich.



Lot No. 2272

- 2272 Anglo-Saxon **Gold Solidus**, ca. 600-620. Diademed bust r. Rv. Angel standing, with cross. cf. N.15 **Excessively Rare**. Fair, with images ghosted but discernible, looped as a pendant as all surviving Anglo-Saxon Solidi are. The only Solidus in private hands, from about six known. (1,500-2,500)

Found at Gisleham, Norfolk.

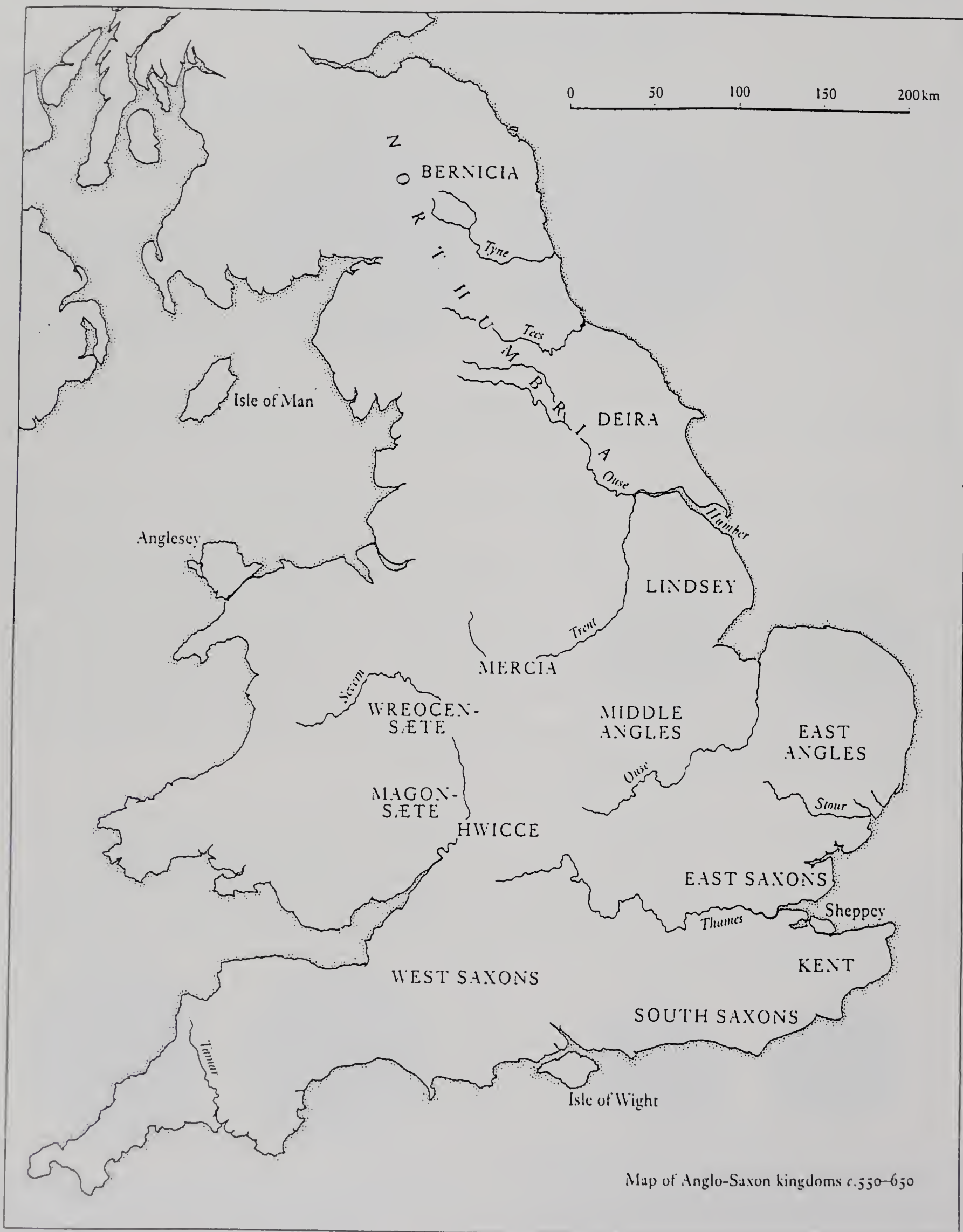
Eorcenberht, 640-664

Reign of Eorcenberht, grandson of Aethelberht, was the first king to order all the pagan images destroyed. A king of great standing, he died in the plague of 664.



Lot No. 2273
(Enlarged)

- 2273 **KENT. Gold Thrymsa**, 650-660, "Two Emperors." Armored bust r. Rv. Two emperors with angel above. N.20. Very Rare, Extremely Fine. (SEE COLOR PLATE) (8,000-9,000)



Ecgberht I, 664-673

Reign of Ecgberht I, great-grandson of Aethelberht, a powerful king who murdered his rival cousins, resulting in the legend of St. Mildrith, and a large wergeld.

CHOICE GOLD THRYMSA



Lot No. 2274
(Enlarged)

- 2274 **Gold Thrymsa, 660-670, "Pada."** Helmeted bust r. Rv. Standard, "PADA" in runes. N.32, Metcalf Palb, Extremely Rare, four known, of the finest die engraving, Extremely Fine. (SEE COLOR PLATE) (5,000-6,000)

Rigold, plate 16, #2 (this coin); ex SCMB May 1984, E531; ex Spink Auction 1, lot 40; ex LA Lawrence, lot 197



Lot No. 2275
(Enlarged)

- 2275 **Gold Thrymsa, 660-670, "Pada"** Diademed armored bust r., "TIIC" before. Rv. "PADA" in Runes in panel of inner circle, legend around. Metcalf PaIIa, Very Rare, nine known. Almost Extremely Fine. (1,800-2,200)

Hlothere, 673-685

Reign of Hlothere, great-grandson of Aethelberht, who fought his nephew Eadric who invaded with South Saxon aid. They shared the kingship and issued a joint lawcode but Hlothere died of his wounds from the fighting, as did Eadric the next year.

THE FIRST ANGLO-SAXON SILVER COIN



Lot No. 2276
(Enlarged)

- 2276 **Silver Sceatta, 680-700. Series A.** Radiate bust r., "TIC" before. Rv. Standard. BMC 2a, S.781. Rare. Toned and choice Extremely Fine. **This is the first Anglo-Saxon silver coin.** (850-950)

RARE SCEATTA OF HLOTHERE



Lot No. 2277
(Enlarged)

- 2277 **Sceatta, 680-700. Series Bx. London mint.** Diademed bust r., legend around inner circle. Rv. Cross on steps, bird on cross, legend around inner circle. N.124, BMC 26. Rare, perhaps 20 known. Of the finest style, toned, an exceptional example. Extremely Fine. (800-900)

Found near Southminster. British Numismatic Journal 1986, E2 (this coin).

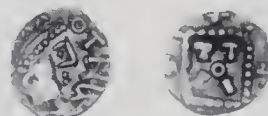
Wihtrred, 690-725

Reign of Wihtrred, son of Ecgberht, who defeated Oswine and became king, ending a troublesome time marked by the burning of Mul, a Wessex prince. After paying a massive wergeld to Ine, king of Wessex, Ine's brother married Wihtrred's daughter and the two kings issued a joint lawcode. The son of this marriage is Eahlmund, both Wessex prince and later king of Kent, driven from his throne by Offa. His son was Ecgberht of Wessex, the great king who united most of the heptarchy and precipitated a single English kingdom.



Lot No. 2278
(Enlarged)

- 2278 **Sceatta, 700-710. Series C.** Radiate bust r., "AEPA" in Runes before. Rv. Standard. BMC 2b. Rare. Extremely Fine. (500-600)



Lot No. 2279

- 2279 **Sceatta, 700-710. Series C.** Radiate bust r. "OTAE" in Runes before. Rv. Standard. BMC 2b. Rare. Very Fine. (250-350)

From the Coddanham, Ipswich find.



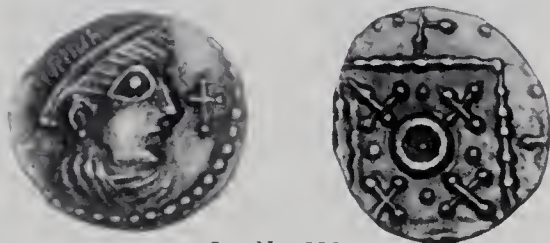
Lot No. 2280

- 2280 **Sceatta, 700-710. Series B. London mint.** Diademed head r., in inner circle, legend around. Rv. Bird on cross, two annulets, legend around. BMC 27a, S.783. Toned and Choice Extremely Fine. (400-500)

Notthelm of Sussex, 692-725

Reign of Notthelm, cousin of Ine of Wessex.

REMARKABLE SOUTH SAXON SCEATTA



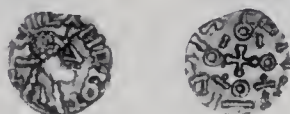
Lot No. 2281
(Enlarged)

- 2281 **SOUTH SAXON.** Sceatta, 710-720. **Series G.** Diademed bust r., cross before. Rv. Standard with crosses and central annulet. BMC 3a, S.808. Rare. Of the finest style, toned and choice. A remarkable coin. Extremely Fine. (750-850)

Ex Parsons, lot 2. This coin shows true Anglo-Saxon workmanship, whereas most of Series G is known from base imitative issues, which Metcalf proposes to Quentovic.

Ine of Wessex, 688-726

Reign of Ine, a great king who established the first Wessex lawcode. He exacted a wergeld of 30,000 for the burning of Mul, brother of Caedwalla, the fierce king Ine succeeded. The dynastic marriage between Kent and Wessex produced Ecgberht of Wessex, tenth Bretwalda whose progeny established an Anglo-Saxon England. He was a patron of Boniface and Aldhelm. Ine fought the Britons and quelled a major rebellion in 721. In 726 he again took the field, slaying the aetheling Eadberht. He abdicated and went to Rome, where he died.



Lot No. 2282

- 2282 **WESSEX.** Sceatta, 695-705. **Series F.** Helmeted bust r., legend around. Rv. Cross on steps, annulets, legend around. BMC 24b, N.62. Rare. Extremely Fine. (350-450)

Aldwulf, of East Anglia, 664-713

Reign of Aldwulf, a king of long and stable reign.



Lot No. 2283
(Enlarged)

- 2283 **EAST ANGLIA.** Sceatta, 700-710. **Series R.** Radiate bust r., "EPA" in Runes before. Rv. Standard. BMC 2b, S.785. Scarce. Well struck on a large flan. Choice Extremely Fine (550-650)

Aelfwald, 713-749

Reign of Aelfwald, also of long and stable kingship. Felix dedicated the "Life of St. Guthlac" to him.



Lot No. 2284

Lot No. 2285

- 2284 Sceatta, 720-730. **Series R.** Radiate bust r., "EPA" in Runes. Rv. Standard. BMC 77a. Rare. Toned, Extremely Fine. (400-500)
- 2285 Sceatta, 720-730. **Series R.** Saltire standard. Rv. Standard. BMC 70. Very Rare. Toned, superb. (500-600)



Lot No. 2286
(Enlarged)

- 2286 Sceatta, 730-740. **Series R.** Radiate bust r., "WIGRAED" in Runes before. Rv. Standard. BMC 77b. Very Rare. Extremely Fine. (550-650)

At this time East Anglian coinage was debased, and is quite rare in high grade or choice condition.



Lot No. 2287
(Enlarged)

- 2287 Sceatta, 730-740. **Series R.** Radiate bust left, "WIGRAED" in Runes before. Rv. Standard. BMC 77b. Extremely Rare. Extremely Fine. (550-650)



Lot No. 2288

- 2288 Sceatta, 730-740. **Series R.** Radiate bust r., "ER" in Runes before. Rv. Standard. BMC 77b, S.832. Extremely Fine. (300-400)



Lot No. 2289
(Enlarged)

- 2289 Sceatta, 725-735. **Series Q.** Radiate bust r., "ER" in Runes before. Rv. Fantastic animal with trifurcate tail r. BMC 73a. Extremely Rare. Extremely Fine. (800-900)

Perhaps the finest known, this coin is an interesting combination of Series R and Q, the two East Anglian issues of the Ipswich and Norfolk areas.



Lot No. 2290
(Enlarged)

- 2290 Sceatta, 725-735. **Series Q.** Facing tonsured bust. Rv. Fantastic animal l. looking back, with long tail. BMC 59, Metcalf QIg. **Extremely Rare**, 5 known. Toned and almost Extremely Fine. (850-950)

The powerful and distinct imagery of this coin has conjectured it once as an Archbishop's issue.



Lot No. 2291
(Enlarged)

- 2291 **NORTHUMBRIA.** Sceatta, 715-725. **Series J, York mint.** Diademed head r. Rv. Bird on cross, annulets. BMC 85. Very Rare. Toned, superb. (550-650)

BNJ 1977, plate 2, #22 (this coin).

Metcalf definitively gives Series J to York, suggesting Coenred, whose two year reign makes that unlikely. Osric, son of Aldfrith, succeeds him in 718, the same year as Archbishop Wilfrith II, who witnesses charters and is mentioned by Bede. Series J is more likely issued then.



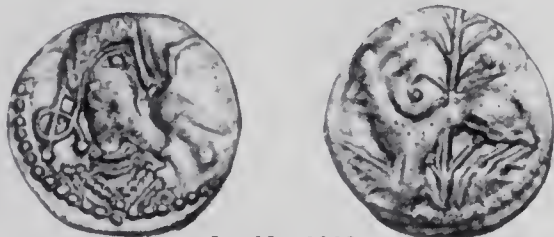
Lot No. 2292
(Enlarged)

- 2292 Sceatta, 715-725. **Series J, York mint.** Two diademed heads with cross between. Rv. Whorl of four birds. BMC 37. Very Rare. Extremely Fine. (650-750)

Metcalf proposes the two heads are that of the King and Archbishop, jointly issuing coinage. That precedent is confirmed in the coinage of Eadberht and Archbishop Ecgberht.

Many of Types 85 and 37 are known from base imitative issues.

Wihtrred of Kent



Lot No. 2293
(Enlarged)

- 2293 **KENT.** Sceatta, 715-725. **Series K.** Diademed bust r., bird on shoulder. Rv. Hound and tree. BMC 42, S.794. Very Rare. As struck, toned and Choice Extremely Fine. (800-900)

This is a wonderful example of early Christian art.



Lot No. 2294
(Enlarged)

- 2294 Sceatta, 715-725. **Series K.** Diademed bust r., cross before. Rv. Wolf's head l. with extravagantly curled tongue. BMC 33. **Extremely Rare.** Dark tone, Extremely Fine. (750-850)

Known from twelve specimens, only a few are with wolf facing left, including the 'Benediction' variety Metcalf argues was an issue of Archbishop of Canterbury Beorht-weald. This is perhaps part of that issue.

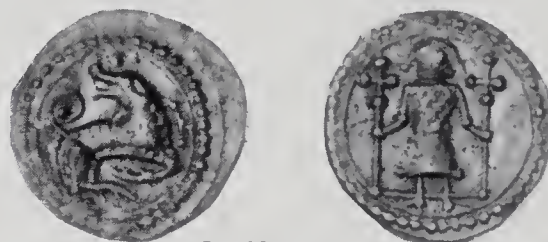
Aethelberht II, 752-762

Reign of Aethelberht II, son of Wihtrred, whose long reign is the last of the dynasty of the Bretwalda Aethelberht.



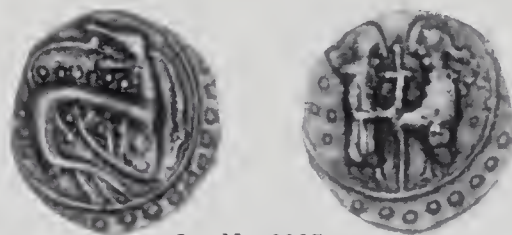
Lot No. 2295
(Enlarged)

- 2295 Sceatta, 725-730. **Series K.** Diademed bust r. of fine style, cross before. Rv. Wolf-worm r. BMC 32a. Rare. Good Very Fine. (550-650)



Lot No. 2296
(Enlarged)

- 2296 Sceatta, 725-730. **Series K/N Eclectic group.** Wyvern r. looking back. Rv. Figure standing. with two crosses. BMC 23a. Extremely Rare. Toned, attractive Extremely Fine. (750-850)



Lot No. 2297
(Enlarged)

- 2297 Sceatta, 725-735. **Series N.** Dragon r. looking back. Rv. Two profile standing figures with cross between. BMC 41a. Very Rare. Almost Extremely Fine. (650-750)



Lot No. 2298

- 2298 Sceatta, 730-740. **Series M.** Winged animal r., with forked tail and curled tongue. Rv. Vine spiral. BMC 45. Very Rare. Choice Very Fine. (350-450)

Known from 20 specimens this is an excellent coin, superior to those illustrated by Metcalf.

Prices in () are Estimates Only

Aethelbald of Mercia, 716-757

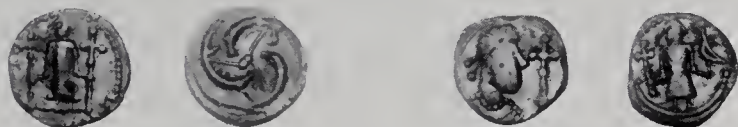
Reign of Aethelbald, eighth Bretwalda, kinsman of St. Guthlac. In 731 he acquired London and Essex, the lands south of the Humber were subject to him. In 733 he took Somerton, a royal Wessex estate and a few years later signed a charter "REX BRITONNIAE". He ravaged Northumbria while Eadberht campaigned against the Picts, and, with the West Saxons, fought the Britons. The Archbishops of Canterbury were all Mercian at this time. In 752 Aethelbald was put to flight at Beorhford by Cuthred of Wessex, having fought the Northumbrians and Picts the previous years. In the civil war of 757 Aethelbald was slain by his guards at Seckington near Tamworth, at Beornred's prompting. Beornred was defeated that same year by Offa. Aethelbald noted that supremacy was not easily obtained or stable.



Lot No. 2299
(Enlarged)

- 2299 **ESSEX.** Sceatta, 730-740. **Series S.** Female centaur with wings. Rv. Whorl of four wolf-heads. BMC 47, S.811. Rare. Toned, superb. (650-750)

Imaginative and evocative images, a fascinating coin type.



Lot No. 2300

Lot No. 2301

- 2300 **MERCIA.** Sceatta, 730-740. **Series L.** Figure with two crosses standing. Rv. Whorl of three wolf-heads. BMC 23e, S.830. Very Rare. Toned, Good Very Fine. (400-500)

Metcalf gives this from Series U to L. This series is seldom found in grade, this is an excellent example.

- 2301 Sceatta, 730-740. **Series L,** London mint. Diademed bust r., cross before. Rv. Figure standing with cross and falcon. BMC 18, S.827. Very Rare. Attractive Good Very Fine. (350-450)

Found near Florence, Italy. Perhaps left by Anglo-Saxons journeying to Rome. This is an excellent example of Series L, in good metal, which is rarely seen in good grade.

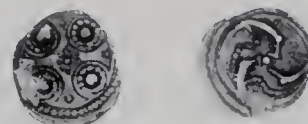
Aethelheard, 726-740

Under the reign of Aethelheard Hamwic was established as a port and trading town by royal decree and was very successful, bringing wealth to Wessex. This is the initial coinage issued there.



Lot No. 2302
(Enlarged)

- 2302 **WESSEX.** Sceatta, 725-735. **Series H,** Hamwic mint. Moustached facing head, roundels around. Rv. Pecking bird r., annulets. BMC 49, S.806. Rare. Toned and choice, superb. (750-850)



Lot No. 2303

- 2303 Sceatta, 730-740. **Series H,** Hamwic mint. Celtic Cross, rosettes. Rv. Whorl of three wolf-heads. BMC 48. Very Rare. Very Fine. (300-400)

Found near Roxton. BNJ 1987, #71 (this coin). Less than 20 specimens are known of Type 48.



Lot No. 2304
(Enlarged)

- 2304 Sceatta, 700-710. **Series A,** "VERNUS". Bust r. with porcupine hair, "VER" before. Rv. Standard. BMC 3b, Metcalf 1e. Very Rare. Extremely Fine. (650-750)

Metcalf gives no secure location for this very rare early issue. Perhaps the Midlands.



Lot No. 2305
(Enlarged)

- 2305 Sceatta, 700-710. **Series A,** "VERNUS". Masted galley r. Rv. Standard. BMC 91, Metcalf III d. Extremely Rare. Extremely Fine. (550-650)

It looks like a galley to me. It is a choice example of a curious and fascinating early issue.



Lot No. 2306

Lot No. 2307

- 2306 **FRISIA.** Sceatta, 700-710. **Series E,** var. K. Plumed porcupine bird r. Rv. Standard. BMC 6. Scarce. Superb. (450-550)

Metcalf gives all porcupine types to the Continent.

- 2307 Sceatta, 700-710. **Series E,** "VICO" var. 1. Porcupine. Rv. Standard, legend around. cf. BMC 4, Aston-Rowant 285b. A very rare variety. Superb. (400-500)



Lot No. 2308

Lot No. 2309

- 2308 Sceatta, 700-710. **Series E,** "VICO" var. F. Porcupine. Rv. Standard. BMC 5. Toned, superb. (450-550)

- 2309 Sceatta, 705-715. **Series E,** var. Gi. Porcupine. Rv. Standard. BMC 4. Superb. (250-350)



Lot No. 2310



2310 Sceatta, 710-725. **Series E.** Porcupine. Rv. Standard. BMC 4. Extremely Fine. (200-300)



Lot No. 2311



2311 Sceatta, 700-720. **Series D.** Radiate bust left. Rv. Cross and pellets. BMC 2c. Rare. Superb. (250-350)

NORTHUMBRIA

Aldfrith, 685-704

Aldfrith was the first Anglo-Saxon king to issue Sceattas in his own name, known from ten specimens. He was the illegitimate son of Oswiu by Fin, daughter of a king of the Ui Neill of Ireland, whom he met when seeking support against Penda of Mercia. Aldfrith was very learned and a scholar. He supported the arts and fostered a cultural golden age in Northumbria. He was a patron of Bede, and the "Lindisfarne Gospels" were written and illuminated at this time. He quarreled with Wilfrid, who was finally expelled in 691. He fought the Picts, who slew his reges Beorht. Aldfrith was a remarkable scholar-king, well respected in his 20 year reign.



Lot No. 2312
(Enlarged)

2312 **NORTHUMBRIA. Aldfrith, 685-704.** Sceatta. **York mint.** "ALDFRIDUS" around annulet. Rv. Fantastic animal l. with trifurcate tail. N.176. Extremely Rare. Dark tone, Extremely Fine. **One of the finest in private hands.** (3,400-3,800)

Eadberht, 737-758

Eadberht was a warrior-king. He attacked the Picts in 740 but Aethelbald devastated part of Northumbria in his absence. In 750 he annexed the Plain of Kyle, and later campaigned against the Britons of Strathclyde. Various aethelings sought to take power, only to be murdered or imprisoned, and Aldfrith's son Offa was besieged at Lindisfarne. Eadberht issued a joint regal coinage with his brother, the Archbishop of York. He abdicated to become a canon of York with his brother.



Lot No. 2313
(Enlarged)

2313 **Eadberht, 737-758.** Sceatta. **Class B. York mint.** Cross, "EOTBERHTUS" around. Rv. Fantastic animal l., foreleg raised. N.178. Rare. Choice, toned, Extremely Fine. (1,100-1,500)
Ex Lingford Collection; ex Lord Grantley, lot 760 (this coin "a beauty," Lockett's personal notes)



Lot No. 2314
(Enlarged)

2314 Sceatta. **Class F.** Cross and pellets, "EOTBERHTUS" around. Rv. Fantastic animal r., with foreleg raised. Triquetra below. N.177. Rare. Superb. (1,200-1,800)

Alhred, 765-774

Alhred was of the lineage of Ida, he defeated Aethelwold at Pencanheale and took the throne, eliminating the influence of Offa of Mercia. He was an intruder to the current dynasties, and did not have the support of the Archbishop of York. He made overtures to the Frankish court, and supported missionaries. At Easter 774 he was expelled from York to exile with the Picts.



Lot No. 2315
(Enlarged)

2315 **Alhred, 765-774.** Sceatta. Cross, "ALCHRED" around. Rv. Fantastic animal r., foreleg raised. Cross below. N. 179. Extremely Rare. Fine to Very Fine. (900-1,100)

SCBI MACK 367 (this coin); ex Lockett, lot 287; ex Bascom, lot 34 ("a great rarity, 4 known, 3 in British Museum"); ex Rashleigh, lot 132.

Eanred, 810-840

Eanred reigned peacefully for 30 years. He debased the coinage and eventually issued Stycas. Ecgberht of Wessex ravaged Northumbria in 830 to gain tribute and establish Bretwaldaship.

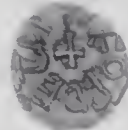


Lot No. 2316

2316 **Eanred, 810-840.** Sceatta. Cross, "EANRED REX". Rv. Cross, "VLFHEARD". N.186. Scarce. Extremely Fine. (100-120)

Aethelred II, 840-844

Aethelred II issued only brass Stycas. He was expelled as king, but returned after Redwulf's death.



Lot No. 2317

2317 **Aethelred II, 840-844.** Æ Styca. **Mercian 'M'.** Rv. Cross, "LEOFDEGN" around. N.188. Pirie 232. Very Rare variety. Almost Extremely Fine. (150-250)



Lot No. 2318



Lot No. 2319



- 2318 Æ Styca. **Swastika**. Rv. Rosette, "LEOFDEGN" around. N.188, Pirie 220. Very Rare variety. Extremely Fine. (150-250)

SCBI MACK 443 (this coin); ex Mack II, lot 39; from the Hexham Hoard 1833.

- 2319 844-848, Æ Styca. **Second reign**. Annulet. Rv. Annulet, "EARDVVLf" around. N.190. Extremely Fine. (100-120)

Redwulf, 844

Redwulf took the throne from the expelled Aethelred II, but within the year fell in battle against the Vikings.



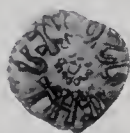
Lot No. 2320



- 2320 **Redwulf, 844**. Æ Styca. Cross. Rv. Pellets, "MONNE" around. N.189. Scarce. Extremely Fine. (150-250)

Osberht, 848-867

Osberht reformed the coinage using bronze with a high tin content. His surviving coins are usually in poor condition. This coin is a remarkable specimen. Osberht was fighting a civil war with his brother and rival Aelle when York was attacked by a Danish Great Army. Both died fighting the Vikings.



Lot No. 2321



- 2321 **Osberht, 848-867**. Æ Styca. Pelleted annulet. Rv. Cross and pellets, "BANVVLF" around retrograde. N.191. Rare. Attractive, Extremely Fine. (300-400)

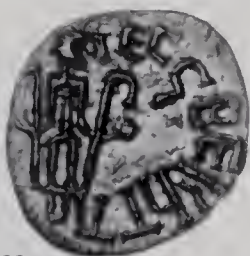
ARCHBISHOPS OF YORK

Archbishop Ecgberht, 732-766

Ecgberht was brother of the king, and a friend and student of Bede. A letter from Bede to Ecgberht is published in the British Museum catalog "The Making of England" p.131, #96. Northumbria was prosperous at this time.



Lot No. 2322
(Enlarged)



- 2322 **ARCHBISHOP OF YORK. Ecgberht, 732-766**. Sceatta. York mint. Cross, "EOTBEREHTUS". Rv. Mitred figure standing with crozier, "ECGBERHTT" around. N.192. Extremely Rare. Toned, superb. An important and historical coin. (2,200-2,600)

Archbishop Eanbald II, 796-840

Eanbald II was a powerful political force, and sometimes harbored rivals of the king with their armed retinue. He maintained a substantial secular household. Alcuin, in his letters to him, deplored the worldliness and political involvements of churchmen.



Lot No. 2323
(Enlarged)



- 2323 **Eanbald II, 796-840**. Sceatta. Pelleted annulet, "EANBALD AREP". Rv. Cross, "EADVVLf" around. N.194. Very Rare. Toned, superb. (650-750)

Archbishop Wigmund, 837-854



Lot No. 2324

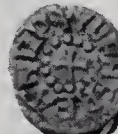


- 2324 **Wigmund, 837-854**. Æ Styca. Cross, "VIGMUND AREP". Rv. Cross, "COENRED" around. N.196. Extremely Fine. (80-100)

Ex Samuel Smith Collection 1895, lot 8.

Archbishop Wulfhere, 854-900

Wulfhere was Archbishop when the Vikings made Northumbria the Danelaw.



Lot No. 2325



- 2325 **Wulfhere, 854-900**. Æ Styca. Cross, "VVLfHERE AREP". Rv. Cross, "VVLfRED". N.197. Rare. Choice, Extremely Fine. (350-450)

KENT

Ecgberht II, 764-785

Ecgberht II introduced the Penny to Anglo-Saxon coinage, issued around 772 at Canterbury. This coin is the finest in private hands, perhaps of any known. Ecgberht defeated Offa at the battle of Otford 776. He was dear to Archbishop Jaenberht, a Kentishman. He was a great king.



Lot No. 2326
(Enlarged)



- 2326 **KENT. Ecgberht II, 764-785. Penny. Canterbury mint**. "Rx" in inner circle, "EGCBERHT" around. Rv. "VDD" across field, cross, pellets and vines above and below. N.200. **Extremely Rare**. Toned, almost Extremely Fine. (SEE COLOR PLATE) (9,000-12,000)

Cuthred, 798-807

Cuthred was brother of Coenwulf of Mercia and with him conquered Kent from Eadberht Praen. Cuthred remained there as king until his death, then Coenwulf ruled there.

RARE PENNY OF CUTHRED



Lot No. 2327
(Enlarged)

- 2327 **Cuthred, 798-807. Penny. Canterbury mint.** Diademed bust r. of fine style. Rv. Cross pommee and wedges, "WERHEARD MONETA". N.211. Very Rare. Toned, superb. (3,200-3,600)
Ex Lockett, lot 3546; ex Clonterbrook Trust, lot 1.

ARCHBISHOPS OF CANTERBURY

Archbishop Jaenberht, 766-792

Jaenberht was from an important Kentish family, friend of Ecgberht II, a patriot and staunch opponent of Offa. When Offa established control of Kent in 785 they were often at odds. He refused to crown Offa's son Ecgfrith, and Offa persuaded Pope Hadrian to elevate Mercian Lichfield to archepiscopal status, which was reversed on Offa's death. Jaenberht was resourceful and capable.

EXTREMELY RARE PENNY OF ARCHBISHOP JAENBERHT



Lot No. 2328
(Enlarged)

- 2328 **ARCHBISHOP OF CANTERBURY. Jaenberht, 766-792. Penny. Canterbury mint.** Flower, "IAENBRHT AREP". Rv. "OFFA REX" in ornamented lunettes. N.224, CEB 131. Extremely Rare. Good Very Fine. (5,000-6,000)

Archbishop Aethelheard, 793-805

Aethelheard went to Rome in 796 to secure the exile of Eadberht Praen from Charlemagne's court, but on Offa's death Eadberht Praen returned to Kent and became king, causing Aethelheard to flee until 798, when Coenwulf received papal permission to remove the excommunicated Eadberht Praen. In 801 Aethelheard again visited Rome, and later received from the Pope authority over all English churches.

CHOICE PENNY OF ARCHBISHOP AETHELHEARD



Lot No. 2329
(Enlarged)

- 2329 **Aethelheard, 793-805. Penny. 3rd issue, 798-805. Canterbury mint.** "EP" in center, "AEDILHEARD AR". Rv. Mercian 'M' in center, "COENVVLF REX" around. N.232. Very Rare. A wonderful example, superb. **Finest known.** (5,500-6,500)

Ex R. Carlyon-Britton Collection, found in Chichester near his home.

Archbishop Wulfred, 805-832

Wulfred was from a distinguished Middle Saxon noble family. He was a confidant of Coenwulf until 817 when they quarreled over lay ownership of religious houses and Coenwulf suspended him. Ceolwulf I came to terms with Wulfred in 821, so he could be anointed and crowned. He opposed Ecgberht of Wessex, and ceased minting at that time.

EXTREMELY RARE PENNY OF ARCHBISHOP WULFRED



Lot No. 2330

- 2330 **Wulfred, 805-832. Penny. Group VI, 823-825. Canterbury mint.** Tonsured facing bust, "WULFED ARCHIEPIS". Rv. "DRUR CITS" in center, "SVVEFHERD MONETA" around. N.239. Extremely Rare. Toned, Extremely Fine. (3,600-4,200)

SCBI MACK 659 (this coin); ex Lockett, lot 335; ex Carlyon-Britton, lot 298; ex Astronomer, lot 125; ex Montague I, lot 307; ex Brice collection; ex Shepherd, lot 50; ex Loscombe, lot 1056; from the Sevington Hoard

Archbishop Ceolnoth, 833-870

Ceolnoth attended the Synod at Croft, 836, presided over by Wiglaf, the last done so by a Mercian. Ecgberht and Aethelwulf made a number of gifts to Canterbury and acknowledged his spiritual authority over Kentish ministers. The Vikings sacked Canterbury in 850. The West Saxons were the main protection against the Danes. **This coin type parallels that of Aethelberht of Wessex.**

SUPERB PENNY OF ARCHBISHOP CEOLNOTH



Lot No. 2331
(Enlarged)

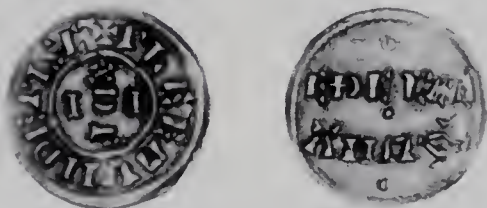
- 2331 **Ceolnoth, 833-870. Penny. Group III, 855-866. Canterbury mint.** Tonsured facing bust, "CEOLNOD ARCHIEP". Rv. Inscribed cross, "HEBECA MONETA". N.245. Rare. Superb. **Finest known.** (2,600-3,200)

SCBI NORWEB 89 (this coin); ex Norweb, lot 758; ex Ryan, lot 598 ("in beautiful state, rare"); ex Reynolds, lot 23; ex Astronomer, lot 126; ex Montagu, lot 323 ("EF, very fine work, rare"); ex Brice collection; ex Young, lot 7; ex Wigan collection.

Archbishop Plegmund, 890-923

Plegmund was a Mercian ecclesiastic elevated by Alfred of Wessex, who attracted scholars to his court. He reorganized church structure and improved the standards of learning. **This coin type parallels that of Alfred.**

SECOND KNOWN PENNY OF ARCHBISHOP PLEGMUND



Lot No. 2332
(Enlarged)

- 2332 **Plegmund, 890-923. Penny. Class I, 890-895. Canterbury mint.** "XPF" in center, "PLEGMUND EPISC" around. Rv. "ETHELSTAN MO" in two lines. N.255. Extremely Rare. Toned, superb. (3,200-3,800)

Second known. SCBI AMERICA 226 (this coin); ex Norweb, lot 1173.

MERCIA

Offa, 757-796

Offa is one of the great Anglo-Saxon kings, ninth Bretwalda. He defeated rival Beornred for the kingship and rebuilt Mercian overlordship through military conquest. He established London as an important mint. He issued a lawcode. He built Offa's Dyke against British harassment. Charlemagne proposed his eldest son Charles marry Offa's daughter, but dissension and a cross-channel trade war resulted from Offa's asking for a daughter of Charlemagne to marry his son Ecgfrith. Offa exerted power throughout the Heptarchy. He lured Aethelberht to the royal seat of Sutton Walls and there executed him, taking East Anglia. He supported Beorhtric in Wessex and took Kent in 785. He reformed the coinage following Frankish example, with imaginative artistry. The Pope regarded him as the most important English king, and papal legates anointed his son as heir per Charlemagne's example. A bloody purge to secure Ecgfrith's succession did no good; on Offa's death Ecgfrith was king for only 141 days.

TWO VERY RARE PENNIES OF OFFA



Lot No. 2333
(Enlarged)

- 2333 **MERCIA. Offa, 757-796. Penny. Group II, 787-792. Canterbury mint.** Bust r. of fine style, "OFFA REX". Rv. "ALHMUN" within serpent-torch. N.318. Very Rare. Toned, Extremely Fine. **(SEE COLOR PLATE)** (6,500-7,500)

A beautiful example of Offa's elaborate experiments with coinage. Found at Warden Hills, 1973.



Lot No. 2334
(Enlarged)

- 2334 **Penny. Group III, 792-796. Heavy Coinage.** Mercian 'M', "OFFA REX" in lunettes. Rv. "ETHELNOTH" in two lines, 'dumbell' in center. N.326. Very Rare. Extremely Fine. (3,400-3,800)

Ruding plate 5, #23 (this coin); ex Lockett, lot 2648; ex Montagu, 198; ex Brice collection; ex Bergne, lot 55.

Coenwulf, 796-821

Coenwulf was from a powerful Mercian family with no regal forbears. In 798 he recovered Kent and placed his brother on the throne, in 805 he recovered East Anglia and minted coins there. He entered into a treaty with Wessex to end estrangement. Eardwulf of Northumbria led his army against Coenwulf, but a peace was made. He consolidated the position of Offa at the height of his power, and was the **first Western ruler to call himself Emperor, "rector et imperator Mercicorum regni."** He invaded Snowdonia and harried Dyfed. He died at Basingwerk preparing another assault on Wales. He was buried at Winchcombe, a Hwiccan center.

RARE PENNY OF COENWULF



Lot No. 2335
(Enlarged)

- 2335 **Coenwulf, 796-821.** Penny. **Group III, 810-821. Canterbury mint.** Diademed bust r., of fine style. Rv. Cross-crosslet, "DEALLA MONETA". N.356. Very Rare. Toned, superb. (2,800-3,200)

One of the most beautiful coins of this reign extant. Ex Lord Grantley, lot 842; ex Montagu, lot 229; ex Murdoch, lot 23; ex Brice collection; ex Lake-Price, lot 16; ex Murchison, lot 78; ex Dymock, lot 60; ex Cuff, lot 283.

Coelwulf I, 821-823

Coelwulf was the brother of Coenwulf, consecrated by Wulfred in 822. He invaded Wales, leveled Deganwy Fortress and seized Powys. He was deposed in 823. His daughter married the brother of Wiglaf and was the mother of St. Wigstan and Coelwulf II.

EXTREMELY RARE PENNY OF COENWULF



Lot No. 2336

- 2336 **Coelwulf I, 821-823.** Penny. **East Anglian mint.** Diademed bust r. of wild style. Rv. "WIHTRED" across field divided by crooked lines. N.392. Extremely Rare. Toned, slight edge chip, Extremely Fine. (3,200-3,400)

Ex Lockett, lot 3594; ex Mann, lot 137; ex Murchison collection; ex Bascom, lot 6; ex Boyne, lot 102.

Beornwulf, 823-825

Beornwulf deposed Ceolwulf and installed Baldred in Kent. He was descended from Beornred who briefly succeeded Aethelbald. He was defeated by Ecgberht of Wessex at the great battle of Ellandun, which broke Mercian power. Beornwulf went to East Anglia to deal with an insurrection there and was killed, with five other Mercian nobles. Ludeca, a surviving ealdorman, became king.

EXTREMELY RARE PENNY OF BEORNWULF



Lot No. 2337
(Enlarged)

- 2337 **Beornwulf, 823-825.** Penny. **Type II. East Anglian mint.** Diademed bust r. Rv. Cross-crosslet, "EADNOTH MONETA". N.397. Extremely Rare. Toned, superb. (**SEE COLOR PLATE**) (8,000-9,000)

Ex Lockett, lot 2663 ("in beautiful state and excessively rare"); ex Rashleigh, lot 55 ("only specimen known of this moneyer, who also struck for Ludeca. It is an unpublished variety"); ex Murchison collection; ex Dymock collection; ex Rick collection.

Berhtwulf, 840-852

Berhtwulf succeeded Wigmund, whose widow Aelfflaed was the daughter of Ceolwulf I. Her proposed marriage to Beorhtfrith, Berhtwulf's son, was opposed by her son Wigstan. Wigstan was killed in pique, sainted.

EXTREMELY RARE PENNY OF BERHTWULF



Lot No. 2338
(Enlarged)

- 2338 **Berhtwulf, 840-852.** Penny. **Group I, 843-848.** Diademed bust r. Rv. Cross moline and crosslet, "DENEHEAH". N.408. Extremely Rare. Extremely Fine. (4,000-5,000)

One of the very few truly attractive coins of this reign SCBI MACK 603 (this coin); ex Ryan, lot 646. ex Walters, lot 29; ex Rashleigh, lot 60; from the Treuhiddle Hoard.

Burgred, 852-874

Burgred succeeded his kinsman Berhtwulf, and married the daughter of Aethelwulf of Wessex. The Vikings defeated the Mercian Host when they stormed London in 851. Burgred and Aethelwulf attacked the Welsh in 853. His reign was harried by the Vikings, Ivar the Boneless wintered at Nottingham and resisted the siege of Burgred and Alfred. In 874 the Vikings took Repton, and became allied with Ceolwulf II, Burgred's rival. Burgred retired to Rome. **This coin type parallels the issue of Alfred.**



Lot No. 2339

- 2339 **Burgred, 852-874.** Penny. **Type A.** Diademed bust r. Rv. "CUNHELM MONETA" in lunettes. N.423. Superb. (450-550)
Ex CH Wolfe collection.

EAST ANGLIA Beonna, 749-760

Little is known about Beonna; he is mentioned in the "Historia Regum."



Lot No. 2340
(Enlarged)

- 2340 **EAST ANGLIA. Beonna, 749-760. Sceatta. First coinage, Runic.** Central pellet, "BEONNA" in Runic around. Rv. Annulet, "WILRED" in Runic around. N.430/2. Extremely Rare. Toned, Extremely Fine. (2,200-2,800)

Finest in private hands. 17 Known, almost all from the Middle Harling Hoard, now in the British Museum.

Eadwald, 796-798

Eadwald became king of East Anglia on Offa's death, and disappeared from history when Coenwulf invaded.

FINEST KNOWN PENNY OF EADWALD



Lot No. 2341
(Enlarged)

- 2341 **Eadwald, 796-798. Penny. Heavy Coinage.** "EADWALD REX" in three lines. Rv. "LUL" in quatrefoil, rosettes. N.432. Extremely rare. Good Very Fine. **Finest known.** (8,500-9,500)
Ex SpNC Sept 1988, 5418.

Aethelstan I, 825-845

Aethelstan defeated Beornwulf on his invasion of East Anglia, killed him and five Mercian ealdermen.

EXCESSIVELY RARE PORTRAIT OF AETHELSTAN



Lot No. 2342
(Enlarged)

- 2342 **Aethelstan I, 825-845. Penny. Portrait, 827.** Diademed bust r. of wild style. Rv. "EADGAR MONETA" in four lines. N.438. Extremely Rare. Toned, superb. (SEE COLOR PLATE)
(8,000-12,000)

Ruding plate C, #3 (this coin); SCBI NORWEB 106 (this coin); ex Lockett, lot 2671 ("in beautiful state and excessively rare with bust"); ex Rashleigh, lot 110 ("great rarity"); ex Bagnall collection; ex Rich collection; ex Cuff, lot 349 ("extremely rare").

8 known, 7 in British Museum. The only portrait coin of an East Anglian king in private hands.

RARE PENNY OF AETHELSTAN



Lot No. 2343

- 2343 Penny. "A" in center. Rv. "TORTHELM" around cross. N.440. Rare. Toned, Extremely Fine. (1,800-2,200)

Aethelweard, 845-855

A kinsman of Aethelstan, not much is known of Aethelweard. This is a beautiful example of his very rare coinage.

VERY RARE PENNY OF AETHELWEARD

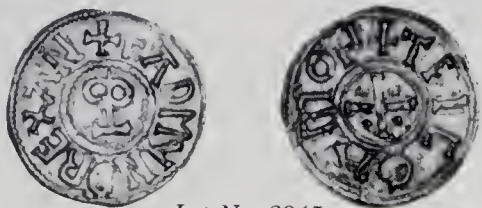


Lot No. 2344
(Enlarged)

- 2344 **Aethelweard, 845-855. Penny.** "A" in center. Rv. Cross and pellets, "EADMUND MN" in partial Runic around. N.450. Very Rare. Extremely Fine. (3,800-4,200)

Eadmund, 855-850

Eadmund was captured after his defeat at Hoxne by Ivar the Boneless, and was horribly sacrificed to Odin. A cult quickly developed and he became the patron saint of Bury St. Edmund. Ironically the East Anglian Danelaw coinage a generation later honored him as 'St. Edmund Memorial' coinage. He was the last Anglo-Saxon king of East Anglia.



Lot No. 2345

- 2345 **Eadmund, 855-870.** Penny. Omega Latin cross. Rv. Cross and pellets, "TPICGA MON" around. N.450. Very Rare. Toned, Extremely Fine. (1,600-2,200)
Ex Bird, lot 59.

WESSEX

Ecgberht, 802-839

Ecgberht, son of Ealmund, was of the royal lines of Kent and Wessex, the result of the marriage between the houses of Wihtried and Ine. He lived at Charlemagne's court in exile, and returned to Wessex on Beorhtric's death to claim the throne. He fought the Britons in Cornwall and Wales and in 825 defeated Beornwulf at Ellandun. His kingship was dominant in England. He sent Aethelwulf to drive Baldred from Kent, gaining Surrey, Sussex and Essex also. In 829 he drove Wiglaf from Mercia, and confronted Eanred of Northumbria who submitted to him, as did Wiglaf on his return. Ecgberht brought his army to Wales, and received submission there also. He conquered the Britons in Cornwall. Archbishop Wulfred opposed him, his coining rights ceased, replaced by issues of Ecgberht. In 836 a Viking force of 35 ship-crews defeated him and Carhampton, but at Hingston Down Ecgberht defeated the army of Vikings and Dumnonian Britons. **It was Ecgberht who decisively drew the Hephtharchal kingdoms finally toward an Anglo-Saxon England.**

SUPERB PENNY OF ECGBERHT



Lot No. 2346
(Enlarged)

- 2346 **WESSEX. Ecgberht, 802-839.** Penny. **Portrait,** 828-839. **Canterbury mint.** Diademed bust r. Rv. "Dorob C" monogram in center, "OBA MONETA" around. N.573. Very Rare. Toned, superb. (SEE COLOR PLATE) (5,500-6,500)

One of the most beautiful coins of this reign known. SCBI NORWEB 130 (this coin); ex Lockett, lot 2688; ex Rashleigh, lot 202; ex Curwen, lot 82; ex Earl of Pembroke, lot 36.

Aethelwulf, 839-858

Aethelwulf, son of Ecgberht, drove Baldred from Kent, and ruled there as heir to the throne. He fought at Carhampton, and in 851 at Aclea he and his eldest son Aethelbald wrought great slaughter on the Viking army. In a sea battle off Sandwich the Danes were again defeated. Burgred married Aethelwulf's daughter and with West Saxon support attacked Wales. In 855 Aethelwulf entrusted the kingdom to Aethelbald and made a pilgrimage to Rome. Instead of remaining there he returned with a new wife, fourteen year old Judith, daughter of Charles the Bald, and crowned her queen. Aethelbald did not relinquish power, and his father retired to his son Aethelberht in Kent, where he died. Aethelbald then married Judith.

RARE PENNY OF AETHELWULF



Lot No. 2347

- 2347 **Aethelwulf, 839-858.** Penny. **Phase II,** 843-848. **Canterbury mint.** Diademed bust r. Rv. Cross-crosslet, "DIAR MONETA". N.610. Rare. Extremely Fine. (1,400-2,200)

Ex Lockett, lot 3618.

INSCRIBED CROSS PENNY OF AETHELWULF



Lot No. 2348

- 2348 Penny. **Phase 4,** 852-858. **'Inscribed Cross.'** Bust r. Rv. "HUNRED MONETA" in inscribed cross. N.618. Rare. Toned, Choice Extremely Fine. (1,200-1,800)

Aethelberht, 858-866

Aethelberht succeeded to the throne on the death of his brother Aethelbald, who issued no coins.

INSCRIBED CROSS PENNY OF AETHELBERHT



Lot No. 2349

- 2349 **Aethelberht, 858-866.** Penny. **'Inscribed Cross,'** 858-862. Bust r. Rv. "BEAHMUND MONETA" in inscribed cross. N.620. Scarce. Toned, Extremely Fine. (800-1,200)

'Inscribed Cross' issues of Aethelwulf and Aethelberht are very rare in this choice grade.

Aethelred I, 866-871

Aethelred was the fourth son of Aethelwulf. In 864 the Great Danish Army of Ivar the Boneless came to England, eventually taking Northumbria and East Anglia, sacrificing their kings to Odin. In 870 Aethelred and his brother Alfred defeated the Vikings at Ashdown, but a fortnight later are defeated themselves at Basing. Aethelred was seriously injured in battle and died of his wounds at Easter 871.

EXCEPTIONALLY SHARP PENNY OF AETHELRED



Lot No. 2350

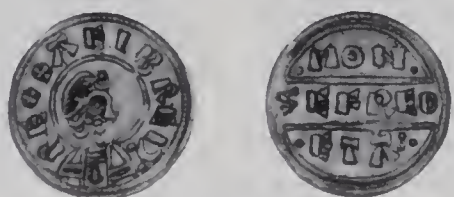
- 2350 **Aethelred I, 866-871.** Penny. 'Lunette.' Diademed bust r. Rv. "ELBERE MONETA" in lunettes. N.622. Rare. Toned, superb. (1,800-2,600)

Ex Bird, lot 90 ("exceptionally well struck, rare").

Alfred, 871-899

*Alfred was the youngest son of Aethelwulf. The Danish Great Army was a constant threat to Wessex, and in 878 surprised the West Saxons at the royal manor at Shippenham. Alfred fled to the Somerset marshes and harassed the Danes. By summer he rallied the West Saxons and won at Edington, then besieged the Danish camp at Chippenham. Peace was made with their leader Guthrum, who was baptized with Alfred as godfather. The Danelaw, the land they had conquered, was conceded. He was on good terms with Ceolwulf II of Mercia. All England outside the Danelaw submitted to him. Alfred was learned and attracted scholars to his court, and sponsored the **Anglo-Saxon Chronicle**. He issued a lawcode and reformed many institutions. Alms were sent to Rome and Jerusalem, and a shrine of saints was erected in India. Alfred reorganized the fleet with Frisian help, and built a series of fortified Burhs which would serve as a model for the later re-conquest of the Danelaw. He is the only English king known as "the Great."*

CHOICE PORTRAIT OF ALFRED



Lot No. 2351

- 2351 **Alfred, 871-899.** Penny. **First coinage**, 871-875. **Portrait.** Diademed bust r. Rv. "SEFRED MONETA" in lunettes. N.625. Rare. Toned, Choice Extremely Fine. (2,000-2,200)

A beautiful example of the first coinage.

EXTREMELY RARE PENNY OF ALFRED



Lot No. 2352
(Enlarged)

- 2352 Penny. **Second Coinage**, 875-880. 'Cross Lozenge.' Diademed bust r. of elaborate style, "AELFRED REX SAX". Rv. Cross lozenge, "REGINALD MONETA" around. N.629. Extremely Rare. Toned, minor edge chip, Good Very Fine. (5,200-5,800)

Ruding plate C, #17 (this coin); SCBI MACK 732 (this coin); ex Ryan, lot 713 ("excessively rare"); ex Carlyon-Britton, lot 339 ("highest rarity, especially reading 'SAX' on obverse"); ex Rashleigh, lot 224 ("REX SAX"); ex Cuff, lot 453 ("extremely rare"). The issue of Ceolwulf II parallels this coinage. An intriguing and important coin.



Lot No. 2353
(Enlarged)

- 2353 Penny. 'Londonia,' 886. **London mint.** Diademed bust of fine style r. Rv. London monogram. N.644. Rare. Toned, Extremely Fine. (3,200-3,800)

Ex Mallinson, lot 74. This issue commemorates Alfred's liberation of London from the Vikings.

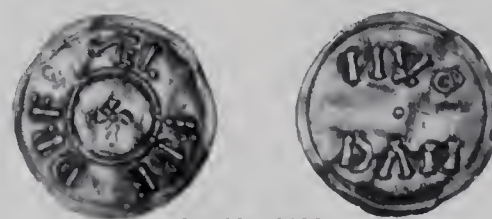
THE FIRST HALF PENNY



Lot No. 2354
(Enlarged)

- 2354 **Half Penny.** 'Londonia,' 886. **London mint.** Diademed bust r. Rv. London monogram. N.645. Extremely Rare. Toned, Extremely Fine. (8,000-9,000)

This is the first Half Penny coin of the English coinage. Issued to accompany the special Londonia coinage it usually survives in appalling grade. Ten known, this is one of the finest. A beautiful example.



Lot No. 2355

- 2355 Penny. **Fourth coinage**, 880-899. 'Two Line.' Winchester mint. Small cross. Rv. "DUNNA O" in two lines. N.639. Scarce. Toned, Extremely Fine. (850-950)

Ex Cuerdale Hoard 1840.

Edward the Elder, 899-924

Edward the Elder was the son of Alfred. He conquered the Danelaw of East Anglia and the Midlands with the help of his sister, Aethelflaed of Mercia, using fortified burhs. Their victory at Tettenhall in 910 crippled Viking York. Edward died on campaign against the Chester men and the Welsh.



Lot No. 2356

2356 Edward the Elder, 899-924. Penny. 'Two Line.' Small cross. Rv. "AETHELSTAN MO" in two lines. N.649. Scarce. Toned, superb. (750-850)

RARE PORTRAIT OF EDWARD THE ELDER



Lot No. 2357
(Enlarged)

2357 Penny. **Portrait type.** Diademed bust l. of intriguing style. Rv. "CUDBERHT O" in two lines. N.651. Rare. Toned, Choice Extremely Fine. (2,200-2,800)

Ex Lockett, lot 3658; ex Capt. Douglas collection.

EXTREMELY RARE PENNY OF EDWARD THE ELDER



Lot No. 2358
(Enlarged)

2358 Penny. **Portrait type.** East Anglia mint. Diademed bust right. Rv. "MEICIO MEIOIC" in two lines. N.653. Excessively Rare. Toned, slight edge chip, superb. (5,200-5,800)

Ex Spink 69, lot 61 ("mint state and extremely rare bust right"); ex Lockett, lot 529; ex Rome Hoard I, lot 17; from the Rome Hoard. Second known.

ENGLAND

Aethelstan, 924-939

Aethelstan was opposed in succession but prevailed. He remained unmarried. In 927 he expelled Olaf Sigtryggson from York and in 934 he ravaged Scotland. In 937 Constantine of Scotland and Olaf Guthfrithsson, with Scots, Cumbrians and Dubliners attacked England in massive force but were defeated by Aethelstan at Brunanburh. **He was called "roof tree of the honor of the western world."** His sisters married many powerful rulers of Europe and he was given many amazing relics and gifts, including the **sword of Constantine the Great.** He united all England.



Lot No. 2359

2359 ENGLAND. Aethelstan, 924-939. Penny. 'Two Line,' HT1. Small cross. Rv. "MAGNARD MO" in two lines. N.668. Scarce. Toned, Choice Extremely Fine. (750-850)

RARE PENNY OF AETHELSTAN



Lot No. 2360
(Enlarged)

2360 Penny. 'Bust Crowned.' Norwich mint. Crowned bust r. Rv. Small cross, "BARDEL MO NORTHWIE". N.675. Rare. Toned, Extremely Fine. (2,200-2,800)

Edmund, 939-946

Edmund succeeded his brother Aethelstan. He fought at Brunanburh, and later struggled further with the Viking Sea-Kings. He was killed at a royal manorhouse, stabbed while trying to break up a brawl.



Lot No. 2361

2361 Edmund, 939-946. Penny. 'Two Line,' HT1. Small cross. Rv. "WIGEARD M" in two lines. N.688, S.1105. Toned, superb. (800-900)

Seaby, Coins of England, 1105 (this coin); ex Lockett, lot 3696.



Lot No. 2362
(Enlarged)

- 2362 Penny. 'Bust Crowned.' Crowned bust r. Rv. Small cross, "CLAC MONEMON EX". N.697. Extremely Rare. Toned, Extremely Fine. (2,200-2,800)

Ex Norweb, lot 62; ex Bird, lot 106; ex Lockett, lot 3697; ex Astronomer, lot 180; ex Montagu, lot 649; ex Brice collection.

Eadred, 946-955

Eadred, son of Edward the Elder, supported the monastic reform movement and with the death of Eric Bloodaxe all contention at York ended. He died after a long illness, his will survives as a document.



Lot No. 2363

- 2363 Eadred, 946-955. Penny. 'Two Line,' N.W. mint, HR1. Small cross. Rv. "BERNFERTH MO" in two lines. N.707. Scarce. Toned, Extremely Fine. (750-850)



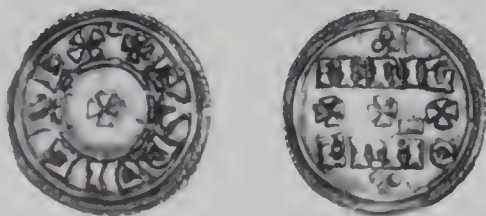
Lot No. 2364
(Enlarged)

- 2364 Penny. 'Bust Crowned.' Crowned bust r. Rv. Small cross, "LEMLINCE ON". N.713. Very Rare. Extremely Fine. (2,200-2,800)

A unique moneyer and a beautiful example. "Coinage in Tenth Century England," plate 24, #250 (this coin); ex Witte collection; ex Lockett, lot 3701 ("EF, very rare and an unpublished moneyer").

Eadwig, 955-959

Eadwig, son of Edmund, was 15 when crowned. His reign was filled with crisis. He exiled Dunstan and in 957 the kingdom was divided with Eadwig retaining Wessex, and Eadgar given Mercia and Northumbria.



Lot No. 2365

- 2365 Eadwig, 955-959. Penny. 'Two Line.' Small cross. Rv. "HERIGER MO" in two lines. N.724. Rare. Toned, Extremely Fine. (900-1,100)

From the Tetney Hoard.

Eadgar, 959-975

Eadgar, son of Edmund, had his coronation at Bath, crowned as "King of the English." His army was marched to Chester along the Welsh border while his fleet sailed the Irish Sea along the same route. At Chester the Northern kings swore fealty. He maintained a strong and extensive military. He recalled Dunstan and made him Archbishop of Canterbury. Eadgar was pious but his many marital affairs were scandalous. His reign was regarded as an Anglo-Saxon Golden Age. He reformed the coinage and his minting system was the most advanced in Europe.



Lot No. 2366

- 2366 Eadgar, 959-975. Penny. 'Circumscription Cross.' Small cross. Rv. Small cross, pellet, "DURANDES MO" around. N.748. Scarce. Extremely Fine. (500-600)



Lot No. 2367
(Enlarged)

- 2367 Penny, 'Reform Portrait,' 973-975. Stamford mint. Diademed bust l. of fine style. Rv. Small cross, "WULFGAR MO STAN". N.752. Rare. Toned, Extremely Fine. (1,800-2,200)

A beautiful example of the reform coinage.

Edward the Martyr, 975-978

Edward, son of Eadgar by his first wife, had support of Dunstan but Aethelred's mother had been crowned queen. He was a violent and ill tempered youth which aggravated rivalries. While visiting Aethelred and his mother in Dorset Edward was pulled from his horse and killed by their supporters. In 1001 Aethelred referred to his brother as a saint, and in 1008 a feast in St. Edward's honor was ordered throughout England.



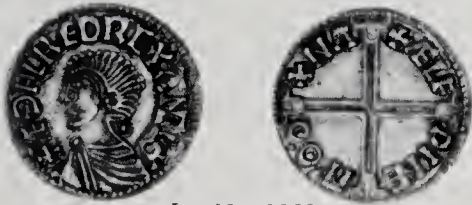
Lot No. 2368
(Enlarged)

- 2368 Edward the Martyr, 975-978. Penny. Bedford mint. Diademed bust l. Rv. Small cross, "AELSTAN MO BEDA". N.763. Extremely Rare. Toned, superb. (3,800-4,200)

Ex Spink 69, lot 71 ("superb, as struck, almost mint state and extremely rare"); ex Duke of Argyll collection; ex Wheeler, lot 43 ("perfectly preserved"); ex Bliss, lot 106; ex Archdeacon Pownall, lot 49; ex Bagshawe collection; ex Montagu, lot 749.

Aethelred II, 978-1016

Aethelred was 9 when his father Eadgar died. His first years on the throne his mother, Aelfthryth, guided him. He recognized Danelaw customs in 997, bringing them closer to royal control. In 980 Viking raids began, with 991 and the battle of Maldon annual raids of large Viking armies drew large Danegeld payments. In 1003 he enacted St. Brice's massacre, killing Danish merchants and settlers. Svein Forkbeard, with his son Cnut, invaded in 1013 causing Aethelred to flee to Normandy by Christmas. Aethelred returned on Svein's death 2 Feb. 1014 to engage Cnut. In 1015 Aethelred murdered Morcar and Sigferth of the Danelaw but the armies had fought to a standstill. Aethelred's son Edmund Ironside married Sigferth's widow and gained support of the Danelaw, but his father was too ill to take the field, died in April 1016. Aethelred was known as "the Unready," but was actually called "Unraed," ill-advised, as much of his policies were.



Lot No. 2369

- 2369 Aethelred II, 978-1016, Penny. 'Long Cross,' 997-1003. Oxford mint. Bust l. Rv. Long cross, "AELWINE MO OXNA". N.774. Toned, superb. (450-550)



Lot No. 2370

- 2370 Penny. 'Helmet,' 1003-1009. Canterbury mint. Armored bust l. of elaborate style. Rv. Long cross and trefoils, "GODRIC MO CANT". N.775. Toned, choice, Extremely Fine. (550-650)
Ex Sonia Carr, lot 115; ex Doubleday, lot 61. A beautiful example of an issue seldom seen choice.

Cnut, 1016-1035

Cnut married Aelfgifu of Northampton while looking after Svein's fleet. On the death of their fathers Cnut and Edmund Ironside fought many battles which culminated in victory at Ashington, where they divided the kingdom, with Edmund taking Wessex. Cnut and Edmund had fought in personal combat, but to an exhausted draw. Edmund Ironside died before the year was finished and Cnut was sole king of England. Cnut was a good king, issued a lawcode with Archbishop Wulfstan of York and was Lord of the North Sea, being king of Norway and Denmark. He visited Rome in 1027 to attend the coronation of Emperor Conrad.



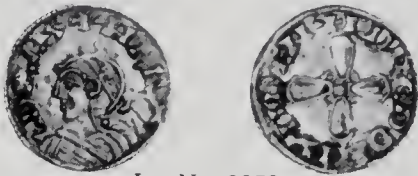
Lot No. 2371

- 2371 Cnut, 1016-1035. Penny. 'Quatrefoil,' 1017-1023. Gloucester mint. Crowned bust l. in quatrefoil. Rv. Long cross and quatrefoil, "BOLLA ON GLEPEC". N.781. Rare. Toned, superb. (900-1,100)
Ex Elmore-Jones, lot 305; ex Lockett, lot 721.

Harold I, 1035-1040

Harold I, son of Cnut and Aelfgifu, was made regent for himself and Harthacnut whose mother, Queen Emma, held Wessex. Within the year Emma fled, Harold was declared king. He died in London and was buried in Westminster but Harthacnut threw the body into the Thames marshes. It was rescued by the Danish garrison and buried in their cemetery.

CHOICE HAROLD PENNY



Lot No. 2372

- 2372 Harold I, 1035-1040. Penny. 'Jewel Cross,' 1036-1038. London mint. Diademed bust l. Rv. Jewel cross, "EDRED ON LUNDEN". N.802. Rare. Toned, Choice Extremely Fine. (900-1,100)

RARE 'FLEUR DE LIS' PENNY



Lot No. 2373

- 2373 Penny. 'Fleur de Lis,' 1038-1040. Exeter mint. Diademed armored bust l. Rv. Long cross and fleurs, "EDMER ON ECXE". N.803. Rare. Toned, Extremely Fine. (1,200-1,600)
Ex Brettel, lot 179. A beautiful coin.

Harthacnut, 1040-1042

Harthacnut, son of Cnut and Emma of Normandy, was noted from the Anglo-Saxon Chronicle "all who had been zealous now turned against him." He had been fighting Magnus in Denmark and his shiptax was bitterly resented. He collapsed at the wedding of Tovi the Proud, having drunk deeply, and died. He was 22.

EXTREMELY RARE HARTHACNUT PENNY



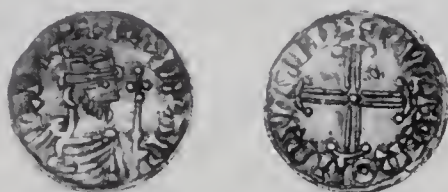
Lot No. 2374
(Enlarged)

- 2374 Harthacnut, 1040-1042. Penny. 'Arm and Sceptre,' Oxford mint. Diademed armored bust l. Rv. Short cross and quadrilateral, "AEGELWINE ON OCX". N.811. Extremely Rare. Toned, superb. (SEE COLOR PLATE) (4,500-5,500)

SCBI NORWEB 202 (this coin); ex Norweb, lot 816, ex Armitage collection.

Edward the Confessor, 1042-1066

Edward was the son of Aethelred and Emma. He lived in Normandy until 1041 when recalled by Harthacnut. He was deeply religious and built Westminster Abbey. His vague politics promised chaos at his death.



Lot No. 2375

- 2375 **Edward the Confessor, 1042-1066.** Penny. 'Hammer Cross,' 1059-1062. Romney mint. Crowned bust r. with sceptre. Rv. Hammer cross, "WULFMAER ON RUMED". N.828. **Extremely Rare mint.** Toned, Extremely Fine. (750-850)

Ex Lockett, lot 3817; ex Carlyon-Britton, lot 1159.

Harold II, 1066

Harold Godwinson was of noble, but not royal lineage. Like his father, he was a formidable warrior and statesman. He was named as heir on Edward's deathbed, confirmed by the Witan and crowned. Harald Hardrada and William of Normandy also held claim and Harold met them, killing Hardrada at Stamford Bridge, then marching to confront William at Hastings. Harold was struck in the eye by an arrow there, and the Normans were victorious.



Lot No. 2376
(Enlarged)

- 2376 **Harold II, 1066.** Penny. Wilton mint. Crowned bust l. with sceptre. Rv. "PAX" across field, "AELFWOLD ON PILT". N.836. Rare. Toned, superb. (1,800-2,200)

Ex Lockett, lot 2836; ex Cove-Jones, lot 305.



Lot No. 2377
(Enlarged)

- 2377 Penny. 'Variety without Sceptre.' Exeter mint. Crowned bust l. without sceptre. Rv. "PAX" across field, "LIFINC ON EXECESTRE". N.837. Very Rare. Toned, Extremely Fine. (1,800-2,200)

Ex Brettel, lot 244; ex Simpson collection; ex Drabble, lot 895; ex Bliss, lot 137; ex Barnes collection.

William I, 1066-1087

William defeated Harold II at Hastings, where shortly after this coin was minted, he was crowned with great ceremony. The submission of the rest of England took three more years. He dealt with rebellions and invasions in both England and Normandy, where he died.



Lot No. 2378
(Enlarged)

- 2378 **William I, 1066-1087.** Penny. 'Profile left,' 1066-1068. Hastings mint. Crowned bust l. with sceptre. Rv. Cross fleury, "DUNINC ON AESTI". N.839. Rare. Toned, Choice Extremely Fine. (1,800-2,200)



Lot No. 2379
(Enlarged)

- 2379 Penny. 'Sword,' 1077-1080. Winchester mint. Crowned facing bust with sword. Rv. Cross pattée quadrilateral, "SIWORD ON PINC". N.846, S.1255. Rare. Toned, Choice Extremely Fine. (1,200-1,400)

Seaby, Coins of England, #1255 (this coin); SCBI MACK 1396 (this coin); ex Mack, lot 236; ex Drabble, lot 918.

William II, Rufus, 1087-1100

William Rufus, son of William, was his father's favorite. He was ebullient, outspoken and a capable king. He was killed in a hunting accident in the New Forest.



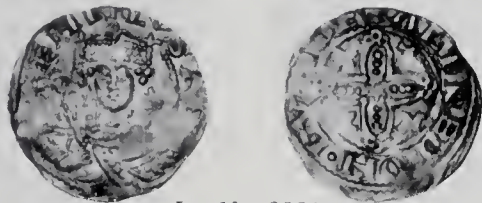
Lot No. 2380
(Enlarged)

- 2380 **William II, Rufus, 1087-1100.** Penny. 'Cross Quatrefoil,' 1089-1092. Norwich mint. Crowned facing bust with sword. Rv. Cross in quatrefoil, "OTER ON NORTHIC". N.852. Extremely Rare. Toned, Extremely Fine. (1,800-2,200)

Ex Doubleday, lot 779. A rare and choice coin.

Henry I, 1100-1135

Henry, son of William, succeeded his brother and was energetic in Normandy and England. He was studious and centralized his administrations. In 1125 Henry mutilated the moneyers in penalty for minting abuses, thereafter improving the quality of his coinage. He was ruthless and died of food poisoning eating lampreys. His son had drowned on the White Ship, and so named his daughter, Matilda, as heir.



Lot No. 2381

- 2381 **Henry I, 1100-1135.** Penny. 'Pellets in Quatrefoil,' ca. 1123. **London mint.** Crowned facing bust with sceptre. Rv. Pellets in quatrefoil, "ALFRED ON LUNDE". N.870. Rare. Toned, Good Very Fine. (750-850)

A very attractive example, full and of fine early style.

Stephen, 1135-1154

Stephen, Henry's nephew, was preferred heir to his designate and daughter, Matilda. Their long civil war lacked decisiveness and ruthlessness. Matilda retired to Normandy in 1148, her son Henry continued the fight. Stephen became ill and a treaty gave the throne to Henry on Stephen's death.



Lot No. 2382

- 2382 **Stephen, 1135-1154.** Penny. 'Watford,' 1136-1145. **Norwich mint.** Crowned bust r. with sceptre. Rv. Cross moline and fleurs, "IUN ON NORPIE". N.873. Rare. Toned, Extremely Fine. (800-1,200)

A very rare moneyer, one of the finest known coins of Stephen. Well struck, on full round flan, with full legend. A remarkable and stunning example of this often poor and mis-struck issue. A wonderful example.

Matilda, 1141-1145

Matilda was the daughter of Henry I and widow of Emperor Henry V. Her son Henry inherited the throne from Stephen. She was **matriarch of the Plantagenets.**

EXTREMELY RARE PENNY OF MATILDA



Lot No. 2383
(Enlarged)

- 2383 **Matilda, 1141-1145.** Penny. **Issue of the Civil War, Angevin party as Empress.** **Cardiff mint.** Crowned bust r. with sceptre. Rv. Cross moline and fleurs, "[BRIC]MAER ON C[AIERI]". N.936. Extremely Rare. Dark tone, Very Fine. (SEE COLOR PLATE) (2,800-3,200)

Ex Knobloch, lot 1061; from the Nottingham Hoard. An attractive example, certainly choice for issue.

Mail your bid sheets early.

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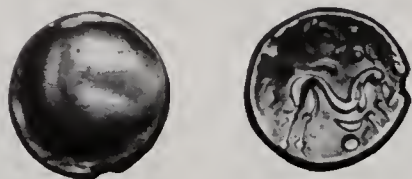
We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

The Raymond F. Burghardt Collection of BRITISH GOLD COINS

CELTIC BRITAIN



Lot No. 2384

- 2384 **Gallo-Belgic Issues. Ambiani. Ca. 57-45 B.C.** Stater. Blank obverse. Rv. Disjointed curved horse, pellet below. 6.25 grams. S.7, Mack 27. Minor edge split. Nicely struck. Uncirculated, or very nearly so. (300-500)



Lot No. 2385

- 2385 **Celtic Coins Struck in Britain.** Uninscribed Gold Stater, Chute type, ca. 85-55 B.C. Degraded "head." Rv. Disjointed horse, crab below. 6.14 grams. S.20. Pale gold, oval flan. Extremely Fine, some weakness. (300-500)



Lot No. 2386



Lot No. 2387



- 2386 **CELTIC DYNASTIC ISSUES. Atrebates and Regni. Verica, ca. A.D. 10-40.** Quarter Stater. COM.F on tablet, ring ornament above. 1.17 grams. S.100. Obverse off center. About Uncirculated. A pleasing little coin. (300-500)
- 2387 **Catuvellanni. Cunobelin, A.D. 10-40.** Quarter Stater. Corn ear dividing [CA]-M[U]. Rv. Horse r. C[V]N below. 1.34 grams. S.211. Weak, with reverse die flaw. Extremely Fine in point of wear. (300-500)

Ex Evans and Mossop. This coin was published by Allen in Britannia VI.

ENGLAND



Lot No. 2388

- 2388 **Edward III, 1327-1377.** Treaty Period, 1361-1369. Half Noble. London. No French title, saltire before Edward. S.1506. Fully round. Nice Very Fine. (300-400)
- 2389 **Quarter Noble.** mm Cross. S.1510. Nice Very Fine. (200-300)

ATTRACTIVE EDWARD III NOBLE



Lot No. 2390

- 2390 **Post-treaty Period, 1369-1377.** Noble. Calais. King in ship, flag at stern. French title resumed. E and pellet in center of reverse. S.1521. Fully round and crisply struck. Extremely Fine. (600-800)



Lot No. 2391

- 2391 **Henry VI, 1422-1461.** Noble. London. King in ship, annulet by sword arm. S.1799. About Extremely Fine. A pleasing late medieval gold coin. (600-800)



Lot No. 2392

- 2392 **Half Noble.** London. As the noble with trefoil stops on obverse and annulets on reverse. S.1805. Nice Very Fine. (400-600)

- 2393 **Quarter Noble.** London. Lis over shield. mm Large lis. S.1810. A pleasing Very Fine. (300-400)



Lot No. 2394

- 2394 **Edward IV. First reign, 1461-1470.** Ryal or Rose Noble. London. King in ship, mm Crown. S.1950. Boldly struck and fully round. Tiny reverse dig and small 'x' in obverse field are mentioned for accuracy. Choice Very Fine. (600-800)



Lot No. 2395

- 2395 **Edward IV. Second reign, 1471-1483.** Angel. London. St. Michael slaying dragon. Rv. Ship bearing shield with cross above. S.2091. Very Fine, or a bit better. One of the most famous medieval English gold coins. (400-600)



Lot No. 2396

- 2396 **Half Angel.** London. Similar types. mm Pierced cross and pellet (1477-1480). S.2093. Very Fine. A scarce denomination. (300-500)



Lot No. 2397

- 2397 **Henry VIII, 1509-1547.** 1st Coinage. Angel. London. mm Castle (1509-1526). Name rendered HENRIC VIII. S.2265. Choice Very Fine. (400-600)



Lot No. 2398

- 2398 **Crown of the Double Rose.** Crowned double rose between HK (Henry and Katherine of Aragon). Rv. Crowned shield between h-K. mm Rose. S.2274. A little unevenly struck, but nearly Mint State in point of wear. Choice Extremely Fine. (400-600)
- 2399 **2nd Coinage.** Halfcrown. mm Rose. Rose flanked by H-K (Henry and Katherine of Aragon). S.2285. Nice Very Fine. (300-500)



Lot No. 2400

- 2400 **3rd Coinage.** Angel. London. mm Lis. Name rendered HENRIC 8, annulet by angel's head and on ship. S.2299. Nearly Extremely Fine. (400-600)

POSTHUMOUS HALF SOVEREIGN OF HENRY VIII



Lot No. 2401

- 2401 **Posthumous Coinage, 1547-1551.** Half Sovereign. King enthroned facing, youthful portrait, holding scepter. mm Arrow (1547-1549). S.2391. The usual indifferent strike, but Very Fine in point of wear. (500-700)



Lot No. 2402

- 2402 **Elizabeth I, 1558-1603.** Half Pound. Young crowned bust l. Beaded inner circles. mm Cross crosslet (1560-1561). S.2520. Clear portrait. Fine to Very Fine. (400-600)



Lot No. 2403

- 2403 **Angel.** mm Sword (1582). S.2525. Decently struck and fully rounded. Tiny 'x' in obverse field. Very Fine. (400-600)

ATTRACTIVE UNITE OF JAMES I



Lot No. 2404

- 2404 **James I, 1603-1625.** 2nd Coinage. Unite. Half-length bust r. mm Tun (1615-1616). S.2620. The usual spots of weakness, but Extremely Fine in point of wear. (400-600)



Lot No. 2405

- 2405 **James I, 3rd Coinage.** Half Laurel. Laureate and cuirassed bust l. mm Lis (1623-1624). S.2641A. Once cleaned and some weakness. About Extremely Fine. (300-400)

- 2406 Quarter Laurel. Laureate and draped bust l. mm Spurrowel (1619-1620). S.2642. Very Fine. (150-250)



Lot No. 2407

- 2407 **Charles I, 1625-1649.** Unite. Tower Mint. Crowned bust l. Oval shield. mm Crown (1635-1636). S.2693A. Some double-striking evident. Nearly Extremely Fine. (400-600)



Lot No. 2408

- 2408 **Charles II, 1660-1685.** Guinea, 1669. Third bust. S.3342. About Very Fine. A scarcer date. (400-600)



Lot No. 2409

- 2409 **James II, 1685-1688.** Guinea, 1687. Second bust. S.3402. Very minor flecking. Very Fine. (400-600)



Lot No. 2410

- 2410 **William and Mary, 1688-1694.** Guinea, 1689. Conjoint heads. S.3426. Weakness in the center reverse. Nice Very Fine. (400-600)

- 2411 **William III, 1694-1702.** Guinea, 1695. First bust. S.3458. French shield and Nassau lion not struck up. Faint hairlines. Choice Very Fine. (300-500)

- 2412 **Anne, 1702-1714.** Guinea, 1713. Post-union. Third bust. S.3574. Nice Fine, nearly Very Fine. (200-300)



Lot No. 2413

- 2413 **George I, 1714-1727.** Guinea, 1721. Fourth head. S.3631. Nice Very Fine. A scarcer date. (300-500)

- 2414 Quarter Guinea, 1718. S.3638. Extremely Fine, and quite pleasing. The sole year of the type, and one of only two dates of the denomination struck. (150-250)

- 2415 **George II, 1727-1760.** Guinea, 1758. Old head. S.3680. A flush of golden orange toning in the devices. Nice Very Fine. (250-350)



Lot No. 2416

- 2416 Half Guinea, 1755. Old head. S.3685. Golden orange toning. Extremely Fine. (400-600)

- 2417 **George III, 1760-1820.** 'Rose' Guinea, 1775. Fourth head. S.3728. Nice Very Fine. (200-300)

- 2418 'Spade' Guinea, 1787. The first year of this famous type. S.3729. Very Fine. (150-200)

THE LAST HALF GUINEA ISSUE



Lot No. 2419

- 2419 Half Guinea, 1813. Seventh head. Type as the historic "Military Guinea." S.3737. Richly lustrous, with a blush of golden orange toning. Choice About Uncirculated. The last Half Guinea. (300-400)

- 2420 Third Guinea, 1797. First head. S.3738. Initial year of this fascinating little denomination. Lustrous Uncirculated. (200-300)

- 2421 Third Guinea, 1804. Second head with short hair. S.3740. First year of this final type of the denomination. A fleck or two. Virtually Uncirculated. (150-200)

- 2422 Quarter Guinea, 1762. Young head. S.3741. About Extremely Fine. Sole year of the type, and the second of only two years of the denomination. (150-200)

- 2423 **George III. New Coinage.** Sovereign, 1817. Designs by Benedetto Pistrucci. S.3785. Extremely Fine, or very nearly so. (200-300)

- 2424 Half Sovereign, 1820. Last year of the type and reign. S.3786. Lustrous Extremely Fine. (200-300)

- 2425 **George IV, 1820-1830.** Sovereign, 1827. Bare head. S.3801. Nice Very Fine, traces of mint lustre. (150-200)



Lot No. 2426

- 2426 Half Sovereign, 1824. Laureate head by Pistrucci. S.3803. Lustrous and nice Extremely Fine. (400-500)

- 2427 Half Sovereign, 1828. Bare head l. S.3804. Prooflike. Extremely Fine, or nearly so. Last year of the type. (200-300)

- 2428 **William IV, 1830-1837.** Sovereign, 1832. S.3829B. Very Fine. (150-200)

- 2429 **Victoria, 1837-1901.** Sovereign, 1852. Young head, WW in relief on truncation. Shield back. S.3852C. Brilliant Uncirculated. (150-200)

- 2430 Sovereign, 1876. Young head. St. George. S.3856A. Brilliant Uncirculated, frosty. A premium type coin. (100-150)



Lot No. 2431

- 2431 2 Pounds, 1887. Jubilee bust. S.3865. Minor scuffing. Brilliant Uncirculated, frosty. (400-600)

- 2432 Sovereign and Half Sovereign, 1887. Jubilee bust. S.3866, 3869. Both Brilliant Uncirculated and frosty. An attractive pair of type coins. 2 pieces. (200-300)

- 2433 Sovereign and Half Sovereign, 1893. Old veiled bust. S.3874, 3878. About Uncirculated and Brilliant Uncirculated. Another appealing type pair. 2 pieces. (175-275)

- 2434 **Edward VII, 1901-1910.** Sovereign, 1902 and Half Sovereign, 1908. S.3969 and 3974. Brilliant Uncirculated. 2 pieces. (150-200)

- 2435 **George V, 1910-1936.** Sovereign and Half Sovereign, 1915. S.3996, 4006. Brilliant Uncirculated. 2 pieces. (150-200)

- 2436 **George VI, 1936-1952. Proof** Half Sovereign, 1937. S.4077. A few hairline and one tiny defect on the cheek. Still an above average specimen. Two-tone **Brilliant Proof.** (200-300)

- 2437 **Elizabeth II, 1952—.** Sovereign, 1966 and **Proof** Sovereign, 1980. S.4124 and 4204. The first two types of the reigning Queen. Uncirculated and Brilliant Proof. 2 pieces. (175-225)

- 2438 Half Sovereigns, 1983 and 1988. S.4205 and 4276. Two attractive type coins. **Choice Brilliant Proofs** in cases of issue. 2 pieces. (100-150)

- 2439 2 Pounds, 1986. The new effigy by Maklouf. Commonwealth Games commemorative with thistle on St. Andrew's cross on the reverse. S.4262. **Brilliant Proof.** (175-200)

- 2440 10, 25, 50 and 100 Pounds, 1987. The **Britannia Coinage.** S.4296, 4291, 4286, 4281. One of the most attractive designs for modern bullion pieces. Prooflike Brilliant Uncirculated. 4 pieces. (700-800)

*Stack's is proud to offer
on the following pages
an extraordinary Gold Collection of
FIVE CENTURIES OF BRITISH RULERS*

EXTRAORDINARY BRITISH GOLD COLLECTION
FIVE CENTURIES OF BRITISH RULERS

Formed by a Southern Gentleman

VERY RARE SOVEREIGN OF HENRY VII



Lot No. 2441

- 2441 **ENGLAND. Henry VII, 1485-1509.** Sovereign. Group III obverse shows King enthroned, no back on throne, greyhound and dragon flanking. Dragon Mint mark appears on both sides. Rv. Arms on large Tudor rose. S.2174. Moderate wear, wrinkled planchet blurs design details. Fine. **Very rare.** (5,000-6,000)

APPEALING HENRY VIII SOVEREIGN



Lot No. 2442
(Enlarged)

- 2442 **Henry VIII, 1509-1547.** Sovereign. Second Coinage, 1526-1544. mm Lis. King enthroned, facing. Rv. Small Arms of England on large Tudor Rose. S.2267. Decently struck and fully round. Extremely Fine, or very nearly so. (**SEE COLOR PLATE**) (5,000-7,000)

DELIGHTFUL HENRY VIII SOVEREIGN



Lot No. 2443
(Enlarged)

2443 **Henry VIII, 1509-1547.** Third Coinage, 1544-1547. Sovereign. King enthroned, large features, Lis Mint mark. Rv. Crowned and supported Arms, ligate HR below. Virtually fully round and centered, splendid strike with well detailed face. Pale yellow gold of pleasing smoothness adds to this coin's appeal. S.2289. Choice Very Fine. **(SEE COLOR PLATE)** (10,000-12,500)

BOLD EDWARD VI SOVEREIGN



Lot No. 2444
(Enlarged)

2444 **Edward VI, 1547-1553.** Second Period, 1549-1550. Sovereign. King enthroned on high-backed throne, Mint mark Ermine. Small serif-style lettering. Rv. Crowned and supported Arms, ER below. Virtually full obverse legend, boldly struck, with full face and scales on dragon. S.2433. Choice Very Fine. **(SEE COLOR PLATE)** (5,000-7,000)

ATTRACTIVE EDWARD VI HALF SOVEREIGN



Lot No. 2445
(Enlarged)

2445 **Third Period. Half Sovereign.** Mint mark Tun. Obverse as preceding. Rv. Crowned shield with small E R flanking. S.2451. Rims somewhat irregular, pleasing strike and delightful yellow gold. Very Fine. **(SEE COLOR PLATE)** (2,000-2,500)
Ex Dr. Nelson Page Aspen Collection, American Numismatic Association Convention Sale, Bowers & Merena, August 1989, lot 2381.

STATELY MARY I SOVEREIGN



Lot No. 2446
(Enlarged)

- 2446 **Mary I, Alone, 1553-1554.** 'Fine' Sovereign, MDLIII (1553). Mint mark Pomegranate. Queen enthroned, portcullis below. Rv. Tudor rose, Arms. Nearly fully round, a couple of digs on left petals, wavy planchet. A thoroughly appealing example of the historic coinage of this brief and turbulent reign. S.2488. Bold Fine. (SEE COLOR PLATE) (2,500-3,000)

MAJESTIC ELIZABETH I SOVEREIGN



Lot No. 2447
(Enlarged)

- 2447 **Elizabeth I, 1554-1603.** Fifth Issue, 1583-1600. Sovereign. Mint mark Tun. Ornate diapered field does not break tressure. Rv. Tudor rose, shield. Fully round, remarkably even planchet exhibiting pleasing deep yellow gold. S.2529. Extremely Fine. (SEE COLOR PLATE) (4,000-5,000)

SPLENDID JAMES I SOVEREIGN



Lot No. 2448
(Enlarged)

- 2448 **James I, 1603-1625.** First Coinage, 1603-1604. Sovereign. Mint mark thistle. Half length armored King holds orb and scepter. Rv. EXSVRGAT DEVS around crowned shield. S.2608. Choice Very Fine. (SEE COLOR PLATE) (2,500-3,000)

EXCEPTIONAL GUINEA OF GEORGE II



Lot No. 2449

- 2449 **George II, 1714-1760.** Guinea, 1739. Intermediate head. Rv. Ornate shield. S.3676. Exceptional smooth reflective fields, boldest reliefs make this coin a true standout. **Choice Brilliant Uncirculated.** (1,500-1,750)



Lot No. 2450

- 2450 **George III, 1760-1820. New Coinage.** Sovereign, 1817. Old head, square shield. S.3785. Full, deep yellow-gold lustre. **Choice Brilliant Uncirculated.** (750-850)



Lot No. 2451

- 2451 **George IV, 1820-1830.** Sovereign, 1821. Pistrucci's laureate head. S.3800. Flashing red-gold surfaces give this coin exceptional beauty and richness. **Very Choice Brilliant Proof.** NGC PF 64. (4,000-4,500)



Lot No. 2452

- 2452 Sovereign, 1822. As preceding. Virtually pristine gem of the most spectacular quality. **Gem Brilliant Uncirculated.** (1,000-1,500)



Lot No. 2453

- 2453 Sovereign, 1825. Similar, bright yellow gold with distinctly prooflike brilliance giving the coin exceptionally bold appeal. **Brilliant Uncirculated.** (900-1,000)

RARE MERLEN HEAD GEORGE IV PROOFS

Lot No. 2454
(Enlarged)

- 2454 2 Pounds, 1826. Merlen's bare head of George IV. Rv. Arms in mantle, lettered edge. S.3799. *One of 450 struck.* This glittering coin is a thoroughly delightful example of this major British gold rarity, seldom offered as free from handling and other problems. **Choice Brilliant Proof.** (SEE COLOR PLATE) (5,000-5,500)

Lot No. 2455
(Enlarged)

- 2455 Sovereign, 1826. Merlin head, garnished Arms. S.3801. One of a very small Proof mintage, another rarity seldom encountered this fully choice. **Choice Brilliant Proof.** (SEE COLOR PLATE) (3,000-3,500)

- 2456 **William IV, 1830-1837.** Sovereign, 1832. Deep yellow lustre, needle-sharp strike. **Choice Brilliant Uncirculated.** PCGS MS63. (1,250-1,500)



Lot No. 2457

- 2457 Sovereign, 1835. Type of preceding. Marvelous smooth yellow gold, sparkling lustre. **Choice Brilliant Uncirculated.** NGC 63. (1,250-1,500)



Lot No. 2458

- 2458 **Victoria, 1837-1901.** Sovereign, 1838. Young head. Rv. Shield. A fully lustrous example of the first date, a few light obverse field marks. **Brilliant Uncirculated.** (700-725)



Lot No. 2459

- 2459 **Victoria**. Sovereign, 1870. Sydney Mint type with distinctive head in Banksia wreath. Rv. SYDNEY MINT/ AUSTRALIA. KM 4. Frosty lustre, hint of rub on cheek, a number of minute bag marks. Choice About Uncirculated. (900-1,000)

GLITTERING PROOF 1871 SOVEREIGN

Lot No. 2460
(Enlarged)

- 2460 Sovereign, 1871. Young head. Rv. St. George. Plain Edge, a virtual gem with deepest mirror fields, delicately frosted reliefs. **Very Choice Brilliant Proof**. NGC PF 64. (SEE COLOR PLATE) (2,500-3,500)

JUBILEE COINAGE OF 1887



Lot No. 2461

- 2461 5 Pounds, 1887. Jubilee bust, St. George. A few hairlines on deep prooflike fields. **Choice Brilliant Uncirculated**. (1,500-2,000)
- 2462 5 Pounds, 1887. A second example showing faint hairlines, edge bruise. **Brilliant Uncirculated**. (1,000-1,250)



Lot No. 2463

- 2463 Sovereign, 1887. Jubilee bust, St. George. One of 797 Proofs struck. Deep yellow-gold with a faint hairline or two. **Brilliant Proof**. NGC PF 62. (700-750)



Lot No. 2464

- 2464 Sovereign, 1887. A second example of this significant Proof rarity. **Brilliant Proof**, close to choice. (700-750)



Lot No. 2465

- 2465 Sovereign, 1893. Old Bust I., St. George. Deep gleaming gold. One of 773 struck. **Choice Brilliant Proof**. NGC PF 63. (850-900)



Lot No. 2466

- 2466 **Edward VII, 1901-1910**. 5 Pounds, 1902. One of 8,066 struck in this experimental matte finish. A classic of the modern British series. **Gem Matte Proof**. (1,500-1,750)
- 2467 5 Pounds, 1902. A second example, as rare and of nearly equal visual appeal. **Choice Matte Proof**. (700-900)

"EGYPT" SALVAGE SOVEREIGN

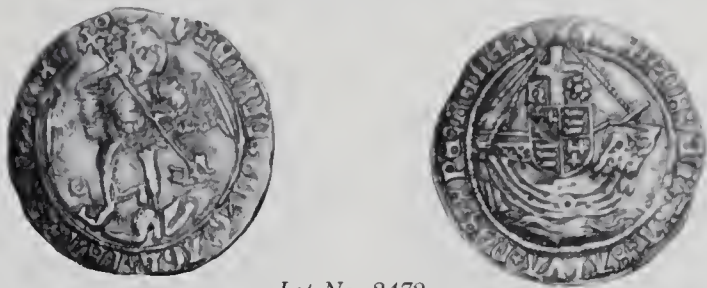
- 2468 Sovereign, 1904. Very Fine with light surface discoloration from the sea. Contained in a small fitted leather case with card signed by the chairman of Lloyd's, 30th June, 1932, describing the coin as one recovered from the wreck of the "Egypt," sunk off Ushant in 1922. A fascinating sea salvage item. (100-150)



Lot No. 2469

- 2469 Sovereign, 1910 C. Ottawa Mint issue of considerable interest and scarcity. Choice About Uncirculated. (400-500)
- 2470 **George VI, 1936-1952**. Sovereign, 1937. Plain edge Coronation issue, one of 5,500 struck. **Very Choice Brilliant Proof**. NGC PF 64. (500-600)
- 2471 **Elizabeth II, 1952—**. Sovereign, 1989. 500th Anniversary of the Gold Sovereign. Faint clouding in field. In British Royal Mint case. **Brilliant Proof**. (150-175)

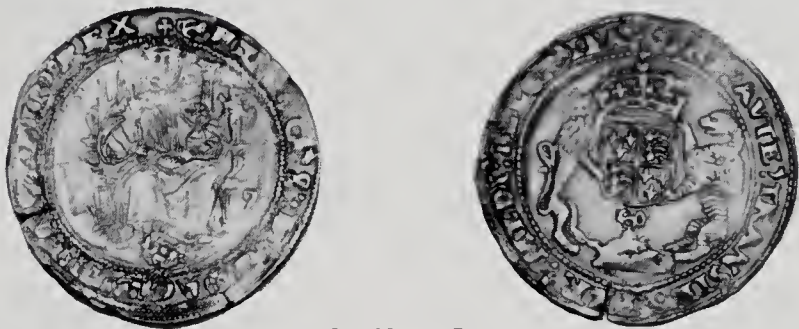
ADDITIONAL BRITISH GOLD RARITIES



Lot No. 2472

2472 **ENGLAND. Henry VIII, 1509-1547.** Third Coinage, 1544-1547. Angel. St. Michael spearing dragon, Mint mark Lis. Rv. Arms on ship. S.2299. Nearly fully round, generally bold strike but somewhat wavy planchet. Very Fine. (700-800)

POSTHUMOUS HALF SOVEREIGN OF HENRY VIII



Lot No. 2473

2473 Posthumous Coinage, 1547-1551. Half Sovereign. King enthroned holding orb and scepter. Grapple Mint mark. Rv. Crowned and supported Arms, Grapple below shield. S.2393. Obverse detail uneven, reverse far bolder and complete. 2mm planchet split at 8 o'clock. Very Fine. (1,500-2,000)



Lot No. 2474

2474 **Edward VI, 1547-1553.** Third period, 1550-1553. Sovereign. Half-length armored King holding sword, scepter. Mint mark Tun on both sides. Rv. Crowned and supported Arms. S.2450. Fully round, moderate wear hint of obverse smoothing, bezel mount. Problem-free wear. Hint of old mount. Fine. (1,000-1,250)

HISTORIC PROFILE BUST ELIZABETH I POUND



Lot No. 2475
(Enlarged)

2475 **Elizabeth I, 1554-1603.** Fifth Issue, 1583-1500. Pound (20 Shillings). Mint mark Woolpack. Crowned, old bust l. Rv. High-domed crown over shield. S.2534. Meticulous detail, fully round and an appealing deep yellow gold. Choice Very Fine. (SEE COLOR PLATE) (2,250-2,750)

ATTRACTIVE JAMES I LAUREL



Lot No. 2476

- 2476 **James I, 1603-1625.** Laurel, n.d. mm Rose. Second bust. S.2638. Rich old tone. Nice Very Fine. (500-600)
- 2477 Laurel. Second head. Another. mm. Rose. Flan flaw at lower tie end. Clipped. Very Fine. (200-300)

MAGNIFICENT "FINE WORK" 5 GUINEAS



Lot No. 2478
(Enlarged)

- 2478 **William III, 1694-1702.** 5 Guineas, 1701. Fine work. S.3456. Bright yellow-gold surfaces, Obverse somewhat prooflike. A magnificent example of this prized type. **Choice Brilliant Uncirculated.** (SEE COLOR PLATE) (6,000-7,000)

DESIRABLE 1729 E.I.C. 5 GUINEAS



Lot No. 2479
(Enlarged)

- 2479 **George II, 1727-1760.** 5 Guineas, 1729 E.I.C. Young head. S.3664. Two-tone and prooflike with a myriad of tiny contact ticks. Still full About Uncirculated and a very attractive example of this desirable coin, struck from Gold supplied by the Honourable East India Company. About Uncirculated. (SEE COLOR PLATE) (4,000-5,000)

IMPORTANT LIMA 5 GUINEAS



Lot No. 2480
(Enlarged)

2480 **George II.** 5 Guineas, 1746 LIMA. Old head. S.3665. Extremely Fine with a generous flush of mint lustre in the devices. A very significant and popular historical coin. (SEE COLOR PLATE) (3,500-4,500)



Lot No. 2481

- 2481 2 Guineas, 1738. Young head. S.3667. Very minor flecking. Lustrous Extremely Fine. An attractive type coin. (800-1,000)
- 2482 **George III, 1760-1820.** Spade Guinea, 1789. Fifth head. Rv. Spade-shaped shield. S.3729. Extremely Fine. (450-500)
- 2483 Spade Guinea, 1791. Type of preceding. S.3729. Choice About Uncirculated. (400-500)
- 2484 Half Guinea, 1793. Similar to preceding. S.3735. Choice Extremely Fine. (300-350)

GLITTERING PROOF GEORGE IV TWO POUNDS

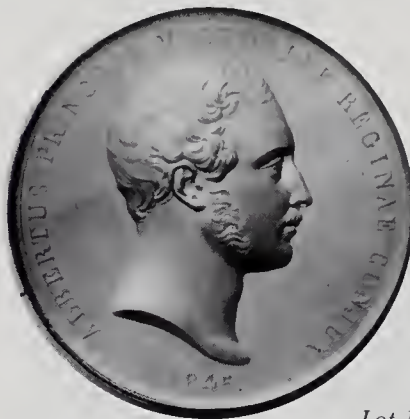


Lot No. 2485
(Enlarged)

2485 **George IV, 1820-1830.** 2 Pounds, 1826. One of 450 struck. This is the only date bearing Merlen's handsome bare head of George IV with the ornate Arms on mantle reverse. A virtual gem displaying glittering deep-mirror fields and finely frosted reliefs. **Very Choice Brilliant Proof.** NGC PR 64. (SEE COLOR PLATE) (5,000-6,000)

2486 Sovereign, 1821. Laureate bust by Pistrucci. Rv. St. George. Some light contact marks, lustrous. **Brilliant Uncirculated.** (950-1,250)

PRINCE CONSORT'S MEDAL IN GOLD



Lot No. 2487
(Reduced)

2487 **Presentation Medal of Albert, Prince Consort, 1845.** 56mm Gold, 142.63 grams, including crystal facings and bezel (metallic weight exceeds 4 Troy ounces.) By William Wyon. BHM 2204, where the actual weight of one of the 11 struck in gold is recorded as 139.17 grams. Head of Victoria's spouse r. Rv. St. George on horse modeled on Prince's favorite steed "Imann." German motto TREU UND FEST, Loyal and Firm. Gold bezel holding convex crystals is engraved TO JESSE HARTLEY ESQ. These medals were given by the Prince Consort to directors of the Great Exhibition. In privately made blue velvet book-type case, bezel apparently crafted after the medal was presented. Matte-frosty surfaces. Choice About Uncirculated. (1,775-2,250)

2488 **Victoria, 1837-1901.** Half Sovereign, 1869. Young head. Rv. Shield, die number 13. Extremely Fine. (150-200)

POSSIBLY UNIQUE 1883 PROOF HALF SOVEREIGN



Lot No. 2489
(Enlarged)

- 2489 **Victoria. Proof** Half Sovereign, 1883. Young head. Rv. Crowned and garnished Arms. Reeded Edge. No Proof appeared in the great Douglas-Morris, Ferrari, Murdoch or Montagu collections. **Excessively rare and possibly unique. Brilliant Mint State. (SEE COLOR PLATE)** (4,000-6,000)

OUTSTANDING JUBILEE PROOF TWO POUNDS



Lot No. 2490
(Enlarged)

- 2490 **Proof 2 Pounds**, 1887. Jubilee bust, bold yellow golden glow enhances deep mirror fields, bold devices. *One of 773 struck.* Perhaps a hairline from full gem but this is a thoroughly desirable single-date Victorian gold coin. **Very Choice Brilliant Proof.** NGC PF 64. (SEE COLOR PLATE) (1,250-1,750)

SPECTACULAR PROOF 1887 5 POUNDS



Lot No. 2491
(Enlarged)

- 2491 **Proof 5 Pounds**, 1887. Jubilee bust, another deeply golden example with a hint of opaque reverse toning. *One of 797 struck.* This splendid coin is sure to be the highlight of some well-chosen Victorian collection. **Very Choice Brilliant Proof.** NGC PF 64. (SEE COLOR PLATE) (2,750-3,000)

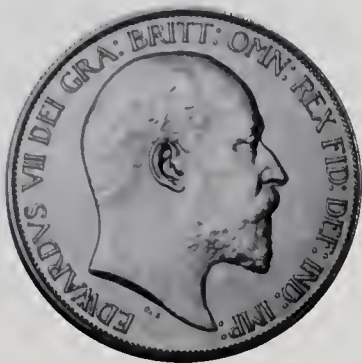
GLORIOUS OLD HEAD 1893 PROOF TWO POUNDS



Lot No. 2492
(Enlarged)

- 2492 **2 Pounds**, 1893. Blazing gold Old Head coin and single-date type. *One of only 773 struck.* Some faint opacity in fields, otherwise a virtual gem. **Very Choice Brilliant Proof.** NGC PF 64. (SEE COLOR PLATE) (1,500-1,750)

MATTE PROOF FIVE POUNDS OF EDWARD VII



Lot No. 2493

- 2493 **Edward VII, 1901-1910. Matte Proof** Five Pounds, 1902. Bare head by William De Saulles. Rv. Pistrucci's Saint George. A lovely Matte Proof, free of the hairlines which are so often seen on these majestic coins. **Brilliant Mint State.** In custom made, inscribed Capitol holder. (700-900)

PROOF FIVE POUNDS OF GEORGE V



Lot No. 2494

- 2494 **George V, 1910-1936. Proof** Five Pounds, 1911. Bare head by Bertram Mackennal. Rv. Pistrucci's Saint George. A few very minor field marks on the reverse. Otherwise **Brilliant Mint State.** In custom made, inscribed Capitol holder. (900-1,200)

PROOF FIVE POUNDS OF GEORGE VI



Lot No. 2495

- 2495 **George VI, 1936-1952. Proof** Five Pounds, 1937. Bare head by Humphrey Paget. Rv. Pistrucci's Saint George. Richly frosted head, field virtually devoid of hairlines. **Brilliant Mint State.** In custom made Capitol holder. (700-900)

BRITISH CROWNS



Lot No. 2496

- 2496 **ENGLAND. Edward VI, 1547-1553. Crown**, 1551. mm y. King on horseback. Rv. Shield on cross. S.2478. The first crown of England. None of the edge bumps that usually plague this issue. Very Fine. (500-600)



Lot No. 2497

- 2497 **Elizabeth I, 1558-1603. Crown**, 1601. Ruffed bust l. Rv. Arms. S.2582. A very clean and even example of this usually well worn issue. Bold portrait. Choice Very Fine. (1,000-1,200)



Lot No. 2498

- 2498 **SCOTLAND. James VI, 1567-1625. Ryal or "Sword Dollar,"** 1570. Countermark crowned thistle for the revaluation of 1578. S.5472. Toning a little uneven. Very Fine. (400-500)

By 1578 the value of silver had risen so much that the circulating coins of both Mary and James VI were called in and countermarked with a crowned thistle. The Ryals, originally tariffed at 30 Shillings were re-issued at 36 Shillings 9 Pence.

- 2499 **ENGLAND. James I, 1603-1625. Crown**, n.d. Third coinage, 1619-1625. King on horseback. Rv. Shield. S.2664. Quite well struck, with no detracting marks. Nice Very Fine. (300-400)

LOVELY SHREWSBURY HALF POUND



Lot No. 2500
(Reduced)

- 2500 **Charles I, 1625-1649.** Shrewsbury Half Pound, 1642. No mm. Three plumes on reverse. King on horseback. Rv. Two-line legend. S.2922. An exceptional example of this important issue. No edge bumps as often found on these large coins. Choice Very Fine, with claims to Extremely Fine. (1,000-1,500)

CHOICE CHARLES I CROWN



Lot No. 2501
(Reduced)

- 2501 **Charles I.** Crown, n.d. Truro mint, 1642-1643. mm Rose. King seated upright on thick-set horse left. Rv. Oval garnished Arms. Brooker 1008,9 (same dies). Lovely old patina. Slightly oval flan, with small edge split. Very Fine. (400-500)

ATTRACTIVE COMMONWEALTH CROWN



Lot No. 2502
(Reduced)

- 2502 **Commonwealth.** Crown, 1652. mm Sun. S.3212. Even old tone. Fully round and about Extremely Fine. An excellent example of the type. (600-800)

ATTRACTIVE CROMWELL CROWN



Lot No. 2503

- 2503 **Oliver Cromwell, Lord Protector, 1649-1660.** Crown, 1658. Laureate bust l. Rv. Arms. S.3226. Classic die break across bust. Lightly cleaned long ago; now retoned in delicate blue and green colors. Choice Very Fine. (1,200-1,600)
- 2504 **Charles II, 1660-1685.** Crown, 1668. Second bust. Rv. Cruciform Arms. S.3357. Probably gently cleaned. Nearly Very Fine. (200-300)
- 2505 **James II, 1685-1688.** Crown, 1688. Second bust. Rv. Arms in cruciform arrangement. S.3407. Lightly cleaned, otherwise nice Very Fine. (150-200)

OUTSTANDING WILLIAM AND MARY CROWN



Lot No. 2506

- 2506 **William & Mary, 1688-1694.** Crown, 1692. 2 over upside down Z. Jugate busts r. Rv. Cruciform Arms. S.3433. A lovely coin. Steel gray toning over mark-free surfaces. Worthy of a premium bid. Nearly Extremely Fine. (1,000-1,200)
- 2507 **William III, 1694-1702.** Crown, 1696. First bust, first harp. Rv. Small cruciform Arms. S.3470. Attractive, with no detracting marks. Choice Very Fine. (75-125)

IMPORTANT VIGO CROWN



Lot No. 2508

- 2508 **Anne, 1702-1714.** Crown, 1703 VIGO. Bust l. Rv. Arms in cruciform arrangement. S.3576. Struck from silver captured by the British from the Spanish at Vigo Bay. Dark even toning with lovely surfaces. A very pretty coin. Extremely Fine. (800-1,000)



Lot No. 2509

- 2509 **Anne.** Crown, 1707. Roses and plumes in angles. S.3578. Lovely light gray toning. Choice Extremely Fine. (600-800)

- 2510 Crown, 1708. Second bust. After Union. S.3601. Attractive steel-gray toning with lightly hairlined surfaces. Choice Very Fine. (250-350)



Lot No. 2511

- 2511 **George I, 1714-1727.** Crown, 1723 SSC in angles. S.3640. Produced from silver supplied to the mint by the South Seas Company. Choice Very Fine. (300-400)



Lot No. 2512

- 2512 **George II, 1727-1760.** Crown, 1741. Young bust. Roses in angles. S.3687. Even lavender toning with golden highlights. Choice Extremely Fine. (400-600)



Lot No. 2513

- 2513 **George II.** Crown, 1743. Old bust. Roses in angles. S.3688. Attractive even wear with overall deep gray toning. Choice Very Fine. (400-500)

- 2514 **George II.** Crown, 1746 LIMA. Old bust. S.3689. Darkly toned Choice Very Fine. (200-300)

- 2515 **George III, 1760-1820.** Bank of England Dollar, 1804. Bust r. Rv. Small seated Britannia in oval frame. S.3768. An interesting issue struck over Spanish 8 Reales pieces. Very darkly toned Extremely Fine. (150-200)

PROOF BANK OF IRELAND DOLLAR

- 2516 **IRELAND. George III.** Bank of Ireland Dollar, 1804. Bust r. Rv. Hibernia seated, large harp behind. KM Tn 1. A gorgeous **Proof** specimen of the only Crown-sized Irish coin. Nearly Gem Brilliant Proof. (1,000-1,200)

MAGNIFICENT 1818 CROWN IN PROOF



Lot No. 2517

- 2517 **GREAT BRITAIN: George III. New Coinage.** Crown, 1818. Edge lettered LVIII. Laureate head r. Rv. St. George. S.3787. An exceptional specimen in Proof. Beautiful frosted devices over exquisite prooflike fields. Dark blue and gray toning. Choice Brilliant Mint State with claims to a higher grade. (400-600)



Lot No. 2518

- 2518 Crown, 1820 LX. Types as above. S.3787. Toned an iridescent steel and olive. Brilliant Uncirculated with attractive prooflike surfaces. (400-500)

- 2519 **George IV, 1820-1830.** Crown, 1821. Edge lettered SECUNDO. Laureate head l. Rv. St. George. S.3805. Attractive golden and lavender toning over prooflike surfaces. Choice About Uncirculated. (250-350)

RARE 1826 CROWN IN PROOF



Lot No. 2520

- 2520 **George IV.** Crown, 1826. Bare head l. Rv. Arms. S.3806. Somewhat impaired from light circulation wear. Extremely Fine by grade. (1,500-2,000)



Lot No. 2521

- 2521 **Victoria, 1837-1901.** Crown, 1845. Young head l. Rv. Shield. S.3882. A very scarce type in grades above Very Fine. Prooflike Extremely Fine with golden peripheral toning. (300-500)

BEAUTIFUL 1847 GOTHIC Crown



Lot No. 2522

- 2522 **Victoria.** Crown, 1847. Undecimo edge. Crowned bust l. Rv. Ornate Arms. S.3883. All known specimens are Proofs. 8,000 Coins were minted. The specimen offered here is toned dark gray with minimal hairlines. A premium coin. Choice Brilliant Proof. (600-800)
- 2523 Crown, 1891. Jubilee bust l. Rv. St. George. S.3921. Light green peripheral toning over satiny silver surfaces. Brilliant Uncirculated. (90-120)
- 2524 Crown, 1893. Edge inscribed LVI. Old veiled bust l. Rv. St. George. S.3937. Dark gray toned About Uncirculated. (60-90)
- 2525 **Edward VII.** Crown, 1902. S.3978. The only Crown of Edward VII. Matte Proof. (90-120)
- 2526 **George V.** Crown, 1928. "Wreath" type. S.4036. Scarce low mintage Crown. Lovely satiny surfaces. Choice Brilliant Uncirculated; also included are a 1935 Jubilee Crown and a 1951 Festival of Britain Crown. Both Brilliant Uncirculated. 3 pieces. (125-175)

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, DECEMBER 8, 1994

6:30 P.M. SHARP

LOTS 2527 - 3412

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, DECEMBER 8, 1994

6:30 P.M. SHARP

LOTS 2527 - 3412

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The C.G. Ironwood Collection

COINS OF FRANCE

GOLD COINS OF JEAN II LE BON, 1350-1364

A SUPERB MOUTON D'OR



Lot No. 2527

- 2527 Mouton d'or. Issue of 17 January, 1355. Lamb with cruciform staff flying banner. Rv. Floriated cross in octolobe. Laf.294, Fr.280. Good Extremely Fine. A superb piece. (2,000-2,500)

GOLD COINS OF CHARLES V, 1364-1380



Lot No. 2528

- 2528 Gold Franc à pied. Issue of 20 April, 1365. King standing under a canopy, wearing a coat of mail, holding a sword and the Hand of Justice. Rv. Floriated cross in octolobe, crowns and lis in alternate angles. Laf.371, Fr.284. Fully round and neatly struck. Good Extremely Fine. A beautiful piece. (1,500-2,000)
- 2529 Gold Franc à pied. Another. A little waved. Has been lightly burnished. Sharpness of Good Very Fine. (400-500)

GOLD COINS OF CHARLES VI, 1380-1422



Lot No. 2530

- 2530 Ecu d'or à la couronne. 11 March, 1385, and 23 February, 1388. Crowned Arms of France with three fleurs-de-lis. Rv. Floriated cross in quadrilobe, a six-rayed star in the center. Tournai. Laf.378, Fr.291. Neatly struck and fully round. A lovely Fine Gold hammered coin. Choice Brilliant Uncirculated. (1,500-2,000)
- 2531 Ecu d'or à la couronne. Another as above, but with five-rayed star in center. From our February 1981 sale, where it was described as "Uncirculated and choice." (1,000-1,500)

GOLD ECU OF CHARLES IX, 1560-1574



Lot No. 2532

- 2532 Ecu d'or, 1563 A. Crowned Arms. Rv. Ornamented cross fleurdelysée. Date in Roman numerals. Laf.890, Fr.398. Extremely Fine and lustrous. (400-600)

GOLD COINS OF LOUIS XIII, 1610-1643



Lot No. 2533

- 2533 Ecu d'or, 1629 A. Crowned Arms. Rv. Ornate cross fleurdelysée. Gad.55, Fr.398. Some evidence of die rust in the obverse field, but with considerable lustre. About Uncirculated and attractive. (700-900)



Lot No. 2534

- 2534 Louis d'or, 1641 A. Head r. with heavy lock before neck. Gad.58, Fr.410. Brilliant Uncirculated, the reverse fully choice. (2,000-2,500)



Lot No. 2535

- 2535 Louis d'or, 1641 A. Another. Gad.58. Good Extremely Fine and very choice. (2,000-2,500)



Lot No. 2536

- 2536 Half Louis d'or, 1641 A. Laureate bust. Long side curl, no berries in wreath. Gad.57d. Virtually F.D.C. An exquisite little coin. (2,250-2,500)

GOLD COINS OF LOUIS XIV, 1643-1715



Lot No. 2537

- 2537 Louis d'or à la mèche longue, 1649 F. Angers. Laureate head with long side curl. Gad.245. Only 1,522 pieces struck. Faint haymarking and a few adjustment lines. Very choice Extremely Fine. (2,000-2,500)



Lot No. 2538

- 2538 Louis d'or au buste juvénile, tête laurée, 1664 A. Young laureate head. Rv. 8 Ls in cruciform arrangement. Gad.246, Fr.421. Lightly toned, frosty surfaces. Brilliant Uncirculated, nearly choice. (2,250-2,750)

EXCEEDINGLY RARE LOUIS D'OR DU BEARN



Lot No. 2539
(Enlarged)

- 2539 Louis d'or à l'écu du Béarn, 1690. Mature laureate and peruked head r., sun above, five-pointed star below. Rv. Crowned shield bearing Arms of France halved with those of Navarre-Béarn. Ci.1799, Gad.251, Fr.431. Brilliant Uncirculated, lustrous and choice. A faint hairline or two. Réformation. **Exceedingly rare. (SEE COLOR PLATE)** (12,000-15,000)

Ex Stack's December 1991 Sale, lot 379.



Lot No. 2540

- 2540 Half Louis d'or à l'écu, 1692 A. Réformation. Struck over a Half Louis of 1643. Gad.239, Fr.430. Choice About Uncirculated, lustrous. Ample traces of the undertype. **Rare.** (900-1,200)



Lot No. 2541

- 2541 **Silver** ¼ Ecu à la mèche courte, 1644 A. Rose to right of date. Laureate and mailed bust with short side curl. Rv. Crowned Arms of France. Gad.139. Very slightly toned, frosty mint lustre. Choice Brilliant Uncirculated. (800-1,000)

GOLD COINS OF LOUIS XV, 1715-1774



Lot No. 2542

2542 Louis d'or aux lunettes, 1727 W. Lille. Young draped bust l. Rv. Crowned oval Arms of France and Navarre. Gad.340, Fr.461. Lovely frosty surfaces. Brilliant Uncirculated. (1,250-1,750)



Lot No. 2543

2543 Louis d'or au bandeau, 1747 W. Lille. Head l. with head band. Rv. Crowned oval Arms of France and Navarre. Gad.341, Fr.464. Delightful mint bloom. Brilliant Uncirculated. (1,000-1,500)



Lot No. 2544

2544 Louis d'or au bandeau, 1753 A. 2nd Semestre. Types as above. Gad.341, Fr.464. Brilliant Uncirculated and choice. (750-1,000)



Lot No. 2545

2545 Marie Antoinette Wedding Medal, 1770. 24.5mm Gold, 4.37 grams. By Anton Widemann. Decolleté bust r. of Austrian Archduchess, spouse of French Dauphin. Rv. Hymen and Fertility at votive altar, NEW CONCORD BY JOINING OF BLOOD. Prooflike Uncirculated. (250-300)

GOLD COINS AND MEDALS OF LOUIS XVI, 1774-1793



Lot No. 2546

2546 Louis XVI Reims Anointing Medal, 1775. 30.2mm Gold, 23.58 grams. Coronation robes, bold beaded border. Rv. Hovering Religion pours holy oil on kneeling king, Reims Coronation ritual separate from crowning. Plain edge. Somewhat prooflike About Uncirculated. (700-800)

2547 Royal Councillors & Notaries of Bordeaux Jeton, 1756. 30mm Silver, 9.34 grams. By Benjamin Duvivier. Louis XVI bust r. Rv. Lion in vigilant pose, symbol of Law. Bold strike. Choice Extremely Fine. (150-200)

THREE EXCEPTIONAL DOUBLE LOUIS D'OR



Lot No. 2548

2548 Double Louis d'or au buste nu, 1786 D. Lyon. 1st Semestre. Undraped, peruked bust. Rv. Crowned conjoint Arms of France and Navarre. Gad.363, Fr.474. Faint traces of adjustment on neck and in Arms, otherwise frosty and choice, with unmarked surfaces. Brilliant Uncirculated. (1,000-1,500)



Lot No. 2549

2549 Double Louis d'or au buste nu, 1788 K. Bordeaux. 1st Semestre. Undraped, peruked bust. Rv. Crowned conjoint Arms of France and Navarre. Gad.363, Fr.474. Lustrous, practically unmarked fields. Brilliant Uncirculated and choice. (1,500-2,000)



Lot No. 2550

2550 Double Louis d'or au buste nu, 1789 K. Bordeaux. 1st Semestre. Undraped, peruked bust. Rv. Crowned conjoint Arms of France and Navarre. Gad.363, Fr.474. Frosty and unmarked. Faint adjustment. Brilliant Uncirculated. (1,500-2,000)



Lot No. 2551

2551 Louis d'or au buste nu, 1786 W. Lille. 1st Semestre. Types similar to the Double Louis. Gad.361, Fr.475. Prooflike and exceptionally brilliant. Slight adjustment. Brilliant Uncirculated. (1,000-1,500)



Lot No. 2552

- 2552 **Constitutional. Silver Ecu de 6 livres, 1792 A. L'AN 4 DE LA LIBERTE.** Realistic, unflattering bust. Rv. Genius inscribes Constitution. Cr.93.1. Bright and prooflike. Obverse legend a trifle weak at 10 o'clock and some reverse adjustment. Amazing condition for an eighteenth century Crown. **Brilliant Mint State.** (600-800)



Lot No. 2553

- 2553 **Constitutional. Essai in Bronze for the Louis d'or of 24 Livres, 1793 - L'AN 5 D LA LIBERTE.** Realistic peruked head of Louis XVI. Rv. Genius inscribing Constitution. By Dupre. VG 373. Fading mint red frames the head of the King. Uncirculated and **very rare.** (750-1,000)

EXTRAORDINARY 1ST REPUBLIC 24 LIVRES

Lot No. 2554
(Enlarged)

- 2554 **1st Republic, 1793-1794. Gold 24 Livres, 1793 A -L'AN II.** Genius writing Constitution. Rv. Denomination and mintmark in wreath. Gad.62, Cr.125.1. Abundant mint lustre and great sharpness of detail. A few faint adjustment lines on the reverse, otherwise beautifully undisturbed surfaces. Very choice Extremely Fine. **An exceptional specimen. (SEE COLOR PLATE)** (5,000-6,000)



Lot No. 2555

- 2555 **Æ Pattern 10 Centimes, L'AN 3.** Snake entwines fasces and club. Gad.183, Mazard 357. Uncirculated, with traces of red. (300-400)

NAPOLEON, PREMIER CONSUL, 1799-1804



Lot No. 2556

- 2556 **Gold 20 Francs, AN 12 A (1803/4).** Bare head. Cr.146. Somewhat prooflike obverse. Brilliant Uncirculated. (700-900)



Lot No. 2557

- 2557 **Silver 5 Francs, L'AN 10 L (1801/2).** Bayonne. Hercules group. Rv. Denomination and date in laurel and oak wreath. Cr.138.4. Bright and frosty. Well struck. Brilliant Uncirculated and choice. (800-1,000)

NAPOLEON I, EMPEROR, 1804-1814

Gold Coins



Lot No. 2558

- 2558 **40 Francs, 1806 A.** Bare head. Rv. REPUBLIQUE. Cr.157.4. Minor marks, but lovely mint bloom. Brilliant Uncirculated. (700-900)
- 2559 **20 Francs, 1808 A.** Laureate head. Rv. REPUBLIQUE. Cr.156b.1. Abundant mint lustre. Very Nearly Uncirculated. (300-400)
- 2560 **20 Francs, 1811 A.** Laureate head. Rv. EMPIRE. Cr.166.1. Lemony surfaces, slightly prooflike obverse. Brilliant Uncirculated and choice. (400-500)
- 2561 **20 Francs, 1812 A.** Laureate head. Rv. EMPIRE. Cr.166.1. Brilliant Uncirculated. (300-400)



Lot No. 2562

- 2562 **20 Francs, 1813 A.** Cr.166.1. A few minor marks. Brilliant Uncirculated. (400-500)

CHOICE UTRECHT 20 FRANCS



Lot No. 2563

- 2563 20 Francs, 1813. mm Flag. Utrecht. Cr.166.11. Somewhat prooflike. A lovely example of this coin reflecting the extended political influence of France under Napoleon. Brilliant Uncirculated and choice. (1,000-1,250)

Silver Coins

- 2564 5 Francs, 1808 B. Rouen. Laureate head. Rv. REPUBLIQUE. Cr.155c.2. Light gray tone on unmarked surfaces. Brilliant Uncirculated. (500-600)



Lot No. 2565

- 2565 5 Francs, 1811 A. Laureate head. Rv. EMPIRE. Cr.165.1. Light gray tone on frosty surfaces. Choice Brilliant Uncirculated. (500-600)



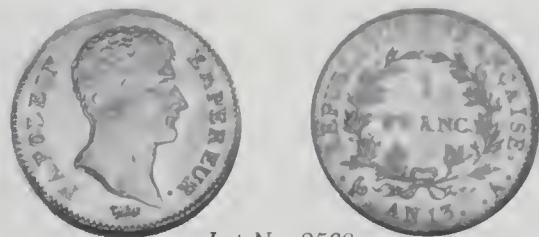
Lot No. 2566

- 2566 5 Francs, 1813 A. Laureate head. Rv. EMPIRE. Cr.165.1. Pale golden toning, satiny surfaces. Near prooflike brilliance and a meticulous strike. A superb example of the Laureate Head 5 Francs. Virtually Gem Brilliant Uncirculated. PCGS MS 63. (1,250-1,500)



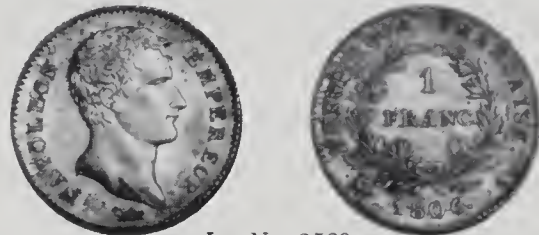
Lot No. 2567

- 2567 2 Francs, 1811 A. Laureate head. Rv. EMPIRE. Cr.164.1. White and frosty, lovely mint bloom. Choice Brilliant Uncirculated. (800-1,000)



Lot No. 2568

- 2568 Franc, AN 13 A (1804/5). Cr.153.1. The bust shows doubling along its edges. Lightly toned. Brilliant Uncirculated. (400-500)



Lot No. 2569

- 2569 Franc, 1806 A. Bare head. Rv. REPUBLIQUE. Cr.153.16. Prooflike, particularly the obverse. Lightly toned. Brilliant Uncirculated and choice. (500-600)

- 2570 Franc, 1808 A. Laureate head. Rv. REPUBLIQUE. Cr.153b.1. Light toning, superb mint bloom. Choice Brilliant Uncirculated. (350-450)

- 2571 Half Franc, 1813 A. Laureate head. Cr.162.1. Lustrous gray tone with iridescence. Brilliant Uncirculated. (150-200)

- 2572 Half Franc, 1813 D, 3 over 2 (unlisted overdate). Lyon. Laureate head. Cr.162.3. Silvery white lustre. Slight wave. Brilliant Uncirculated. (200-250)

LOUIS XVIII, 1ST RESTORATION, 1814-1815

Gold Coins

- 2573 20 Francs, 1814 A. Military bust. Cr.170.1. Brilliant Uncirculated. (300-350)
- 2574 20 Francs, 1814 A. Another. Light obverse rub. Choice About Uncirculated. (150-200)



Lot No. 2575

- 2575 20 Francs, 1815 R. London. Cr.182. Dies engraved by Thomas Wyon, Jr., from the original by Tiolier. The London mintage was undertaken to help the restored Bourbons rid France of Napoleon coins. Brilliant Uncirculated. (300-400)

Silver Coins

- 2576 5 Francs, 1814 A. Military bust. Cr.168.1. Bright, frosty surfaces, minor traces of toning beginning to form. Some light grazes. Brilliant Uncirculated. (400-500)

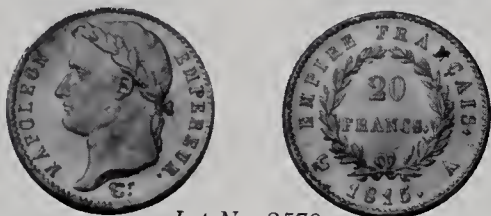
Prices in () are Estimates Only



Lot No. 2577

- 2577 5 Francs, 1815 A. Military bust. Cr.168.1. Choice Brilliant Uncirculated with an attractive old tone. PCGS MS 63. (600-800)

NAPOLEON I, "THE 100 DAYS," 1815

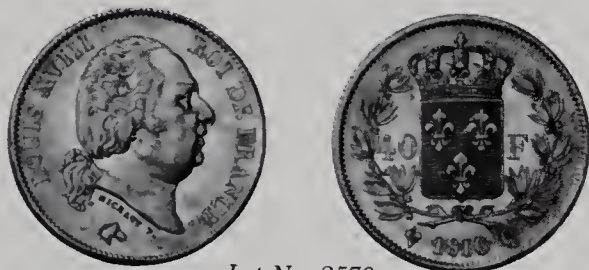


Lot No. 2578

- 2578 Gold 20 Francs, 1815 A. Cr.166.12. Lovely satiny surfaces. Tiny incipient lamination on the reverse at N in FRANÇAIS. Otherwise Choice Brilliant Uncirculated. (700-900)

LOUIS XVIII, 2ND RESTORATION, 1815-1824

Gold Coins



Lot No. 2579

- 2579 40 Francs, 1816 Q. Perpignan. Truncated, peruked bust. Cr.184.4. Scattered marks on somewhat prooflike surfaces. Else Brilliant Uncirculated. Sole year of issue from Perpignan. (750-1,000)



Lot No. 2580

- 2580 40 Francs, 1818 A. Truncated, peruked bust. Cr.184.1. Very vibrant Mint State specimen, deep yellow gold color. Brilliant Uncirculated. (800-1,000)
- 2581 20 Francs, 1817 L. Bayonne. Truncated, peruked bust. Cr.183.4. Brilliant Uncirculated. (500-600)
- 2582 20 Francs, 1818 A. Types as above. Cr.183.1. Frosty and attractive. Brilliant Uncirculated. (275-325)
- 2583 20 Francs, 1820 A. Types as above. Brilliant Uncirculated. (275-325)



Lot No. 2584

- 2584 20 Francs, 1820 Q. Perpignan. Types as above. Somewhat prooflike. Brilliant Uncirculated and choice. (500-600)
- 2585 20 Francs, 1822 A. Types as above. Cr.183.1. A few marks, otherwise Brilliant Uncirculated. (250-300)

Silver Coins

- 2586 5 Francs, 1821 A. Cr.181.1. Light golden russet tone. Choice Brilliant Uncirculated. (200-250)
- 2587 5 Francs, 1822 A. Cr.181.1. Cleaned, scattered marks. Extremely Fine. (100-125)
- 2588 5 Francs, 1823 L. Bayonne. Peruked, truncate bust. Cr.181.8. Bright golden russet toning. Scattered bagmarks. Overall, slightly prooflike and attractive. (250-350)
- 2589 5 Francs, 1824 M. Toulouse. Cr.181.9. White and frosty surfaces. No distracting marks. Brilliant Uncirculated and choice. (260-300)



Lot No. 2590

- 2590 5 Francs, 1824 MA. Marseilles. Peruked, truncated bust. Cr.181.10. Full frosty silver lustre, rare this sharp. Choice Brilliant Uncirculated. PCGS MS 63. (600-700)
- 2591 5 Francs, 1824 MA. Another. Bright and silvery. Choice Brilliant Uncirculated. PCGS MS 63. (600-700)



Lot No. 2592

- 2592 2 Francs, 1816 A. Cr.180.2. Nicely toned. Brilliant Uncirculated and choice. (800-1,000)

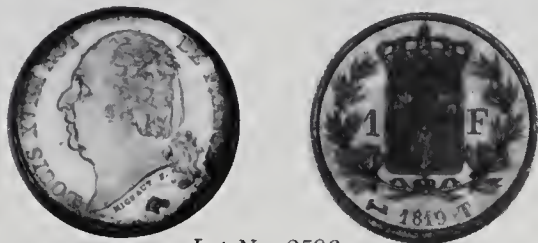


Lot No. 2593

- 2593 2 Francs, 1820 K. Bordeaux. Cr.180.8. Pale golden tone. Small reverse spot in band of crown. Clashed dies. Brilliant Uncirculated. (700-900)

GOLD AND SILVER COINS OF FRANCE

- 2594 Franc, 1817 A. Cr.179.1. Prooflike, attractive golden russet toning. Brilliant Uncirculated and choice. (300-400)
- 2595 Franc, 1818 A. Cr.179.1. Frosty silver white surfaces, nice mint bloom. Very Choice Brilliant Uncirculated. PCGS MS 64. (300-400)



Lot No. 2596

- 2596 Franc, 1819 T. Nantes. Cr.179.7. Only 4,094 pieces struck. Nicely toned. Faint adjustment lines on the reverse. Brilliant Uncirculated and attractive. (500-600)
- 2597 Franc, 1824 W. Lille. Cr.179.8. Satiny Brilliant Uncirculated. (300-400)
- 2598 ¼ Franc, 1823 A. Similar. Cr.177.1. A superb example of this little coin. **Gem Brilliant Uncirculated.** NGC MS 65. (200-250)
- 2599 **French Colonial Essai 5 Centimes, 1824 A.** Truncated bust as on regular Metropolitan coinage. Rv. Crowned Double L cipher. Bronze. VG 2561. Mint red and somewhat prooflike. **Gem Brilliant Uncirculated.** NGC MS 65. (100-150)

CHARLES X, 1824-1830

Gold Coins



Lot No. 2600

- 2600 40 Francs, 1824 A. Cr.191.1. Deep golden lustre, inconspicuous reverse adjustment marks. Brilliant Uncirculated, nearly choice. (1,400-1,800)



Lot No. 2601

- 2601 20 Francs, 1827 A. Types similar to the 40 Francs. Cr.190.1. Satiny and choice. Brilliant Uncirculated. (800-1,000)

Silver Coins

- 2602 5 Francs, 1826 L. Bayonne. Obverse type I. Cr.189.8. Frosty white surfaces. Light scattered marks. Brilliant Uncirculated. (200-250)
- 2603 5 Francs, 1827 W. Lille. Obverse type II. Cr.189b.13. White, silvery lustre. A ghostly fingermark on the obverse. Mint bloom. Brilliant Uncirculated. (250-350)
- 2604 5 Francs, 1828 W. Lille. Cr.189b.13. Lightly toned, somewhat prooflike reverse. Brilliant Uncirculated and attractive. (300-350)

- 2605 2 Francs, 1826 T. Nantes. Cr.188.12. Lightly toned, reverse adjustment marks. About Uncirculated. (400-500)
- 2606 Franc, 1826 A. Cr.187.1. Toned. Nearly Mint State. (150-200)
- 2607 Franc, 1828 K. Bordeaux. Cr.187.7. Silvery gray tone, small spot on the reverse. Some contact in the obverse field, but essentially Uncirculated. (150-200)



Lot No. 2608

- 2608 Franc, 1830 A. Reeded edge. Cr.187.1. Fine old lustrous gray toning. Brilliant Uncirculated and choice. **Very scarce.** (1,000-1,500)

LOUIS PHILIPPE, 1830-1848

Gold Coins



Lot No. 2609

- 2609 20 Francs, 1831 A. Bare head, edge lettering in **relief.** Cr.205.4. Choice Brilliant Uncirculated. (700-900)



Lot No. 2610

- 2610 20 Francs, 1831 A. Bare head, raised edge lettering. Another. Slight rubs on high points. Lovely mint bloom. Choice About Uncirculated. (300-450)



Lot No. 2611

- 2611 20 Francs, 1831 W. Lille. Raised edge lettering. Cr.205.7. Faint trace of reverse adjustment. Brilliant Uncirculated. (900-1,200)



Lot No. 2612

- 2612 20 Francs, 1848 A. Large head wearing oak wreath. Cr.206.1. Nice mint bloom. A few minor marks. Brilliant Uncirculated. (500-600)

Silver Coins



Lot No. 2613

- 2613 **Pattern 5 Francs, 1831.** Narrow bare head by Galle. Rv. Denomination and date in wreath. Struck in White Metal, plain edge. VG 2769, Gad.663. Proof quality. Nearly Mint State. (200-300)
- 2614 5 Francs, 1831 A. Narrow, bare head. Incused edge lettering. Cr.203.1. A two-ear type. A hint of pale golden toning on slightly prooflike surfaces. Nice mint bloom, a few minuscule marks. Brilliant Uncirculated and choice. (300-400)
- 2615 5 Francs, 1831 K. Bordeaux. Types as above. Cr.203.7. Silvery white and frosty. A small reverse cud at 11 o'clock and a few scattered marks. Brilliant Uncirculated. (200-300)
- 2616 5 Francs, 1832 D. Lyon. Type with large laureate head and raised edge lettering. Cr.204.4. Satiny silver lustre. Traces of red-gold tone embellishing the devices. Light, random marks. Brilliant Uncirculated. (300-400)
- 2617 5 Francs, 1832 MA. Marseilles. Types as above. Cr.204.10. Bright and frosty. Brilliant Uncirculated. (250-300)
- 2618 5 Francs, 1833 A. Types as above. Cr.204.1. White silvery lustre. A couple of tiny specks on the reverse. Choice Brilliant Uncirculated. PCGS MS 63. (300-400)
- 2619 5 Francs, 1838 B. Rouen. Cr.204.2. Brilliant Uncirculated. (150-200)
- 2620 5 Francs, 1845 BB. Strasbourg. Types as above. Cr.204.3. Pale golden russet tone, slightly prooflike. Brilliant Uncirculated. (150-200)
- 2621 5 Francs, 1847 A. Types as above. Cr.204.1. White surfaces, slightly prooflike, substantially free of marks. A hint of wear in the highest oak leaves in the wreath on the king's head. Virtually Brilliant Uncirculated and attractive. (150-200)



Lot No. 2622

- 2622 2 Francs, 1843 A. Cr.202.1. Attractive medium toning. Brilliant Uncirculated. (400-500)



Lot No. 2623

- 2623 Franc, 1831 A. Bare head. Cr.200.1. Sole year of the type. The faintest hint of toning, lovely mint bloom. **Gem Brilliant Uncirculated.** NGC MS 65. (500-700)



Lot No. 2624

- 2624 Franc, 1831 A. Bare head. Cr.200.1. Attractive medium toning with steel blue peripheries, lustrous. Brilliant Uncirculated. (600-800)
- 2625 Franc, 1832 A. Oak-wreathed head. Cr.201.1. Intense iridescent steel and gray toning on prooflike surfaces. **Gem Brilliant Uncirculated.** NGC MS 65. (200-300)
- 2626 Franc, 1832 B. Rouen. Oak-wreathed head. Cr.201.2. White, deeply prooflike surfaces. A stunning early strike. **Gem Brilliant Uncirculated.** (200-300)
- 2627 Franc, 1833 W. Lille. Types as above. Cr.201.13. Lavender and electric blue tone, prooflike surfaces. Choice Brilliant Uncirculated. (150-200)
- 2628 Franc, 1846 B. Rouen. Types as above. Cr.201.2. All frosty white gem. Brilliant Uncirculated. (200-300)
- 2629 Franc, 1847 A. Cr.201.1. Lustrous gray surfaces. Brilliant Uncirculated and choice. (150-200)
- 2630 Franc, 1848 A. Cr.201.1. Fully prooflike. A wonderful type coin. Choice Brilliant Uncirculated. (200-250)

SECOND REPUBLIC

Gold Coins



Lot No. 2631

- 2631 20 Francs, 1848 A. Genius inscribes Constitution. Y.S. Brilliant Uncirculated and somewhat prooflike. (250-300)
- 2632 20 Francs, 1849 A. Genius inscribes Constitution. Y.S. Satiny and choice. Brilliant Uncirculated. (250-300)

PROOF MERLEY HEAD 20 FRANCS



Lot No. 2633
(Enlarged)

- 2633 **Proof 20 Francs, 1850 A.** Merley head. Lettered edge. VG 3255, Gad.1059. **Brilliant Mint State.** (SEE COLOR PLATE) (2,000-3,000)

- 2634 20 Francs, 1850 A. Merley head. Y.10. Extremely Fine with substantial lustre remaining. (100-125)



Lot No. 2635

- 2635 20 Francs, 1851 A. Merley head. Y.10. Choice Brilliant Uncirculated. (300-400)

GEM PROOF OF THE 1850 10 FRANCS



Lot No. 2636
(Enlarged)

- 2636 **Proof 10 Francs, 1850 A.** Merley head. VG 3257, Gad.1012. A dramatic two-tone cameo. A tiny copper spot on the cheek. **Gem Brilliant Proof.** NGC PF 67. (SEE COLOR PLATE) (2,000-3,000)

Silver Coins

- 2637 5 Francs, 1849 A. Hercules group. Toned and lustrous. Brilliant Uncirculated. (125-150)

- 2638 5 Francs, 1850 A. Ceres head. Y.6.1. Frosty surfaces with a hint of red-russet peripheral toning. Brilliant Uncirculated. (175-225)

- 2639 5 Francs, 1851 A. Types as above. Silvery white, prooflike surfaces. **Gem Brilliant Uncirculated.** (200-300)



Lot No. 2640

- 2640 **Proof Franc, 1849 A.** Ceres head. Y.4.1. Lightly toned. Attractive cameo. **Brilliant Mint State.** (600-800)

- 2641 Franc, 1849 A. Ceres head. Y.4.1. Intense gray toning, sharply struck. **Gem Brilliant Uncirculated.** PCGS MS 65. (200-300)

- 2642 Franc, 1850 A. Ceres head. Y.4.1. Highlights of lavender tone. **Gem Brilliant Uncirculated.** NGC MS 65. (200-300)

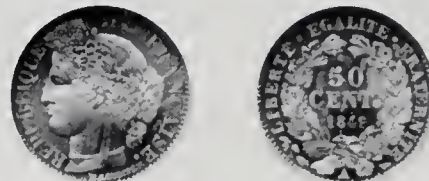


Lot No. 2643

- 2643 **Proof Franc, 1851 A.** Ceres head. Y.4.1. Light gray tone. Has been cleaned. A frosty cameo. Nearly Mint State. (200-300)

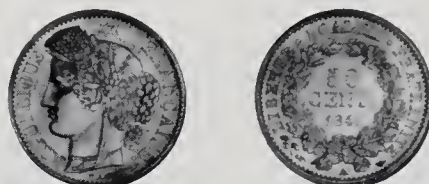
- 2644 Franc, 1851 A. Ceres head. Y.4.1. Brilliant Uncirculated and exceptionally choice. (250-350)

GEM 50 CENTIMES OF 1849



Lot No. 2645

- 2645 50 Centimes, 1849 A. Ceres head. Y.3.1. Delicate peripheral toning in hues of lilac. Satiny, slightly prooflike surfaces. It is difficult to imagine a finer example of this rarity. **Gem Brilliant Uncirculated.** NGC MS 67. (1,000-1,500)



Lot No. 2646

- 2646 50 Centimes, 1849 A. Ceres head. Another. A hint of golden toning on semi-prooflike surfaces. Brilliant Uncirculated. (750-1,000)



Lot No. 2647

- 2647 **Proof 50 Centimes, 1850 A.** Ceres head. Y.3.1 for types. Deep mirror cameo, white surfaces. A gem. **Brilliant Mint State.** PCGS PR 65. (600-800)

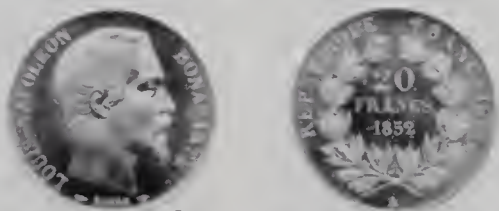


Lot No. 2648

- 2648 20 Centimes, 1849 A. Ceres head. KM 2.1. Only 4,877 struck. Toned Brilliant Uncirculated. **Rare.** (600-700)

SECOND REPUBLIC,
LOUIS-NAPOLEON PRESIDENT

Gold Coins



Lot No. 2649

- 2649 20 Francs, 1852 A. Y.A13. Satiny and prooflike. **Gem Brilliant Uncirculated.** PCGS MS 66. (600-800)
- 2650 20 Francs, 1852 A. Another. Brilliant Uncirculated, nearly choice. (250-350)

EXTREMELY RARE PROOF 20 FRANCS



Lot No. 2651
(Enlarged)

- 2651 **Proof 20 Francs, 1852 A.** Bare head r. by Barre. Rv. Denomination in wreath. As the current coin, but with plain edge. VG 3301. **Brilliant Mint State and choice. Extremely rare. (SEE COLOR PLATE)** (2,000-3,000)

Silver Coins

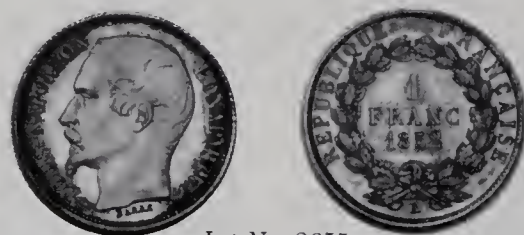


Lot No. 2652

- 2652 **Proof 5 Francs, 1852 A.** BARRE under truncation. Edge: DIEU PROTEGE LA FRANCE in relief. VG 3310 for types. A lovely cameo Proof, some fine background hairlines do not seriously detract. There is a small reverse field mark to the right of the 5, otherwise **Brilliant Mint State.** (600-800)

VG 3310 is listed as an Essai of the adopted type, but is said to have a plain edge. Gadoury lists under No.726 a Proof in silver with plain edge.

- 2653 5 Francs, 1852 A. Y.13.1. Lightly toned, somewhat prooflike. Brilliant Uncirculated. (250-350)
- 2654 5 Francs, 1852 A. Another. Untoned, semi-prooflike surfaces. A few marks on the reverse. Brilliant Uncirculated. (200-300)



Lot No. 2655

- 2655 **Proof Franc, 1852 A.** As the current coin, with reeded edge. Gad.458. Medium toning, deep mirror cameo. **Brilliant Mint State.** (900-1,200)
- 2656 Franc, 1852 A. Y.12. Light gray tone. Brilliant Uncirculated and choice. (400-500)
- 2657 50 Centimes, 1852 A. Y.11. Lightly toned and frosty. Choice Brilliant Uncirculated. (500-600)
- 2658 50 Centimes, 1852 A. Another. Light iridescent toning. Brilliant Uncirculated. (250-300)



Lot No. 2659

- 2659 **Æ Proof Essai 10 Centimes, 1852 E.** Bare head l. By Barre, LOUIS-NAPOLEON BONAPARTE 1852. Rv. Eagle perched on thunderbolts and arrows, E below, REPUBLIQUE FRANÇAISE DIX CENTIMES. VG 3306, Gad.246. Darkening red-brown tone, nice clarity. **Brilliant Mint State.** (300-400)

NAPOLEON III, 1852-1870

Bare Head Coinage

- 2660 **Pair of Uniface Essais for the 100 Francs, 1855 A.** Bare head by Barre. Rv. Crowned, mantled and sceptered Arms with large shield. As the current coin. Bronze gilt, plain edges. VG 3406. Proof quality. **Brilliant Mint State.** 2 pieces. (600-900)

CHOICE GOLD 100 FRANCS OF NAPOLEON III



Lot No. 2661

- 2661 100 Francs, 1855 A. Bare head. Y.37.1. Strongly prooflike. A few isolated ties. A delightful coin. Choice Brilliant Uncirculated. PCGS MS 63. **(SEE COLOR PLATE)** (1,000-1,500)

Ex Mortimer Hammel Collection (Stack's, September 15, 1982, lot 63).

Gold Coins



Lot No. 2662

- 2662 100 Francs, 1855 BB. Strasbourg. Bare head. Y.37.2. Satiny surfaces. A really superb example of this heavy coin, which was prone to bagmarking. An attractive 100 Franc piece, one of the nicest we have ever seen. Very Choice Brilliant Uncirculated. (1,250-1,500)



Lot No. 2663

- 2663 100 Francs, 1855 BB. Strasbourg. Bare head. Y.37.2. Has strong cameo prooflike appearance. Some field marks. Choice Brilliant Uncirculated. PCGS MS 63. (800-1,200)
- 2664 100 Francs, 1857 A. Bare head. Y.37.1. A few light marks, satiny surfaces. Brilliant Uncirculated. (700-900)
- 2665 100 Francs, 1858 A. Bare head. Y.37.1. Scattered marks on prooflike surfaces. Otherwise Brilliant Uncirculated. (700-900)
- 2666 50 Francs, 1855 A. Bare head. Y.36.1. Slightly prooflike with minimal contact marks. Very Choice Brilliant Uncirculated. PCGS MS 64. (400-600)
- 2667 50 Francs, 1856 A. Bare head. Y.36.1. A little prooflike with scattered tiny bagmarks. Brilliant Uncirculated. (400-500)
- 2668 50 Francs, 1857 A. Bare head. Y.36.1. Brilliant Uncirculated. (400-500)



Lot No. 2669

- 2669 50 Francs, 1858 A. Bare head. Y.36.1. An extraordinary specimen with immaculate frosty surfaces. Very Choice Brilliant Uncirculated, a virtual gem. (600-800)
- 2670 50 Francs, 1858 A. Another. A superb early strike. Just a couple of marks. **Gem Brilliant Uncirculated.** PCGS MS 65. (500-600)
- 2671 50 Francs, 1858 A. Bare head. Y.36.1. About Uncirculated. (350-450)

- 2672 50 Francs, 1859 BB. Strasbourg. Bare head. Y.36.2. Scattered marks. About Uncirculated. (350-400)
- 2673 20 Francs, 1853 A. Bare head. Y.35.1. Brilliant Uncirculated, claims to choice. PCGS MS 62. (150-275)

BEAUTIFUL PROOF 20 FRANCS



Lot No. 2674
(Enlarged)

- 2674 **Proof 20 Francs, 1854 A.** Bare head. VG 3375, Gad.1061. Cameo contrast with deep mirrors. **Very choice Mint State.** PCGS PR 64. (*SEE COLOR PLATE*) (2,000-3,000)

- 2675 20 Francs, 1854 A. Types as above. A cameo prooflike early strike. A few light surface marks. Choice Brilliant Uncirculated. PCGS MS 63. (200-250)
- 2676 20 Francs, 1854 A. Another. Glowing, satiny surfaces. Choice Brilliant Uncirculated. PCGS MS 63. (150-200)
- 2677 20 Francs, 1855 A. Types as above. Bright and satiny. Very Choice Brilliant Uncirculated. PCGS MS 64. (150-200)
- 2678 20 Francs, 1858 A. Types as above. Satiny mint bloom. A few marks. Brilliant Uncirculated, nearly choice. (150-275)
- 2679 20 Francs, 1859 A. Types as above. Somewhat prooflike. A few obverse marks. Brilliant Uncirculated. (150-175)
- 2680 20 Francs, 1860 A. Types as above. Satiny surfaces, lovely mint bloom. **Gem Brilliant Uncirculated.** PCGS MS 66 (200-250)
- 2681 20 Francs, 1860 A. Another. Satiny surfaces, superb mint bloom. A few edge ticks, otherwise Very Choice Brilliant Uncirculated. (150-200)
- 2682 20 Francs, 1859 BB. Strasbourg. Bare head. Y.35.2. Nice, satiny surfaces. Close to Choice Brilliant Uncirculated, but a little subdued. PCGS MS 62. (150-200)



Lot No. 2683

- 2683 20 Francs, 1855 D. Lyon. Bare head. Y.35.3. Choice Brilliant Uncirculated. (400-500)
- 2684 10 Francs, 1854 A. Bare head. Small module, plain edge. Y.34.2. Brilliant Uncirculated. Scarce. (400-500)
- 2685 10 Francs, 1854 A. Another. Light contact marks on the obverse. Brilliant Uncirculated. (400-500)

LOVELY PAIR OF ESSAI 10 FRANCS IN GOLD



Lot No. 2686
(Enlarged)

- 2686 **10 Francs Proof Essai, 1855.** Large module. Bare head, date below. Rv. Denomination in entwined oak and laurel wreath. Reeded edge. *Wide rims, small letters.* Maz.1618a, VG 3411, Gad.1014. Reverse lint mark in the field under N in FRANCS, otherwise **Brilliant Mint State.** (SEE COLOR PLATE) (900-1,200)



Lot No. 2687
(Enlarged)

- 2687 **10 Francs Proof Essai, 1855.** Large module. Bare head r., date below. Rv. Denomination in entwined oak and laurel wreath, ESSAI below. Reeded edge. *Narrow rims, large letters.* Maz.1618b, VG 3412, Gad.1014. Obverse field hairline to the base of P in EMPEREUR, otherwise **Brilliant Mint State.** (SEE COLOR PLATE) (900-1,200)

- 2688 10 Francs, 1855 A. Bare head, large module. Y.34.3. Brilliant Uncirculated, virtually choice. (150-200)

RARE PROOF 10 FRANCS IN GOLD



Lot No. 2689
(Enlarged)

- 2689 **Proof 10 Francs, 1856 A.** Bare head. 3.24 grams, reeded edge. Type of Y.34.3. Brilliant Mint State. (SEE COLOR PLATE) (3,000-4,000)

- 2690 10 Francs, 1859 A. Bare head. Y.34.3. **Gem Brilliant Uncirculated.** (200-300)

- 2691 10 Francs, 1860 A. Bare head. Y.34.3. Choice Brilliant Uncirculated. (150-200)

- 2692 **Gold 5 Francs, 1854 A.** Bare head. Small module, reeded edge. Y.33. Brilliant Uncirculated. (250-350)

- 2693 **Gold 5 Francs, 1854 A.** Bare head. Small module, plain edge. Y.33. Prooflike. Choice Brilliant Uncirculated. (250-300)

- 2694 **Gold 5 Francs, 1855 A.** Small module, reeded edge. Bare head. Y.33. Brilliant Uncirculated. (300-400)

- 2695 **Gold 5 Francs, 1856 A.** Bare head. Large module, reeded edge. Y.33a.1. Satiny. Brilliant Uncirculated. (150-200)

- 2696 **Gold 5 Francs, 1859 A.** Types as above. Semi-prooflike and satiny. A wonderful coin! **Gem Brilliant Uncirculated.** (200-300)

- 2697 **Gold 5 Francs, 1860 BB.** Strasbourg. Bare head, large module, reeded edge. Y.33a.2. Satiny. A lovely coin. Choice Brilliant Uncirculated. (150-200)

Silver Coins



Lot No. 2698

- 2698 **Proof Essai 5 Francs, 1853.** Bare head l. by Barre, NAPOLEON III PAR LA GRACE DE DIEU ET LA VOLONTE NATIONALE. Rv. Crowned, mantled and sceptered Arms with large shield and ribbons tying mantle, EMPEREUR DES FRANÇAIS. Plain edge, silver gilt. Types as VG 3321, Gad.727. **Brilliant Mint State.** (800-1,000)



Lot No. 2699

- 2699 **Pattern for Silver 5 Francs, 1853.** Proof Piéfort, White Metal. Bare head by Barre. Rv. Crowned, mantled and sceptered Arms with large shield. Plain edge. As VG 3324. Slight toning in the obverse field, otherwise **Brilliant Mint State.** (300-400)



Lot No. 2700

- 2700 **5 Francs, 1855 D.** Lyon. Bare head. Y.26.3. Light grazing. Reverse spot at first 5 in date. Otherwise nice lustre on satiny surfaces. Brilliant Uncirculated. (750-1,000)

SILVER COINS OF FRANCE

- 2701 5 Francs, 1856 A. Bare head by Bouvet. Rv. Crowned, mantled and sceptered Arms. Y.26.1. White surfaces. Choice Brilliant Uncirculated. **Rare.** (500-600)
- 2702 5 Francs, 1856 A. Bare head. Y.26.1. Medium gray and steel toning. Brilliant Uncirculated. (500-600)



Lot No. 2703

- 2703 5 Francs, 1856 BB. Strasbourg. Bare head. Y.26.2. Light gray, frosty surfaces. **Gem Brilliant Uncirculated.** PCGS MS 65. (1,000-1,250)



Lot No. 2704

- 2704 5 Francs, 1856 BB. Another. Attractively toned. Choice Brilliant Uncirculated. (700-900)



Lot No. 2705

- 2705 2 Francs, 1854 A. Bare head. Y.25.1. Underlying prooflike lustre. Attractive light toning. A beautiful example of the elusive Bare Head type in Mint State. Choice Brilliant Uncirculated. (1,750-2,250)



Lot No. 2706

- 2706 2 Francs, 1855 A. Bare head. Y.25.1. Medium red-gold toning. Choice Brilliant Uncirculated. (1,000-1,500)



Lot No. 2707

- 2707 **Pattern 2 Francs, 1856.** Silver, plain edge. Bare head l., by Bouvet. Rv. Crowned, mantled and sceptered Arms. Types as the regular issue Bare Head 5 Francs. VG 3468. Proof quality. There are two shallow marks behind the neck, otherwise Brilliant Mint State. **Rare.** (1,500-2,000)



Lot No. 2708

- 2708 2 Francs, 1856 BB. Strasbourg. Bare head. Cr.25.2. White surfaces. Frosty and choice. Brilliant Uncirculated. (1,250-1,500)
- 2709 Franc, 1854 A. Bare head. Y.24.1. Richly toned and frosty. Brilliant Uncirculated. (300-400)
- 2710 Franc, 1855 A. Bare head. Privy mark Anchor. Y.24.1. Magnificent toning in pastel hues over frosty surfaces. Brilliant Uncirculated and attractive. (200-300)
- 2711 Franc, 1856 A. Bare head. Y.24.1. Rich original toning. Very Choice Brilliant Uncirculated. (250-350)
- 2712 Franc, 1857 A. Bare head. Y.24.1. White, satiny surfaces. Brilliant Uncirculated. (200-250)
- 2713 Franc, 1858 A. Bare head. Y.24.1. Prooflike, lightly toned. Brilliant Uncirculated. (150-200)
- 2714 Franc, 1859 A. Bare head. Y.24.1. Choice Brilliant Uncirculated. A superb type coin. (200-275)
- 2715 Franc, 1860 A. Bare head. Bee privy mark. Y.24.1. White, prooflike surfaces. Brilliant Uncirculated and attractive. (200-300)
- 2716 Franc, 1860 A. Another. Nicely toned. Brilliant Uncirculated. (200-250)

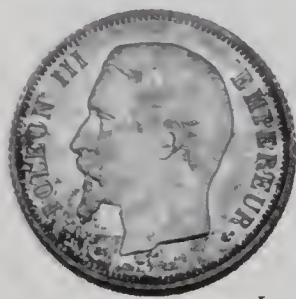
PROOF ESSAI FRANC OF NAPOLEON III



Lot No. 2717
(Enlarged)

- 2717 **Proof Essai Franc, n.d. (1860).** Normal bare head l. ESSAI between two Anchors, replacing 1860. Rv. Small crowned and mantled Arms flanked by 1 - F, below ESSAI between two Anchors. Plain edge. VG 3556. Deep mirror Proof, beautifully toned, frosty devices. **Brilliant Mint State.** (1,000-1,250)

RARE 1863 BARE HEAD FRANC

Lot No. 2718
(Enlarged)

- 2718 **Franc, 1863 A. Bare head.** VG 3651, Y.24.1. Delicate russet and pastel toning, superb mint bloom. Choice Brilliant Uncirculated. **Very rare.** (SEE COLOR PLATE) (1,500-2,000)

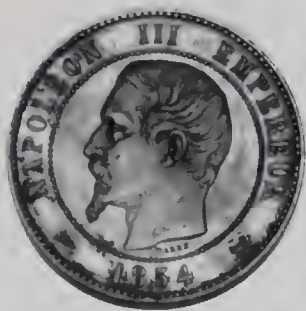
KM comments "two pieces known."

- 2719 50 Centimes, 1853 A. Y.23.1. Pastel and steel toning on prooflike surfaces. Choice Brilliant Uncirculated. Scarce. (350-450)
- 2720 50 Centimes, 1854 A. Bare head. Y.23.1. Nicely toned. Brilliant Uncirculated. (150-200)
- 2721 50 Centimes, 1855 A. Bare head. Y.23.1. Silvery gray and lavender tone. Brilliant Uncirculated. (200-250)
- 2722 50 Centimes, 1857 A. Bare head. Y.23.1. Sea-green and steel toning, frosty surfaces. Brilliant Uncirculated. (150-200)
- 2723 50 Centimes, 1862 A. Bare head. Y.23. Brilliant Uncirculated and richly toned. (200-250)



Lot No. 2724

- 2724 **Proof Essai 20 Centimes, 1853 A.** Large bare head. Plain edge. VG 3338. Toned. **Brilliant Mint State.** (500-750)



Lot No. 2725

- 2725 **Proclamation 10 Centimes, 1854.** On the erection in Lille of a monument dedicated to Napoleon I. Proof struck in Silver with plain edge. The normal 10 Centimes bare head obverse. Rv. Dedicatory inscription. VG 3404, Gad.251. Gray tone. **Brilliant Mint State.** (200-300)

- 2726 **1857 B (Rouen) Piéforts with reeded edges of 10, 5, 2 Centimes and Centime.** Normal bare head types. VG 3499, 3505, 3511, 3518. Proof quality. Faded mint color. **Brilliant Mint State.** 4 pieces. (400-600)
- 2727 5 Centimes, 1853 B. Rouen. Bare head. Bronze, centers silver plated. Maz.1706f (RRR). Close to Mint State. (100-150)
- 2728 5 Centimes, 1854 B. Rouen. Normal bare head types struck on a sandwich of Gold-Bronze-Silver, with the Gold side the obverse. VG 3397. Prooflike, of *flan bruni* quality. The Silver is toned. **Brilliant Mint State.** (150-200)

NAPOLEON III, 1851-1870

Laureate Head Coinage

Gold Coins

- 2729 100 Francs, 1862 A. Laureate head. Y.B40.1. A few isolated marks. Slightly prooflike. Choice Brilliant Uncirculated. (900-1,200)
- 2730 100 Francs, 1862 BB. Strasbourg. Laureate head. Y.B40.2. Small contact marks in the fields. Slightly prooflike. Choice Brilliant Uncirculated. PCGS MS 64. (1,200-1,500)



Lot No. 2731

- 2731 100 Francs, 1865 A. Laureate head. Y.B40.1. *Only 1,517 struck.* Just a few marks. Somewhat prooflike. Brilliant Uncirculated, nearly choice. (1,400-1,800)
- 2732 100 Francs, 1866 BB. Strasbourg. Laureate head. Y.B40.2. Random bagmarks. Slightly prooflike. Brilliant Uncirculated. (900-1,200)



Lot No. 2733

- 2733 100 Francs, 1868 BB. Strasbourg. Laureate head. Y.B40.2. **Rare.** *Only 789 pieces struck.* Lustrous About Uncirculated. (1,500-2,000)
- 2734 100 Francs, 1869 A. Laureate head. Y.B40.1. Satiny surfaces, a reeding mark under III on the obverse. Choice Brilliant Uncirculated. PCGS MS 64. (900-1,000)

GEM PROOF 50 FRANCS



Lot No. 2735
(Enlarged)

- 2735 **Proof 50 Francs, 1862 A.** Laureate head. Types as current coin. VG 3615, Gad.1112, YA40.1. An astounding, blazing **Gem Proof**. NGC PF 66. **(SEE COLOR PLATE)** (5,000-7,500)
Ex Mortimer Hammel Collection (Stack's, September 15, 1982, lot 104).
- 2736 50 Francs, 1862 A. Laureate head. YA40.1. Lovely satiny surfaces. **Gem Brilliant Uncirculated**. PCGS MS 65. (500-750)
- 2737 Trial 50 Francs, 1863 BB, struck in Copper or Bronze. Laureate head. Normal thickness, lettered and starred edge as current coin. Faded mint color. Brilliant Uncirculated and choice. (100-150)
- 2738 50 Francs, 1864 A. Laureate head. YA40.1. Satiny surfaces. A few tiny contact marks. Brilliant Uncirculated, nearly choice. (500-600)
- 2739 50 Francs, 1865 A. Laureate head. YA40.1. 3,740 Pieces struck. Slightly prooflike, a handful of tic-like contact marks in the fields. Nearly Choice Brilliant Uncirculated. PCGS MS 62. (750-1,000)
- 2740 50 Francs, 1866 A. Laureate head. YA40.1. Somewhat prooflike. A few randomly scattered marks. Choice Brilliant Uncirculated. (500-600)
- 2741 50 Francs, 1866 BB. Strasbourg. Laureate head. YA40.2. Brilliant Uncirculated. (500-600)



Lot No. 2742

- 2742 50 Francs, 1867 A. Laureate head. YA40.1. Only 2,000 pieces struck. A sharp and lustrous early strike, somewhat prooflike in appearance. **Gem Brilliant Uncirculated**. PCGS MS 65. (900-1,200)
- 2743 50 Francs, 1867 BB. Strasbourg. Laureate head. YA40.2. Light marks. Choice Brilliant Uncirculated. PCGS MS 63. (500-600)
- 2744 50 Francs, 1868 A. Laureate head. YA40.1. A prooflike cameo with minimal surface marks. Choice Brilliant Uncirculated. PCGS MS 63. (500-750)

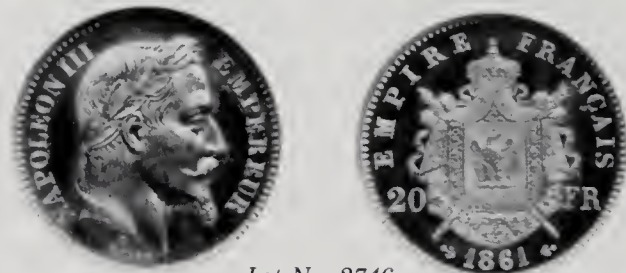
VERY SCARCE 1868 BB 50 FRANCS



Lot No. 2745

- 2745 50 Francs, 1868 BB. Strasbourg. Laureate head. YA40.2. Virtually immaculate satiny surfaces. Very Choice Brilliant Uncirculated. PCGS MS 64. **Very scarce.** (1,500-2,000)
VG and Mazard list an 1869 BB 50 Francs with a mintage of 1,795. Gadoury does not list 1869 BB as a date that was struck, and assigns the mintage of 1,795 to the 1868 BB date, with the note that they were struck in 1869, with the earlier date.

LOVELY 1861 20 FRANCS ESSAI



Lot No. 2746
(Enlarged)

- 2746 **Proof Essai 20 Francs, 1861 E.** Laureate head, E below. Rv. Crowned, mantled and sceptered Arms, date below flanked by two anchors. VG 3575, Gad.1062. A superb cameo with deep mirrors. **Gem Mint State**. NGC ESSAI PF 65. **Rare. (SEE COLOR PLATE)** (2,000-3,000)
- 2747 20 Francs, 1861 A. Laureate head. Y40.1. Choice Brilliant Uncirculated. (150-200)
- 2748 20 Francs, 1865 A. Laureate head. Y40.1. Prooflike. Brilliant Uncirculated. (150-200)
- 2749 20 Francs, 1866 A. Laureate head. Y40.1. Bright and lustrous. Choice Brilliant Uncirculated. PCGS MS 63. (150-200)
- 2750 20 Francs, 1867 A. Types as above. Rich gold color, lovely mint bloom. Slightly prooflike. **Gem Brilliant Uncirculated**. PCGS MS 66. (200-250)
- 2751 20 Francs, 1868 A. Types as above. Choice Brilliant Uncirculated. PCGS MS 63. (150-200)
- 2752 20 Francs, 1869 A. Types as above. Mint bloom, yellow gold color. **Gem Brilliant Uncirculated**. PCGS MS 65. (200-250)
- 2753 20 Francs, 1870 A. Laureate head. Y40.1. Choice Brilliant Uncirculated. (200-250)

GOLD AND SILVER COINS OF FRANCE

- 2754 20 Francs, 1863 BB. Strasbourg. Laureate head. Y.40.2. Bright and frosty. Very Choice Brilliant Uncirculated. PCGS MS 64. (150-200)
- 2755 20 Francs, 1865 BB. Types as above. Close to perfection. Slightly prooflike. **Gem Brilliant Uncirculated.** PCGS MS 66. (200-300)
- 2756 20 Francs, 1865 BB. Another. Some contact on the portrait. Virtually Choice Brilliant Uncirculated. PCGS MS 63. (150-200)
- 2757 20 Francs, 1866 BB. Types as above. Somewhat prooflike. Brilliant Uncirculated, with claims to choice. PCGS MS 62. (150-175)
- 2758 20 Francs, 1867 BB. Types as above. Satiny, yellow gold. A couple of rim tics. Nearly Choice Brilliant Uncirculated. (150-200)
- 2759 20 Francs, 1868 BB. Types as above. Yellow and satiny. Nearly Choice Brilliant Uncirculated. (150-200)
- 2760 20 Francs, 1869 BB. Types as above. Prooflike, little contact marks. Brilliant Uncirculated. (150-175)
- 2761 20 Francs, 1869 BB. Another. Satiny surfaces. A rim tic or two. Choice Brilliant Uncirculated. (150-200)
- 2762 20 Francs, 1870 BB. Types as above. Red-gold satiny surfaces. Very Choice Brilliant Uncirculated. PCGS MS 64. (200-250)
- 2763 **Proof Essai 10 Francs, 1862 E.** Laureate head. Rv. Denomination and date in laurel wreath, E below. Plain edge. VG 3618. **Brilliant Mint State.** (1,500-2,000)
- 2764 10 Francs, 1862 A. Laureate head. Y.39.1. Brilliant Uncirculated, nearly choice. (150-200)
- 2765 10 Francs, 1863 A. Laureate head. Y.38.1. Mint bloom. Minor marks. Brilliant Uncirculated. (150-175)
- 2766 10 Francs, 1864 A. Laureate head. Y.38.1. Superb mint bloom. Tiny mark behind the head. Brilliant Uncirculated. (150-175)
- 2767 10 Francs, 1864 BB. Laureate head. Strasbourg. Y.39.2. Brilliant Uncirculated. (150-175)
- 2768 Trial 10 Francs, 1866 BB, struck in Copper or Bronze. Laureate head. Normal thickness, reeded edge, as current coin. Slightly faded red. Brilliant Uncirculated and choice. (100-150)
- 2769 10 Francs, 1867 BB. Strasbourg. Laureate head. Y.38.2. Brilliant Uncirculated. (150-175)
- 2770 10 Francs, 1868 BB. Strasbourg. Types as above. Brilliant Uncirculated. (150-175)
- 2771 **Gold 5 Francs, 1865 A.** Laureate head. Y.38.1. **Gem Brilliant Uncirculated.** (200-300)
- 2772 **Gold 5 Francs, 1866 A.** Laureate head. Y.38.1. Choice Brilliant Uncirculated. (150-200)

- 2773 **Gold 5 Francs, 1867 A.** Types as above. **Gem Brilliant Uncirculated.** (200-300)



Lot No. 2774
(Enlarged)

- 2774 **Proof Essai of Gold 5 Francs, 1868 E.** Laureate head. Plain edge. Gad.1002.5. **Brilliant Mint State.** (700-900)
- 2775 **Gold 5 Francs, 1868 A.** Types as above. **Gem Brilliant Uncirculated.** (200-300)
- 2776 **Gold 5 Francs, 1862 BB.** Strasbourg. Laureate head. Y.38.2. Choice Brilliant Uncirculated. (150-200)

Silver Coins

RARE LAUREATE HEAD 5 FRANCS



Lot No. 2777

- 2777 5 Francs, 1861 A. Laureate head. Y.32.1. Bright and frosty. Light bagmarks. Brilliant Uncirculated. **Rare.** (1,250-1,750)



Lot No. 2778

- 2778 **Proof Essai Franc, 1860.** Laureate head. Rv. Small crowned and mantled Arms flanked by 1 - F, date below. Reeded edge. VG 3559. A lovely cameo, deep mirror fields and frosty devices. Beautifully toned. **Brilliant Mint State.** (600-800)



Lot No. 2779

- 2779 **Proof Essai Franc, 1860 E.** Laureate head. Rv. Denomination and date in olive wreath, E below. Plain edge. VG 3560. Deep mirror Proof, medium to light toning. **Brilliant Mint State.** (600-800)



Lot No. 2780

- 2780 **Proof Essai Franc, 1861 E.** Laureate head. Rv. Denomination and date in olive wreath. Plain edge. VG 3582. Richly toned deep mirror cameo. **Brilliant Mint State.** (600-800)



Lot No. 2781

- 2781 **Proof Essai 50 Centimes, 1861 E 835. M.** Laureate head. Rv. Denomination and date in wreath, fineness below. Plain edge. VG 3585. Deep mirror cameo, reverse with beautiful clarity. **Brilliant Mint State.** (400-500)



Lot No. 2782

- 2782 **Proof Essai 50 Centimes, 1861 E. 850. M.** Laureate head. Rv. Denomination and date in wreath, fineness below. Plain edge. VG 3587. Dramatic cameo contrast, nicely toned. **Brilliant Mint State.** (400-500)

Lot No. 2783
(Enlarged)

- 2783 **Proof Essai 20 Centimes, 1861 E.** Laureate head. Rv. Denomination and date in wreath, as the bare head reverse. E in exergue. Gad.307. Richly toned cameo. **Brilliant Mint State.** (600-800)

This Essai should have been listed by VG following his number 2483. Following number 3587 (an Essai with fineness indicated, see lot 2782 in this sale), VG notes that as of the writing of his book he had not yet seen any 20 Centime Essais dated 1861.

- 2784 **Proof Essai 10 Centimes, 1861 E.** Standard Laureate head types, an anchor and a star flanking the date, E below thunderbolts on reverse. VG 3593, Gad.253. Faded mint color. **Brilliant Mint State.** (300-400)

- 2785 **1861 Essais without mintmark for 10, 5, 2 Centimes and Centime.** Laureate head. Normal obverse and reverse types apart from lack of mintmark. VG 3589, 3590, 3591, 3592; Gad.253, 155, 104, 87. Sharply struck and somewhat prooflike. Faded mint color. **Brilliant Mint Statc.** 4 pieces. (400-600)

PROOF ESSAIS OF 1862



Lot No. 2786

- 2786 **Proof 5 Francs, 1862.** Laureate head. Rv. Crowned, mantled and sceptered Arms. Edge lettered in relief DIEU PROTEGE LA FRANCE, a single star between words, five stars before DIEU. Bee privy mark on obverse below truncation, Bee and Anchor on reverse flanking date. VG 3623. Light golden russet and golden toning. **Brilliant Mint State.** (750-1,000)



Lot No. 2787

- 2787 **Proof 2 Francs, 1862 E.** Similar types. E below truncation, two Anchors flanking date on reverse. Plain edge. VG 3624. Type not issued for circulation until 1866. Toning in peripheral areas, dramatic mirror surfaces. **Brilliant Mint State.** (600-800)



Lot No. 2788

- 2788 **Proof Franc, 1862 E.** Similar types. E below truncation, two Anchors flanking date on reverse. Plain edge. VG 3625. Type issued to circulation beginning in 1866. Peripheral toning, mirror surfaces. **Brilliant Mint State.** (400-500)



Lot No. 2789

- 2789 **Proof 50 Centimes, 1862 E.** Laureate head. Rv. Denomination in wreath. E below wreath knot on reverse. Two Anchors on obverse at beginning and end of legend. Plain edge. VG 3626. Issued for circulation beginning in 1864. Nicely toned, deep mirror cameo. **Brilliant Mint State.** (400-500)

SILVER COINS OF FRANCE

- 2790 5 Francs, 1867 BB. Strasbourg. Laureate head. Y.32.2. Medium golden russet tone, reverse tone a little uneven. Choice Brilliant Uncirculated. PCGS MS 63. (200-250)
- 2791 5 Francs, 1869 A. Laureate head. Y.32.1. White and satiny. Brilliant Uncirculated and choice. (275-325)
- 2792 5 Francs, 1869 BB. Strasbourg. Laureate head. Y.32.2. Frosty white surfaces. Scattered grazing. Brilliant Uncirculated. (150-175)
- 2793 5 Francs, 1870 A. Laureate head. Y.32.1. A melange of autumn leaves and gray toning, free of all but a couple of reverse marks. Choice Brilliant Uncirculated. PCGS MS 63. (275-325)
- 2794 2 Francs, 1866 A. Laureate head. Y.31.1. Brilliant Uncirculated. (125-150)
- 2795 2 Francs, 1866 BB. Strasbourg. Laureate head. Y.31.2. Soft, frosty lustre. Brilliant Uncirculated. (125-150)
- 2796 2 Francs, 1868 A. Laureate head. Y.31.1. Mostly white surfaces, some toning about the devices. Brilliant Uncirculated. (125-150)
- 2797 2 Francs, 1869 A. Laureate head. Y.31.1. White surfaces. Brilliant Uncirculated. (175-225)
- 2798 2 Francs, 1869 A. Laureate head. Y.31.1. White surfaces. Brilliant Uncirculated. (175-225)
- 2799 2 Francs, 1870 A. Y.31.1. Fine old gold gray original toning with traces of iridescence, attractive mint bloom. Brilliant Uncirculated and choice. (150-200)



Lot No. 2800

- 2800 **Proof Franc, 1868 A.** Laureate head. Reeded edge. VG 3736. Richly toned, deep cameo. **Brilliant Mint State.** (400-500)



Lot No. 2801

- 2801 **Proof Essai 50 Centimes, 1864 E.** Laureate head. Rv. The Imperial Crown, below, denomination, date and E. Plain edge. VG 3659. Deep mirror cameo. **Brilliant Mint State.** (400-500)
- 2802 50 Centimes, 1866 BB. Strasbourg. Laureate head. Y.29.2. Stunning frosty white surfaces with a faint blush of red-gold on the reverse. **Gem Brilliant Uncirculated.** NGC MS 67. (90-120)



Lot No. 2803

- 2803 **Proof Essai 50 Centimes, 1867 E.** Laureate head. Rv. The Imperial Crown, below, denomination, date and E. Plain edge. Gad.417. Attractive light toning, deep mirror cameo. **Brilliant Mint State.** (400-500)

NAPOLEON IV, PRINCE IMPERIAL, 1866-1879

Silver Coins



Lot No. 2804

- 2804 **Proof Essai 2 Francs, 1874.** Bare head l. Rv. Crowned Bonaparte Arms, similar to the laureate head reverse of Napoleon III. Reeded edge. VG 3761. Lightly toned. **Brilliant Mint State.** (300-400)
- 2805 **Essai Proof 50 Centimes, 1874.** Bare head, as above. Rv. Similar to that of Napoleon III. Reeded edge. VG 3763; **Essai Proof 20 Centimes, 1874.** Similar types. VG 3764. Both Brilliant, the first a little dull. Toned. 2 pieces. (200-300)



Lot No. 2806

- 2806 **Essai Proof 20 Centimes, 1874.** Another. VG 3764, Gad.310. Deep mirror cameo. **Brilliant Mint State.** (300-400)

GOVERNMENT OF NATIONAL DEFENSE

Silver Coins



Lot No. 2807

- 2807 5 Francs, 1870 A. Ceres head, with LIBERTE • EGALITE • FRATERNITE on reverse. Y.51, Gad.743. Golden gray, red-russet and steel toning. Choice Brilliant Uncirculated. An historically important, one-year type. (400-500)



Lot No. 2808

- 2808 5 Francs, 1870 A. Hercules group. Motto on reverse. Y.52.1. Deeply and attractively toned. Semi-prooflike. **Gem Brilliant Uncirculated.** NGC MS 66. (500-700)
- 2809 2 Francs, 1870 A. Small A. Ceres head, motto on reverse. Y.50.1. Light red-russet toning. **Gem Brilliant Uncirculated.** NGC MS 65. (150-200)

**INSURRECTIONAL GOVERNMENT OF
THE COMMUNE OF PARIS,
March 18 to May 28, 1871**



Lot No. 2810

- 2810 5 Francs, 1871 A. Privy mark to left of mintmark: Trident. Hercules group. Edge: DIEU PROTEGE LA FRANCE. Y.52a, Gad.744. Medium gray tone. Hint of friction. About Uncirculated and attractive. (600-800)

THIRD REPUBLIC

Gold Coins

- 2811 100 Francs, 1882 A. Genius inscribing Constitution. Edge: DIEU PROTEGE LA FRANCE. Y.57.1. Some minor marks on the obverse, more pronounced marks on the reverse. Brilliant Uncirculated. PCGS MS 62. (550-650)
- 2812 100 Francs, 1886 A. Types as above. Somewhat prooflike, free of all but a few tiny marks. Exceptional condition for this heavy Gold coin. Very Choice Brilliant Uncirculated. PCGS MS 64. (600-900)
- 2813 100 Francs, 1886 A. Types as above. Frosty surfaces, nice mint bloom. Some light contact on the obverse, but a superior example of this large coin. Brilliant Uncirculated. (600-750)

EXCEPTIONAL 1878 50 FRANCS



Lot No. 2814

- 2814 50 Francs, 1878 A. Similar types. Y.56. An exceptional, semi-prooflike early strike. Virtually flawless and a superb type coin. **Gem Brilliant Uncirculated.** PCGS MS 65. (1,800-2,200)

SCARCE 1887 50 FRANCS



Lot No. 2815

- 2815 50 Francs, 1887 A. As above. *Only 301 pieces struck.* Satiny surfaces, a few contact tics on the obverse. Brilliant Uncirculated, nearly choice. **Rare.** (3,000-4,000)

SCARCE 20 FRANCS OF 1871



Lot No. 2816

- 2816 20 Francs, 1871 A. Similar types. Y.55. Beautiful satiny surfaces with lovely mint bloom. An unimprovable example of this Third Republic Gold coin! **Gem Brilliant Uncirculated.** PCGS MS 67. A scarce date, despite the mintage. (400-500)
- 2817 20 Francs, 1871 A. Another. Nice mint bloom, scattered marks. Brilliant Uncirculated. (150-175)
- 2818 20 Francs, 1875 A. Types as above. Lovely surfaces, a couple of minor marks. Choice Brilliant Uncirculated. (125-150)
- 2819 20 Francs, 1878 A. Types as above. **Gem Brilliant Uncirculated.** (200-300)
- 2820 20 Francs, 1886 A. Types as above. Another outstanding specimen of this coin. **Gem Brilliant Uncirculated.** PCGS MS 66. (200-300)

Prices in () are Estimates Only

PROOF GOLD OF 1889
RARE GEM PROOF 20 FRANCS



Lot No. 2821
 (Enlarged)

- 2821 **Proof 20 Francs, 1889 A.** Genius writing Constitution. VG 4103, Gad.1063. A glowing, bold cameo. A few very minor marks on the reverse. *One of 100 pieces struck* for inclusion in the 1889 Centennial Proof Sets. **Gem Mint State.** NGC PF 66. (SEE COLOR PLATE) (4,000-6,000)

Ex Mortimer Hammel Collection (Stack's, September 15, 1982, lot 111).

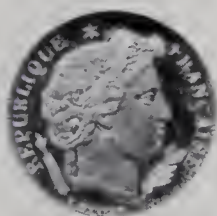
GEM PROOF 10 FRANCS



Lot No. 2822
 (Enlarged)

- 2822 **Proof 10 Francs, 1889 A.** Merley head. VG 4095, Gad.1016. None struck for circulation, just 100 Proofs for inclusion in the Centennial Sets. **Gem Mint State.** NGC PF 65. **Rare.** (SEE COLOR PLATE) (4,000-6,000)

GEM PROOF GOLD 5 FRANCS



Lot No. 2823
 (Enlarged)

- 2823 **Proof Gold 5 Francs, 1889 A.** The Merley type as last, but "C" (Centenaire) below value on reverse. VG 4096, Gad.1003. *Only 40 Proofs struck* of this denomination. **Gem Mint State.** NGC PF 65. (SEE COLOR PLATE) (3,000-4,000)

- 2824 20 Francs, 1890 A. Genius type. Both sides somewhat prooflike. Minimal contact. Brilliant Uncirculated. (125-150)
- 2825 20 Francs, 1893 A. Types as above. Scattered little bagmarks. Somewhat prooflike obverse. Brilliant Uncirculated. (80-110)
- 2826 20 Francs, 1897 A. Types as above. Frosty surfaces. Brilliant Uncirculated. (100-125)
- 2827 10 Francs, 1899 A. Merley head. Y.54. One of only three dates struck for circulation. Choice Brilliant Uncirculated. (150-200)

Silver Coins



Lot No. 2828

- 2828 5 Francs, 1872 A. Hercules group. Y.52.1. White and frosty. Minor marks on both sides. Very Choice Brilliant Uncirculated. PCGS MS 64. (500-700)



Lot No. 2829

- 2829 **Proof 5 Francs, 1876 A.** Hercules group. Y.52.1. Faint hint of golden toning. A superb piece of stunning beauty. **Brilliant Mint State.** (3,000-4,000)
- 2830 5 Francs, 1876 K. Bordeaux. Hercules group. Y.52.2. White and frosty. Scattered small marks. Virtually Choice Brilliant Uncirculated. PCGS MS 63. (100-200)
- 2831 5 Francs, 1878 K. Bordeaux. Hercules group. Y.52.2, Gad.745a. Silvery white and frosty. Very Choice Brilliant Uncirculated. PCGS MS 64. The last Crown struck at Bordeaux. (400-500)
- 2832 2 Francs, 1871 A. Large A. Ceres head. Y.50.1. Toned. Brilliant Uncirculated. (90-120)
- 2833 2 Francs, 1894 A. Ceres head. Y.50.1. Pale golden toning, iridescent peripheral color on the reverse. Brilliant Uncirculated. (200-250)

PROOF FRANC OF 1878



Lot No. 2834
 (Enlarged)

- 2834 **Proof Franc, 1878 A.** Ceres head. Reeded edge. Gad.465a. *One of 30 struck* for the Paris Exposition. Lightly toned, nice cameo. **Brilliant Mint State.** (SEE COLOR PLATE) (2,500-3,000)

2835 **Proof Franc, 1881 A.** Ceres head. Y.49.1. Subdued mirror surfaces, pastel toning. Slight friction on the highest points. Nearly Mint State. (250-300)

2836 50 Centimes, 1871 A. Ceres type. Y.48.1. Prooflike with golden russet obverse. Choice Brilliant Uncirculated. A key date. (200-250)

CHOICE PROOF 50 CENTIMES



Lot No. 2837

2837 **Proof 50 Centimes, 1874 A.** Ceres head. Y.48.1. Mauve, gray and lavender tone. **Brilliant Mint State.** (300-400)

RARE 20 CENTIMES PROOF



Lot No. 2838
(Enlarged)

2838 **Proof 20 Centimes, 1889 A.** Ceres head, VG 4101, Gad.311. No currency issue this year, only 100 Proofs. **Gem Mint State.** (1,000-1,500)

This coin was part of the 1889 Proof Set, issued in conjunction with the Paris Exposition commemorating the Centennial of the Revolution.

KEY DATE 10 CENTIMES OF 1875

2839 10 Centimes, 1875 A. Ceres head. Y.44.1. Attractive, faded mint color. Brilliant Uncirculated. **A key date.** (250-300)

Please note: This sale of Ancient and Foreign coins, held in conjunction with the **New York International Coin Convention**, will take place in two sessions: Wednesday Evening, December 7 and Thursday Evening, December 8 at 6:30 P.M. sharp at

**THE SHERATON NEW YORK HOTEL
AND TOWERS**
52nd Street and 7th Avenue, New York City

WORLD GOLD COINS

EUROPE



Lot No. 2840

2840 **ALBANIA. Zog I, 1928-1939.** 100 Franga Ar, 1938 R. Marriage of the King. KM 23. *Only 500 pieces struck.* **Rare.** Choice Extremely Fine. (1,000-1,200)

2841 **BELGIUM. Leopold I, 1831-1865.** 20 Francs, 1865. KM 23. Nice lustrous About Uncirculated. (120-140)

2842 **Baudouin I, 1951-1993.** King's coinage head. Rv. Medieval coin, Millenary of coinage in what is now Belgium. Matched pair, 21mm Gold, 27mm Silver. **Brilliant Uncirculated.** 2 pieces. (50-75)



Lot No. 2843

2843 **CZECHOSLOVAKIA. Ducat, 1923.** One of only 1,000 serially numbered pieces, serial number 12 appears in raised numerals below Wenceslas' bust. KM 7. **Very Choice Brilliant Uncirculated.** (800-1,200)

The first 1,000 pieces struck in 1923 were to commemorate the fifth anniversary of the Republic. It is said that a separately numbered die was prepared for each piece. The first went to President T.G. Masaryk, who in turn donated it to the National Museum where it is today. No. 2 went to the Premier, and so on. Low numbers went to high rank government Officials. To our knowledge, No. 12 is the lowest number to be offered at public auction.



Lot No. 2844

2844 **Ducat, 1951.** Similar, one of only 500 pieces struck under the Gottwald Communist regime with the traditional St. Wenceslas design. KM 8. **Very Choice Brilliant Uncirculated.** (650-750)



Lot No. 2845

2845 **DENMARK. Christian IX, 1863-1906.** 20 Kroner, 1873. Rv. Dania seated. Dolphin before. First year of the type. KM 19.1. **Choice Brilliant Uncirculated.** (140-160)

- 2846 **DENMARK. 20 Kroner, 1873. Another. Choice Brilliant Uncirculated.** (140-160)
- 2847 20 Kroner, 1873. A third. **Very Choice Brilliant Uncirculated.** (140-160)
- 2848 20 Kroner, 1877. Types as above. **Choice Brilliant Uncirculated**, handling marks. (150-160)
- 2849 20 Kroner, 1877. Another. **Choice Brilliant Uncirculated.** (150-160)
- 2850 20 Kroner, 1890. Types as above. **Choice Brilliant Uncirculated.** (140-160)
- 2851 20 Kroner, 1890. Another. **Choice Brilliant Uncirculated.** (140-160)
- 2852 20 Kroner, 1890. A third. **Choice Brilliant Uncirculated.** (140-160)
- 2853 20 Kroner, 1890. A fourth. **Choice Brilliant Uncirculated.** (140-160)
- 2854 20 Kroner, 1890. A fifth. Rim ding, and minor bagmarks. **Brilliant Uncirculated.** (110-120)
- 2855 20 Kroner, 1890. Sixth and final example. **Brilliant Uncirculated.** (140-150)
- 2856 10 Kroner, 1898. VBP mintmark. First year of two-year type. KM 18.2. Pleasing About Uncirculated. (125-140)
- 2857 10 Kroner, 1900. VBP mintmark. Second year of a two-year type. Slight rim dent, Uncirculated. (110-120)
- 2858 **Frederik VIII, 1906-1912. 20 Kroner, 1908. First year of the type. KM 27. Prooflike Brilliant Uncirculated.** (120-130)
- 2859 20 Kroner, 1912. Types as above. Last date of this issue. KM 27. **Brilliant Uncirculated.** (120-130)
- 2860 20 Kroner, 1912. Another. Prooflike. **Brilliant Uncirculated.** (125-140)
- 2861 10 Kroner, 1908. First year of a two-year type. Y.26. **Gem Brilliant Uncirculated.** NGC MS 65. (90-100)
- 2862 10 Kroner, 1908. Another. Prooflike. **Gem Brilliant Uncirculated.** (90-100)
- 2863 10 Kroner, 1908. A third. **Brilliant Uncirculated.** (90-100)
- 2864 10 Kroner, 1908. A fourth. **Brilliant Uncirculated.** (90-100)
- 2865 10 Kroner, 1909. KM 26. Second year of a two-year type. Prooflike **Gem Brilliant Uncirculated.** NGC MS 65. (90-100)
- 2866 10 Kroner, 1909. Another. **Brilliant Uncirculated.** (90-100)
- 2867 **Christian X, 1912-1947. 20 Kroner, 1913. First year of the type. KM 45.1. Choice Brilliant Uncirculated.** (120-130)
- 2868 20 Kroner, 1914. Types as above. **Choice Brilliant Uncirculated.** (120-130)
- 2869 20 Kroner, 1914. Another. **Choice Brilliant Uncirculated.** (120-130)
- 2870 20 Kroner, 1916. Types as above. **Brilliant Uncirculated**, some handling marks on the neck. (120-130)
- 2871 **FINLAND. Alexander II of Russia, Grand Duke, 1855-1881. 20 Markkaa, 1878. KM 9. Satiny Brilliant Uncirculated**, a few light marks. (300-325)
- 2872 20 Markkaa, 1878. Another. Silky surface, contact marks. **Brilliant Uncirculated.** (300-325)
- 2873 20 Markkaa, 1878. A third. **Nearly Choice Brilliant Uncirculated.** (300-325)
- 2874 20 Markkaa, 1878. A fourth, with similar silky surface, some marks. **Brilliant Uncirculated.** (300-325)
- 2875 20 Markkaa, 1878. A fifth and last specimen with the characteristic smooth surfaces. **Brilliant Uncirculated**, couple of reverse light scratches. (300-325)
- 2876 20 Markkaa, 1879. KM 9. **Brilliant Uncirculated**, light bagmarks. (150-160)
- 2877 20 Markkaa, 1879. Another. A few contact marks. **Brilliant Uncirculated.** (150-160)
- 2878 20 Markkaa, 1879. A third. Satiny surfaces, light reverse scratches. **Brilliant Uncirculated.** (150-160)
- 2879 20 Markkaa, 1879. A fourth. A few marks, otherwise a satiny surface. **Brilliant Uncirculated.** (150-160)
- 2880 20 Markkaa, 1879. A fifth and final piece. Lightly bagmarked. **Brilliant Uncirculated.** (150-160)



Lot No. 2881

- 2881 20 Markkaa, 1880 S. KM 9. **Brilliant Uncirculated.** (500-750)
- 2882 **Alexander III of Russia, Grand Duke, 1881-1894. 10 Markkaa, 1882. KM 8. Satin-surfaced, Choice Brilliant Uncirculated.** (120-130)
- 2883 10 Markkaa, 1882. Another. Tiny lamination on prooflike surface in field and at N of obverse. **Brilliant Uncirculated.** (120-130)
- 2884 10 Markkaa, 1882. A third. Frosty **Brilliant Uncirculated**, some minor bag marking on reverse. (120-130)
- 2885 10 Markkaa, 1882. A fourth. Frosty Uncirculated, light contact marks. (120-130)
- 2886 10 Markkaa, 1882. A fifth and last. Satiny surfaces. **Brilliant Uncirculated.** (120-130)
- 2887 **Nicholas II of Russia, Grand Duke, 1894-1917. 20 Markkaa, 1913. KM 9. Light contact marks on prooflike surfaces. Brilliant Uncirculated.** (150-160)
- 2888 20 Markkaa, 1913. Another. Minor marks on lustrous surfaces. **Brilliant Uncirculated.** (150-160)
- 2889 20 Markkaa, 1913. A third. A contact mark and a few rim dings, otherwise prooflike. **Brilliant Uncirculated.** (150-160)
- 2890 20 Markkaa, 1913. A fourth. Green stain on reverse. Prooflike with faint contact marks. **Brilliant Uncirculated.** (150-160)
- 2891 20 Markkaa, 1913. A fifth and last specimen. Surface marks, but a lustrous **Brilliant Uncirculated.** (150-160)

- 2892 **FINLAND.** 10 Markkaa, 1913. KM 8. Satiny surfaces. **Brilliant Uncirculated.** (110-125)
- 2893 10 Markkaa, 1913. Another. **Choice Brilliant Uncirculated**, or virtually so. (110-125)
- 2894 10 Markkaa, 1913. A third specimen. A few contact marks. **Brilliant Uncirculated.** (110-125)
- 2895 10 Markkaa, 1913. A fourth. Wonderful frosty prooflike lustre. A few contact marks. **Brilliant Uncirculated.** (110-125)
- 2896 10 Markkaa, 1913. A fifth specimen. Part of rim weakly struck. **Brilliant Uncirculated.** (110-125)
- 2897 10 Markkaa, 1913. A sixth and final piece. A few contact marks on bold mirror surfaces. **Brilliant Uncirculated.** (110-125)



Lot No. 2898

- 2898 **FRANCE. Louis XVI, 1774-1793.** Louis d'or buste nu, 1789 W. Lille, Bare head 1. Rv. Shields of France, Navarre. Fr.83.7. Adjustment marks at rim. Choice About Uncirculated, nearly Mint State. (350-400)
- 2899 **Bonaparte, First Consul, 1799-1804.** 20 Francs, AN 12 A. Bare head. Rv. Value in wreath. Cr.146. Hints of lustre. Nearly Extremely Fine. (225-250)
- 2900 20 Francs, AN 12 A (3). Cr.146. Very Fine or better, one with scratches on cheek. 3 pieces. (320-340)
- 2901 **Bonaparte, First Consul.** 20 Francs, AN 12 A (2). Cr.146; **Napoleon Emperor.** 20 Francs, AN 13 A. Cr.156A.1. First two are sharp Very Fine, last coin Very Fine. 3 pieces. (320-340)
- 2902 **Napoleon Emperor.** 20 Francs, 1806 A. Bare head. Cr.156A.7. Tiny bagmark, much mint lustre. About Extremely Fine. (175-200)
- 2903 20 Francs, 1808 A. Laureate head. Cr.156B.1. Bagmarked, lustrous Extremely Fine. (140-160)
- 2904 20 Francs, 1810 A. Rv. EMPIRE. Cr.166.1. A pleasing, lustrous Extremely Fine. (120-130)

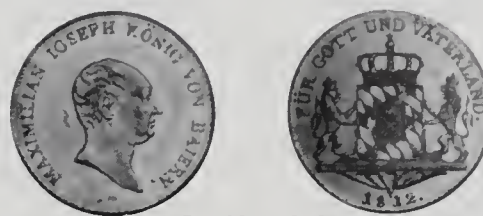


Lot No. 2905

- 2905 **2nd Republic, Louis-Napoleon President.** 20 Francs, 1852 A. Bare head. YA13. Satiny and bright. **Choice Brilliant Uncirculated.** NGC MS 63. (500-600)
- 2906 **Napoleon III, 1852-1870.** Gold 5 Francs, 1859 BB. Strasbourg. Bare head. Y.34.4. Virtually choice **Brilliant Uncirculated.** NGC MS 63. (150-175)
- 2907 **Third Republic.** 20 Francs, 1875 A. Angel writing Constitution. Y.55. **Brilliant Uncirculated.** (100-110)

- 2908 **FRANCE.** 20 Francs, 1874 A. Genius; **SWITZERLAND.** 20 Francs, 1916; **MEXICO.** 2½ Pesos, 1945. Y.8, KM 35.1 and KM 463. **Brilliant Uncirculated.** 3 pieces. (180-225)

GERMAN STATES



Lot No. 2909

- 2909 **BAVARIA. Maximilian I, Joseph, 1806-1825.** Ducat, 1812. Bare head r. Rv. Crowned and supported Arms. KM 356. Obverse a little scuffed, reverse prooflike and nearly pristine. Choice About Uncirculated. (2,000-2,500)



Lot No. 2910

- 2910 **COLOGNE. Friedrich of Saarwerden, 1371-1414.** Goldgulden, n.d. St. Peter enthroned. Rv. Bifold Arms. Fr.789. Bold Very Fine. (700-800)



Lot No. 2911

- 2911 **EICHSTÄTT. Johann Anton II, 1736-1757.** Ducat, 1738. St. Walburga standig. Rv. Arms of Archbishop. Fr.911. This is a prooflike example of this bishopric's last gold coinage. Choice About Uncirculated, virtually Mint State. (1,000-1,250)



Lot No. 2912

- 2912 **HANOVER. Kingdom. Ernst August, 1837-1851.** 2½ Taler, 1850 B. Old head, crowned Arms. Fr.1178. Choice About Uncirculated, near Mint State. (750-1,000)



Lot No. 2913

- 2913 **WESTPHALIA. Jerome Napoleon, 1807-1813.** 10 Franken. 1813 C. Youthful head of Napoleon's youngest brother as King. Rv. Value in wreath. KM 32.1. Choice About Uncirculated. (900-1,250)

GERMAN EMPIRE



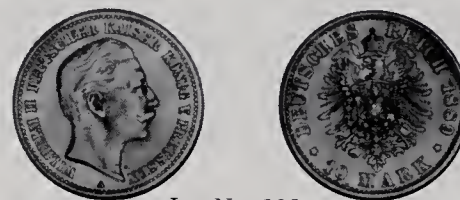
Lot No. 2914

- 2914 **BADEN. Friedrich I, 1856-1907.** 20 Mark, 1873 G. Bare head. KM 261. Boldly prooflike. **Brilliant Uncirculated.** (275-300)
- 2915 20 Mark, 1873 G. Another. Semi-prooflike obverse. About Uncirculated. (300-350)
- 2916 20 Mark, 1873 G. A third. Extremely Fine. (225-275)
- 2917 20 Mark, 1873 G. A fourth. Some light marks. Extremely Fine. (225-275)
- 2918 20 Mark, 1874 G. KM 262. A scratch on obverse mintmark and hair and fields. Otherwise Extremely Fine. (100-110)
- 2919 10 Mark, 1902 G. Old head. KM 275. Extremely Fine. (350-400)
- 2920 **Friedrich II, 1907-1918.** 20 Mark, 1912 G. KM 284. Extremely Fine/About Uncirculated. (200-250)
- 2921 **BAVARIA. Otto, 1886-1913.** 20 Mark, 1905 D. KM 513. A few bagmarks, but a lustrous, silky **Brilliant Uncirculated.** (150-175)
- 2922 **HAMBURG, Freie und Hansesadt.** 10 Mark, 1913 J. Arms of city. KM 292. Rare date. **Brilliant Uncirculated.** (350-400)
- 2923 **HESSE. Ludwig III, 1848-1877.** 20 Mark, 1873 H. Rv. Type I Small Eagle. KM 351. Very Fine. (150-200)
- 2924 20 Mark, 1874 H. Second reverse. KM 352. One-year type. Very Fine, a few bagmarks, and a rim nick. (175-225)
- 2925 **PRUSSIA. Wilhelm I, 1861-1888.** 20 Mark, 1872 A (10). First reverse. Y.115. Minor marks and abrasions, but substantial lustre. **Brilliant Uncirculated.** 10 pieces. (1,400-1,600)
- 2926 20 Mark, 1872 B (10). Similar. Hannover. Y.115 B. Much lustre. Lightly toned. **Brilliant Uncirculated.** 10 pieces. (1,400-1,600)
- 2927 20 Mark, 1872 C (10). Similar. Frankfurt. Y.115C. Original mellow lustre, some minor marks from handling. **Brilliant Uncirculated.** 10 pieces (1,400-1,600)
- 2928 20 Mark, 1873 B (10). Similar but for date. Y.115 B. A few with edge dings and handling marks, all with old mellow tone. **Brilliant Uncirculated.** 10 pieces. (1400-1,600)

2929 20 Mark, 1876 A (10). Second reverse. Y.115 A. A final lot of this old time hoard. All with original lustre and attractive. Handling marks here and there. **Brilliant Uncirculated.** 10 pieces. (1,300-1,500)

2930 10 Mark, 1872 A. Y.114. **Brilliant Uncirculated.** (150-200)

VERY RARE 10 MARK OF 1889



Lot No. 2931

2931 **Wilhelm II, 1888-1918.** 10 Mark, 1889 A. Second reverse, small eagle. Y.123. A one-year type, and very rare. Nice Very Fine. (1,750-2,250)

2932 **WÜRTTEMBERG. Charles I, 1864-1891.** 20 Mark, 1872 F. Rv. Type I small Eagle. Y.219. Extremely Fine. (150-175)

2933 20 Mark, 1874 F. Rv. Type II small eagle. Y.219a. Extremely Fine. (150-175)

2934 **Wilhelm II, 1891-1918.** 20 Mark, 1898 F. Y.224. About Uncirculated. (150-175)

2935 **HUNGARY. Maria Theresa, 1740-1780.** 2 Ducats, 1765 KB. Kormoczbanya. Standing Queen. Rv. Madonna and Child. KM 379. Extremely Fine. (300-350)

2936 **Franz Josef, 1848-1916.** Ducat, 1868 KB. Standing King. KM 448.1. About Uncirculated. (200-250)



Lot No. 2937

2937 100 Korona 1907 KB. Standing King. KM 448.1. About Uncirculated. (1,000-1,500)



Lot No. 2938

2938 **ISLE OF MAN. Elizabeth II, 1952-.** 1/5 Gold Crown, 1990. Rv. Alley cat. Error legend states "Pt. 1/5 oz." but coin is not Platinum but Gold! KM 279.2. 467 Pieces struck. **Brilliant Uncirculated.** (350-400)

ITALY

- 2939 **KINGDOM. Victor Emanuele III, 1900-1946.** 50 Lire, 1931 R, Year IX. Uniformed bust. Rv. Lictor walking. KM 71. **Brilliant Uncirculated.** (200-275)
- 2940 **PAPAL STATES. Pope Clement XII, 1730-1740.** Zecchino, 1739. Papal Arms. Rv. Church seated on clouds. Fr.222. Extremely Fine, with lustre. (200-300)
- 2941 **Benedict XIV, 1740-1758.** Zecchino, Year XIV, 1754. Religion seated on clouds. Rv. Arms. Cr.25. Choice Very Fine. (250-300)
- 2942 **Pius XI, 1922-1939.** 100 Lire, Year XI, 1932 R. Rv. Christ the King. KM 9. Choice About Uncirculated. (400-450)

ENIGMATIC PARMA DUCATO



Lot No. 2943

- 2943 **PARMA & PIACENZA. Maria Luigia, 1815-1847.** Gold Ducato, 1815. Diademed bust of Duchess l. Rv. Crowned Arms on mantle. Types as the 20 and 40 Lire with denomination in relief on ribbon below Arms. **Unlisted.** 6.01 grams. Denomination flanked by "121 MI" in oblong punch on left, "K 18" on right. Rich golden orange toning. Extremely Fine and apparently of great rarity, from the collection of Dr. Alfred Globus, who writes: "This appears to be a unique pattern, apparently prepared for the 1815 gold coinage of Parma & Piacenza, but issued subsequently as the 20 Lire. I cannot find a record of this coin, nor have I come across another in my 37 years as a numismatist." Extremely Fine. (—)
- 2944 **SARDINIA. Charles Albert, 1831-1849.** 20 Lire, 1849 P. Genoa. Bare head. Cr.115.1. Hint of lustre. Pleasing Very Fine. (100-110)
- 2945 20 Lire, 1849 P. Genoa. Another. Cr.115.1. Very Fine. (100-110)
- 2946 **Victor Emanuel II, 1850-1861.** 20 Lire, 1859 P. Genoa. Bare head l. Cr.126.1. Lustrous About Extremely Fine. (160-175)
- 2947 20 Lire, 1859 P. Genoa. Another. Cr.126.1. Lustre, a few bagmarks. Extremely Fine. (160-175)

RARE LITHUANIAN HALF DUCAT



Lot No. 2948

- 2948 **LITHUANIA. Grand Duchy. John Casimir, 1648-1668.** Half Ducat, 1665. Laureate bust r. Rv. White Knight Vytis, Grand Ducal titles. Fr.10. Boldly struck, wavy planchet, much lustre. Last Gold coinage of the Polish-Lithuanian Commonwealth. Choice Extremely Fine. (2,000-2,500)



Lot No. 2949

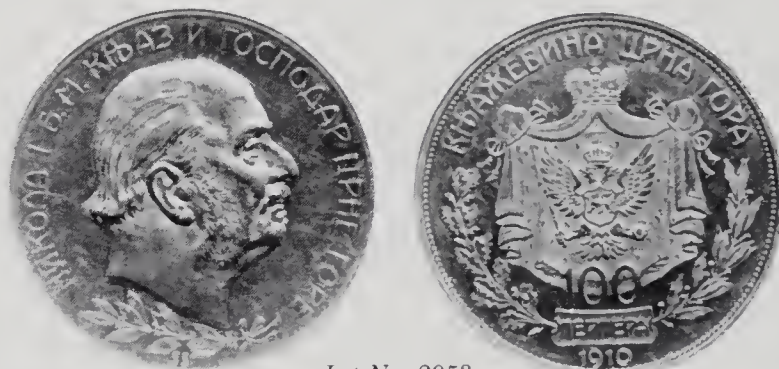
- 2949 **MALTA. Knights of St. John. Grand Master Emanuel Pinto, 1741-1773.** 5 Scudi, 1756. Magisterial Arms. Rv. St. John. Fr.37. About Uncirculated. (500-600)



Lot No. 2950

- 2950 **MONACO. Albert, 1889-1922.** 100 Francs, 1896 A. Bare head l. Rv. Crowned Arms. KM 105. Nice lustrous Brilliant Uncirculated. (600-700)
- 2951 100 Francs, 1896 A. Another. KM 105. Extremely Fine, lustrous with a few surface dings and abrasions. (450-475)
- 2952 100 Francs, 1901 A. Similar. KM 105. Lustrous About Uncirculated, lamination on reverse crown. (550-600)

ATTRACTIVE 100 PERPERA



Lot No. 2953

- 2953 **MONTENEGRO. Nicholas I, Prince and Lord, 1860-1910.** 100 Perpera, 1910. Bare head r. Rv. Crowned and mantled Arms. KM 12. Prooflike surfaces. Some marks, but fewer than normally seen. About Uncirculated. ANACS AU 55. (5,000-7,000)

- 2954 **NETHERLANDS. West Frisia. Ducat, 1654.** Early type die work, standing knight. Fr.294. About Uncirculated. (200-250)
- 2955 **Wilhelmina I, 1890-1948.** 10 Guilders, 1897. Young head with flowing hair; 10 Guilders, 1917. Older head. KM 118, 149. **Brilliant Uncirculated.** 2 pieces. (200-225)
- 2956 10 Guilders, 1898. Young head, hair turned up. Rv. Crowned Arms. KM 124. One-year type. Mellow toning, a few tiny marks, discolored on reverse at 'G' in 10G. Choice About Uncirculated. (300-325)

- 2957 **NETHERLANDS.** 10 Guilders, 1898. Another. Tiny surface marks, but lustrous Uncirculated. (300-325)
- 2958 10 Guilders, 1898. A third. A few small marks. Silken surfaces. **Brilliant Uncirculated.** (300-325)
- 2959 10 Guilders, 1898. A fourth. Toned **Brilliant Uncirculated,** tiny rim tic. (300-325)
- 2960 10 Guilders, 1898. A fifth and last. **Brilliant Uncirculated,** nice lustre. (300-325)



Lot No. 2961

- 2961 **NORWAY. Oscar II, 1872-1905.** 20 Kroner-5 Speciedaler, 1874. Rv. Bare head. Crowned Arms. KM 348. Two-year transitional type. Prooflike surface, rim ding on obverse and tiny bag marks. **Brilliant Uncirculated.** (375-400)
- 2962 20 Kroner, 1874. Another. Tiny reverse rim tic and bag mark behind obverse beard. **Brilliant Uncirculated.** (375-400)
- 2963 20 Kroner, 1874. A third. Prooflike surfaces, tiny dings and obverse bag marks. **Brilliant Uncirculated.** (375-400)
- 2964 20 Kroner, 1875. KM 348. Lustrous About Uncirculated, purple tone. (275-300)
- 2965 20 Kroner, 1875. Another. Prooflike surfaces, tiny bag marks. About Uncirculated. (275-300)
- 2966 20 Kroner, 1876. Definitive decimal denomination. KM 348. Somewhat prooflike, hairlines. **Brilliant Uncirculated.** (350-375)
- 2967 20 Kroner, 1876. Another. A few handling marks on the obverse field. Prooflike. **Brilliant Uncirculated.** (350-375)
- 2968 20 Kroner, 1877. KM 355. Extremely Fine and lustrous. (400-450)
- 2969 20 Kroner, 1878. KM 355. Prooflike **Brilliant Uncirculated,** tiny marks. (350-375)
- 2970 20 Kroner, 1878. Another. Prooflike lustre, minor marks. **Brilliant Uncirculated.** (350-375)
- 2971 20 Kroner, 1878. A third. Prooflike **Brilliant Uncirculated,** some bagmarks. A handsome coin. (350-375)
- 2972 20 Kroner, 1879. As last. Tiny surface marks. Mirror-like. **Brilliant Uncirculated.** (350-375)
- 2973 20 Kroner, 1879. Another. Small bagmarks. Prooflike. **Brilliant Uncirculated.** (350-375)
- 2974 20 Kroner, 1879. A third. Tiny rim flaw. Prooflike. **Brilliant Uncirculated.** (350-375)
- 2975 20 Kroner, 1902. As last. Obverse surface marks, reverse mirror prooflike. **Brilliant Uncirculated.** (350-375)

- 2976 20 Kroner, 1902. Another. Prooflike, mirror reverse. **Brilliant Uncirculated.** (350-375)



Lot No. 2977

- 2977 10 Kroner, 1877. KM 318. Lustre, a few handling marks. About Uncirculated. (400-450)



Lot No. 2978

- 2978 **POLAND. Stanislas August (Poniatowski), 1775-1795.** Ducat, 1772 AP. Bare head. Rv. Tablet. Cr.70. Crinkled planchet. Very Fine. (900-1,000)



Lot No. 2979

- 2979 **Revolution of 1830.** Ducat, 1831. Imperial type with standing knight, Polish eagle in legend. Cr.125. Extremely Fine. (500-600)



Lot No. 2980

- 2980 **Danzig. John Casimir, 1648-1668.** Ducat, 1661. Crowned bust r. Rv. City Arms. Fr.24. Rich, deep yellow gold with boldly reflective surfaces. Choice About Uncirculated, virtually Mint State. (750-1,000)



Lot No. 2981

- 2981 **ROMANIA. Carol I as King, 1881-1914.** 50 Lei, 1906. 40th Anniversary. Uniformed bust l. Rv. Carol as Prince on horseback. KM 39. Usual light marks. Lustrous. Extremely Fine. (350-400)



Lot No. 2982

- 2982 **RUSSIA. Elizabeth, 1741-1761.** 2 Rubles, 1756 SPB. Wide date. Crowned bust. Rv. Crowned double eagle. KM 23.2. Well struck. Prooflike, some hairlines. About Uncirculated. (1,000-1,100)
- 2983 **Catherine II, 1762-1796.** 10 Rubles, 1764. St. Petersburg. Crowned bust. Fr.112. Cr.79.2 A. About Extremely Fine, with lustre. A few dings in fields. (1,200-1,500)
- 2984 **Alexander I, 1801-1825.** 5 Rubles, 1818 SPB. Drop-wing eagle. Fr.133, Cr.132. Nice reddish tone. **Brilliant Uncirculated.** (300-500)



Lot No. 2985

- 2985 **Nicholas I, 1825-1855. Platinum** 6 Rubles, 1830 SPB. Raised-wing eagle. Rv. Value within circle. Fr.142, Cr.178. *Only 8,610 pieces struck.* A few field surface dings. Prooflike. About Uncirculated. (2,300-2,500)



Lot No. 2986

- 2986 6 Rubles, 1832 SPB. Similar. Fr.142. Cr.178. Rare, *only 1,502 pieces struck.* Prooflike **Brilliant Uncirculated.** Some hairlines and an edge bump at 7 o'clock. (2,800-3,000)

CHOICE PROOF PLATINUM 6 RUBLES



Lot No. 2987

- 2987 6 Rubles, 1841 SPB. Similar. One of *only 170 pieces struck.* Fr.142, Cr.178. **Very Choice Proof.** NGC Proof 64. (4,500-5,000)



Lot No. 2988

- 2988 **Platinum** 3 Rubles, 1844. SPB. Similar. Fr.143, Cr.177. A few hairlines, Prooflike. **Brilliant Uncirculated.** (500-600)
- 2989 5 Rubles, 1834 SPB. Raised-wing Eagle. Cr.175.1. Light marks, lustre. Very Fine. (110-120)
- 2990 5 Rubles, 1841 SPB. Cr.175.1. Die break, flaw on reverse, hint of lustre. About Uncirculated. (120-130)
- 2991 5 Rubles, 1841 SPB. Another. Lustrous About Uncirculated. (120-130)
- 2992 5 Rubles, 1841 SPB. A third. Reddish gold. Striking flaw on edge. About Uncirculated. (120-130)
- 2993 5 Rubles, 1841 SPB. A fourth. Toned, some lustre. About Uncirculated. (120-130)
- 2994 5 Rubles, 1841 SB. A fifth. Edge bump at 10 o'clock, but Brilliant About Uncirculated. (120-130)
- 2995 5 Rubles, 1841 SPB. A sixth. Signs of a reverse die break. Lustrous. About Uncirculated. (130-140)
- 2996 5 Rubles, 1841 SPB. A seventh and last. Lustrous About Uncirculated. (130-140)
- 2997 5 Rubles, 1843 SPB. Types as above. Pleasing and lustrous. About Uncirculated. (120-130)
- 2998 5 Rubles, 1844 SPB. Similar. About Uncirculated, red oxide on the reverse. (120-140)
- 2999 5 Rubles, 1848 SPB. Cr.175.3. A few peck marks otherwise a Brilliant About Uncirculated. (130-140)
- 3000 5 Rubles, 1850, 1852 SPB. Cr.175.3. Nice Very Fine. 2 pieces. (220-240)
- 3001 5 Rubles, 1852 SPB. Cr.175.3. Some lustre, Extremely Fine. (110-120)
- 3002 **Nicholas I - Alexander II.** 5 Rubles, 1851, 1852 (2), 1853, 1872 SPB. Cr.175.3(4), Y.B26(1). Some knocks and surface marks, but lustrous. A useful lot. Very Fine/Extremely Fine. 5 pieces. (500-550)
- 3003 **Alexander II, 1855-1881.** 5 Rubles, 1869 SPB. Y.B26. Three scratches in obverse field, else **Brilliant Uncirculated.** (115-125)
- 3004 5 Ruble, 1869 SPB. Another. Y.B26. Dent at 1 o'clock, die in obverse field. **Brilliant Uncirculated.** (115-125)
- 3005 5 Rubles, 1874 SPB. Y.B26. Deep yellow frosty surfaces. **Brilliant Uncirculated.** (130-150)
- 3006 5 Rubles, 1874 SPB. Deep yellow-green frosty lustre. **Brilliant Uncirculated.** (130-150)
- 3007 5 Rubles, 1875 SPB. Y.B26. **Brilliant Uncirculated.** (140-150)

- 3008 **RUSSIA**. 5 Rubles, 1875 SPB. Another. Tiny red oxide spots on obverse, marks in field. **Brilliant Uncirculated.** (130-140)
- 3009 **Alexander III, 1881-1894**. 10 Rubles, 1894. Last year of ruler and type. Y.A42. Reverse exfoliation. A few handling marks. Lustrous. Extremely Fine. (500-550)
- 3010 10 Rubles, 1894. Another. Lustrous. Extremely Fine. (500-550)
- 3011 5 Rubles, 1890. Y.42. **Brilliant Uncirculated.** (150-175)
- 3012 **Nicholas II, 1894-1917**. 15 Rubles, 1897. One year type. Y.65. Minor handling marks, lustrous. Extremely Fine. (180-200)
- 3013 15 Rubles, 1897. Another. Minor handling marks. Lustrous. Extremely Fine. (180-200)
- 3014 15 Rubles, 1897. A third. Broad rim. Extremely Fine and lustrous. (180-200)
- 3015 10 Rubles, 1899. Y.64. Deep yellow gold. **Brilliant Uncirculated.** (140-150)
- 3016 10 Rubles, 1899. Another. Obverse damage at IMP. Extremely Fine. (130-140)
- 3017 10 Rubles, 1902. Types as above. Toned **Brilliant Uncirculated.** (140-150)
- 3018 10 Rubles, 1903. Types as above. **Choice Brilliant Uncirculated.** (140-150)
- 3019 10 Rubles, 1903. Another. Deep yellow gold. **Brilliant Uncirculated.** (140-150)



Lot No. 3020

- 3020 10 Rubles, 1910. Types as above. Scarce date. Rim ding. Lustrous. Uncirculated. (140-150)
- 3021 10 Rubles, 1910. Another. Deep yellow gold. **Brilliant Uncirculated.** (140-150)
- 3022 7½ Rubles, 1897. A one-year type. Y.63. Pleasing. About Uncirculated. (140-160)
- 3023 7½ Ruble, 1897. Another. Damage at 7 o'clock. Otherwise Extremely Fine. (140-160)
- 3024 5 Rubles, 1902. Y.62. **Gem Brilliant Uncirculated.** NGC MS 66. (100-110)
- 3025 5 Rubles, 1903. Y.62. **Gem Brilliant Uncirculated.** NGC MS 66. (100-110)
- 3026 5 Rubles, 1903. Another. **Gem Brilliant Uncirculated.** NGC MS 65. (100-110)
- 3027 5 Rubles, 1904. Similar. Y.62. **Gem Brilliant Uncirculated.** NGC MS 65. (90-100)
- 3028 5 Rubles, 1904. Another. **Gem Brilliant Uncirculated.** NGC MS 66. (100-110)

POPULAR DOUBLE EXCELENTE



Lot No. 3029
(Enlarged)

- 3029 **SPAIN. Ferdinand and Isabel, 1474-1504**. Double Excelente, n.d. Seville. Face-to-face crowned busts. Rv. Eagle and Arms. C-T 57. Extremely Fine. A pleasing example of this famous coin. (SEE COLOR PLATE) (1,000-1,500)



Lot No. 3030

- 3030 Double Excelente, n.d. Seville. Another. Similar, but varying mintmarks. C-T 58. Very Fine, waved flan. (750-1,000)



Lot No. 3031

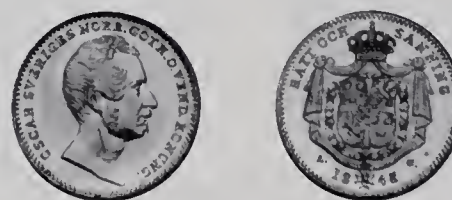
- 3031 **Isabel II, 1833-1873**. 10 Escudos, 1868 *73. Laureate bust. Rv. Arms. Actually struck under the ill-fated First Republic from the royal dies. About Uncirculated. (500-600)

IMPORTANT DATE RUN OF SWEDISH DUCATS



Lot No. 3032

- 3032 **SWEDEN. Charles XIV Johan, 1818-1844**. Ducat. 1837 CB. Bare bust. Rv. Shield. KM 428. Pleasing frosty lustre. **Brilliant Uncirculated.** (500-600)



Lot No. 3033

- 3033 **Oscar, 1844-1849**. Ducat, 1845 over 4. Large head, two-year variety. KM 457. Lustre, light obverse field and neck marks. A satisfying example of a rare type. Extremely Fine. (600-700)



Lot No. 3034

- 3034 **SWEDEN.** Ducat, 1845, over 4. Smaller head. KM 463. Some bag marks, and scratches, but still prooflike surfaces. Extremely Fine. (500-550)



Lot No. 3035

- 3035 Ducat, 1845 over 6. KM 463. Interesting unlisted overdate. Nice Extremely Fine. (275-325)
- 3036 Ducat, 1845 over 6. Another. Pleasing red toned lustre. Some handling marks. Sharp Very Fine. (350-375)



Lot No. 3037

- 3037 Ducat, 1846 over 4. KM 463. Another interesting unlisted overdate. Prooflike surfaces, handling marks. Extremely Fine. (500-600)
- 3038 Ducat, 1846 over 4. Another. Pleasing. Handling marks with vestiges of prooflike surfaces. Extremely Fine. (500-550)
- 3039 Ducat, 1847 over 4. KM 463. Prooflike surfaces. A few hairlines. About Uncirculated. (600-625)
- 3040 Ducat, 1848 over 4. KM 463. Prooflike surfaces, handling marks. About Uncirculated. (500-550)
- 3041 Ducat, 1852. KM 463. Red toned Very Fine. (275-300)
- 3042 Ducat, 1854. KM 463. Graffiti in obverse field, edge bump at 1 o'clock. Otherwise About Uncirculated and prooflike. (250-300)



Lot No. 3043

- 3043 Ducat, 1855. KM 463. Rim ding at 2 o'clock, but nice reddish tone. Extremely Fine. (500-550)
- 3044 Ducat, 1856. KM 463. A little scuffed on obverse behind hand. A wonderfully prooflike specimen. About Uncirculated. (500-600)
- 3045 Ducat, 1857. KM 463. Lustrous and pleasing. Very Fine. (275-300)

- 3046 Ducat, 1858. KM 463. Red toned lustre. Very Fine. (275-300)
- 3047 Ducat, 1859. KM 463. A pleasing though somewhat hairlined prooflike specimen. Extremely Fine. (500-550)
- 3048 **Charles XV, 1859-1872.** Ducat, 1860. KM 494. A few obverse and reverse field scratches, but about Extremely Fine. (475-525)
- 3049 Ducat, 1860. Another. Traces of prooflike surface, edge ding at 11 o'clock. Sharp Very Fine. (100-110)
- 3050 Ducat, 1861. KM 494. Scratch behind head, edge dings at 10 and 5 o'clock. Prooflike. Extremely Fine. (275-300)
- 3051 Ducat, 1861 over 0. KM 494. Light scratches in the fields. Nice, pleasing lustre. Extremely Fine. (350-375)
- 3052 Ducat, 1861 over 0. Another. Prooflike surface, reverse scratch in field. Choice Very Fine. (300-325)



Lot No. 3053

- 3053 Ducat, 1862. KM 494. Edge bruise at 7 o'clock, otherwise a wonderful **Brilliant Uncirculated** example. (500-525)
- 3054 Ducat, 1862. Another. Obverse scratch above head and a few rim bumps. Very Fine. (125-150)
- 3055 Ducat, 1863. KM 494. Lustrous highlights. Extremely Fine. (375-425)
- 3056 Ducat, 1864 over 1. KM 494. A few rim dings and handling marks. Lustre traces, Choice Very Fine. (250-275)
- 3057 Ducat, 1864 over 3. KM 494. Another. A couple of small edge bumps, bright, frosty surfaces. **Brilliant Uncirculated.** (300-325)
- 3058 Ducat, 1864 over 3. Another. Scratch behind head, otherwise a silky, lightly toned **Uncirculated.** (250-275)



Lot No. 3059

- 3059 Ducat, 1865. KM 494. Bagmarks before portrait. Nice prooflike surfaces. Extremely Fine. (450-500)
- 3060 Ducat, 1865. Another. Slight lamination before portrait, reverse rim ding. About Extremely Fine. (400-450)
- 3061 Ducat, 1865. A third. Obverse dig, not affecting portrait. Lustrous. About Extremely Fine. (250-275)

EUROPEAN GOLD COINS: Sweden and Switzerland

- 3062 **SWEDEN.** Ducat, 1865. A fourth. Vestiges of prooflike surfaces. Extremely Fine. (200-275)
- 3063 Ducat, 1866. KM 494. Small edge ding at 6 o'clock. Lustrous About Uncirculated. (500-550)
- 3064 Ducat, 1866. Another. Prooflike surfaces. A small scratch before neck. About Uncirculated. (400-450)
- 3065 Ducat, 1867. KM 494. Surface lamination on the king's neck. A choice prooflike **Brilliant Uncirculated**. Very attractive. (500-600)
- 3066 Ducat, 1867. Another. Striking flaw above the king's head. Prooflike. Very Fine. (175-200)
- 3067 Ducat, 1868. KM 494. Lustrous and pleasing. About Extremely Fine. (250-275)
- 3068 Ducat, 1868. Another. Nice lustrous red toning. Scratch in the reverse field. About Extremely Fine. (200-225)
- 3069 Ducat, 1868. A third. Hints of lustre, even wear. Choice Very Fine. (200-225)
- 3070 Ducat, 1868. A fourth. Hints of lustre. A pleasing choice Very Fine. (150-175)



Lot No. 3071

- 3071 **Oscar II, 1872-1907.** 20 Kroner, 1901. Bare head. Rv. Arms. KM 540. A three-year type. **Choice Brilliant Uncirculated**. (200-225)
- 3072 20 Kronor, 1901. Another. Slight bag marks, and a small rim bump. Prooflike Uncirculated. (200-225)
- 3073 20 Kronor, 1901. A third. Handling marks and a scratch on the neck, but quite prooflike. **Brilliant Uncirculated**. (200-225)
- 3074 20 Kronor, 1901. A fourth. Tiny surface marks. A frosty **Brilliant Uncirculated**. (200-225)
- 3075 20 Kronor, 1901. A fifth and final piece. Some obverse bag marks. Frosty. **Brilliant Uncirculated**. (200-225)
- 3076 10 Kronor, 1901. KM 542. **Very Choice Brilliant Uncirculated**. (90-100)
- 3077 10 Kronor, 1901. Another. **Very Choice Brilliant Uncirculated**. (90-100)
- 3078 10 Kronor, 1901. A third. **Very Choice Brilliant Uncirculated**. (90-100)
- 3079 10 Kronor, 1901. A fourth. **Choice Brilliant Uncirculated**. (90-100)
- 3080 10 Kronor, 1901. A fifth and final piece. **Choice Brilliant Uncirculated**. (90-100)



Lot No. 3081

- 3081 **Gustaf V. 1909-1950.** 20 Kronor, 1925. KM 568. One-year type. Prooflike **Brilliant Uncirculated**, a few light marks in the fields. (500-550)
- 3082 20 Kronor, 1925. Another. Prooflike, some contact, but **Brilliant Uncirculated**. (500-550)
- 3083 20 Kronor, 1925. A third. Prooflike with light contact. **Brilliant Uncirculated**. (500-550)
- 3084 20 Kronor, 1925. A fourth and last. Prooflike **Brilliant Uncirculated**. Marks before portrait. (500-550)

SPLENDID SWISS 1925 GOLD 100 FRANCS



Lot No. 3085

- 3085 **SWITZERLAND.** 100 Francs, 1925 B. This handsome "Vreneli" piece is the classic gold rarity of modern Swiss coinage, with *only 5,000 struck*. Faint rub, two marks on cheek. Here is a coin seldom offered in any condition. KM 39. Choice About Uncirculated. (5,000-7,500)

This great modern rarity was the last Latin Monetary Union standard 100 Francs, created by the Bern Mint staff by mechanically enlarging the hub for the 10 Francs and modifying the denomination.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

THE AMERICAS

- 3086 **CANADA. George V, 1910-1936.** Sovereigns, 1911 C (2). A few surface marks. **Brilliant Uncirculated.** 2 pieces.



Lot No. 3087

- 3087 **CHILE. Ferdinand VI, 1746-1759.** 8 Escudos, 1750 So J. Santiago. Peruked and robed bust. Rv. Crowned Arms in Fleece Collar. KM 3. Velvety matte surfaces from immersion in sea-water, lustre in protected places. Choice Extremely Fine. (2,000-2,500)
From the "Treasure of the Rio de la Plata."



Lot No. 3088

- 3088 8 Escudos, 1751 So J. Santiago. Types as above. Sea-salvage, but more lustrous than the last. Very Choice Extremely Fine. (2,250-2,750)
From the "Treasure of the Rio de la Plata."



Lot No. 3089

- 3089 4 Escudos, 1750 So J. Similar types, but reverse lacks Fleece Collar. KM 2. Flat strike in the centers, but sharp and lustrous overall. Sea-salvage. Very choice Extremely Fine. (1,500-2,000)
From the "Treasure of the Rio de la Plata."



Lot No. 3090

- 3090 **COLOMBIA. Charles III, 1759-1786.** 8 Escudos, 1786 P SF. Popayán. Peruked and armored bust r. Rv. Crowned Arms in Fleece Collar. KM 50.2a. Evenly struck on a good planchet. Extremely Fine. (1,000-1,500)

- 3091 **Charles III, 1759-1786.** 2 Escudos, 1780 P SF. Popayán. KM 49.2a. Flattened edges suggestive of jewelry use. Fine. (100-150)

RARE COLOMBIA
1873 OBERSE AND REVERSE ESSAISLot No. 3092
(Enlarged)

- 3092 **Estados Unidos.** 20 Pesos 1873 AB. Medellín. Separate Bronze gilt obverse and reverse impressions of Alfred Borrel's designs for a proposed Liberty head 20 Peso coin. Borrel's treatment of Liberty and the Arms of the Republic are of a superlative quality totally unlike the crude gold coins then being produced by this branch mint. Both the design and dies were produced at the Paris mint. KM TS11, TS12. Of the highest rarity and interest, deep even gold. **Very Choice Brilliant Uncirculated.** 2 pieces. (SEE COLOR PLATE) (1,250-1,500)

GEM 8 ESCUDOS



Lot No. 3093

- 3093 **MEXICO. Republic.** 8 Escudos, 1857 Mo GF. Eagle and snake, hand holding Liberty cap over Constitution. This breathtaking Doubloon displays incredible deep mirror prooflike surfaces with needle-sharp strike, a hint of coppery toning at rims. This museum quality coin ranks high among the finest in existence of this important type and it would be difficult to find a more exciting example. KM 383.9, Fr.64. **Gem Brilliant Uncirculated.** (1,500-2,000)

Ex Miguel L. Muñoz Collection (Superior Galleries, June 1981, lot 854).

- 3094 Half Escudo, 1867 C CE. Culiacan. KM 378. About Uncirculated. ANACS AU 50. (100-150)

- 3095 **Mexico Gold Type Set.** Consisting of 50 Pesos, 1947; 20 Pesos, 1959; 10 Pesos, 1959; 5 Pesos, 1955; 2½ Pesos, 1945; and 2 Pesos, 1945. All mounted in a white plastic holder with gold lettering. Unusually nice pieces. KM 481, 478, 473, 464, 463 and 461. **Brilliant Uncirculated.** 6 pieces. (800-850)

- 3096 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1865. First year of issue. KM 5. Lustrous and very pleasing. Extremely Fine.

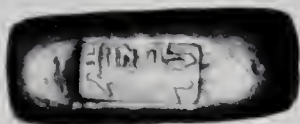


Lot No. 3097

- 3097 2 Dollars, 1880. KM 5. Red-gold at the rims, prooflike reflective surfaces with light contact marks. About Uncirculated.
- 3098 2 Dollars, 1882. Types as above. Some obverse scratches. Extremely Fine.
- 3099 2 Dollars, 1888. KM 5. Minor handling marks. Lustrous Extremely Fine.
- 3100 2 Dollars, 1888. Another. Pale orange. Lustrous Extremely Fine.

ASIA, AFRICA AND THE PACIFIC

- 3101 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1868. Sydney. Laureate head tied in Banksia wreath. Rv. Australia within wreath. KM 4. Bagmarked, lustre Very Fine. (120-140)
- 3102 **George V, 1910-1936.** Sovereigns, 1915 S (2); Half Sovereign, 1914 S. **Brilliant Uncirculated.** 3 pieces. (275-325)
- 3103 **CHINA.** Uniface Gold "Bank Note," 12 x 69mm Gold foil. Wrinkled surfaces, garbled partial English inscription "—OYLONG / OD TOUCH / CHU-NOLOOHC / ABN c. / LEE CHECK." Two vertical Chinese legends flank the central cartouche, including character for Pure Gold. Two stylized cash coins above. Believed to date from 1920's. Very Fine or better. (200-250)



Lot No. 3104

- 3104 Rectangular **Gold Tael.** Private issue. Two characters in incuse. 33.84 grams. Very Fine. (350-450)
- 3105 **IRAN. Sultan Ahmad Shah, 1909-1925.** Toman, A.H. 1332. Facing bust. Rv. Inscription. Fr.84, KM 81. Well struck and lustrous. **Brilliant Uncirculated.** (150-175)
- 3106 **SOUTH AFRICA. Z.A.R.** Half Pond, 1894. Pretoria. S.J.P. Kruger. Single shaft, on the wagon. KM 9.2. Extremely Fine. (150-200)
- 3107 Pond, 1892. Berlin. Error double shaft (Dubbeldisselboom) on trek wagon in Arms of Republic. KM 10.1. **Brilliant Uncirculated.** (350-400)

WORLD CROWNS AND MINORS

EUROPE

- 3108 **AUSTRIA. Archduke Ferdinand, 1521-1564.** Guldentaler, 1568. Hall. Armored half-length bust l. Rv. Arms. Dav.8026. Very Fine or better. (500-550)



Lot No. 3109

- 3109 Taler, ca. 1557. Hall. Armored half-length bust r. Rv. Tyrol eagle. Dav.8027. Extremely Fine. (400-450)
- 3110 **Ferdinand II, 1619-1637.** Taler, 1620. Klagenfurt. Crowned bust in ruff r. Rv. Eagle. Dav.3114. Solder trace suggests repair at 2 o'clock. Very Fine. (300-350)
- 3111 **Ferdinand Carl, 1632-1662.** Taler, 1654. Hall. Armored bust r. Rv. Arms in collar of Golden Fleece. Dav.3367. Choice Very Fine. (350-400)



Lot No. 3112

- 3112 **Joseph I, 1705-1711.** Taler, 1707. Hall. Armored bust r. Rv. Multi-fold shield in Collar of the Golden Fleece. Dav.1018. Marvelous reflectivity. About Uncirculated. (500-600)
- 3113 **Vorder Oesterreich, Burgau. Maria Theresa, 1740-1780.** Taler, 1766. Guenzburg. Arms of Burgau, griffins. Rv. Palm, laurel. Dav.1148. About Uncirculated. (300-350)



Lot No. 3114

- 3114 **Salzburg. Archbishop Maximilian Gandolf von Kuenburg, 1668-1687.** Taler, 1674. St. Rupert, Arms. Dav.3508. Extremely Fine. (300-350)

- 3115 **AUSTRIA. Republic.** 25 Schilling, 1962. Anton Bruckner. 3,000 struck. **Brilliant Proof.** (100-150)
- 3116 25 Schilling, 1963. Prince Eugene of Savoy. **Brilliant Proof.** (75-100)



Lot No. 3117

- 3117 **BELGIUM. Leopold II, 1865-1909.** 5 Francs, 1880. 50th Anniversary of Independence. Heads of Leopold I & II. Dav.54, KM 9. Pale blue, gold toning. **Brilliant Uncirculated.** (500-700)
- 3118 50 Centimes, 1881 over 1861 overdate. KM 26. Golden gray toning, planchet defect on neck. Uncirculated. (850-1,100)

LEGENDARY 1924 BRONZE 5 HALERU



Lot No. 3119
(Enlarged)

- 3119 **CZECHOSLOVAKIA.** 5 Haleru, 1924. White Lion of Bohemia, date showing squared ends on crosspiece and upright of the 4. Rv. Charles Bridge over Moldau. Designed by Otakar Spaniel. KM 6, Polivka 2. Perhaps as many as 10 pieces were struck of this date, but no more than 3 or 4 can be traced today. This prooflike, largely mint red coin is a virtual duplicate of the piece preserved in the Czech National Museum, Prague, described and illustrated in *Informace, Journal of the Czechoslovak Numismatic Society*, Nov. 1992, pp.1-4. Here is a remarkably high quality example of one of Czechoslovakia's greatest modern rarities. **Brilliant Uncirculated** and nearly choice. (1,500-2,000)

See Polivka, Eduard. *Ceskoslovenske Mince, 1918-1977. Czechoslovak Numismatic Society*, p.23; Novotny, Vlastislav and Simek, Vladimir. *Ceskoslovenske Mince, 1918-1993*, Hodonin, 1993, p.6 for details on the shape of the 4 in known specimens; *Informace, Journal of the Czechoslovak Numismatic Society*, No.54-55, November 1982.

- 3120 **DENMARK. Christian V, 1670-1699.** Mark, 1665. Ornate double C-5 monogram. Rv. Value, date over wreath. Hede 73. An exceptionally thick silver coin of unusual charm. Choice Very Fine. (100-150)
- 3121 **FINLAND. Alexander II of Russia, Grand Duke, 1855-1881.** Proof Markka and 50 Pennia, 1865. KM 3.2, 2.2. Lovely gray and lavender surfaces. **Gem Mint State.** 2 pieces. (450-650)

FRANCE

- 3122 **Carolingians. Charles the Bald, 843-877.** Denier. Melle. KAROLVS monogram, legend +CARIVSREXR. Rv. Closely follows the die for the Gold Denier noted in Morrison-Grunthal as MG 1062, +METXVILLO. General type of MG 1064. Extremely Fine. (150-200)

RARE ECU OF PAU



Lot No. 3123

- 3123 **Louis XIV, 1643-1715.** Ecu aux insignes de France-Navarre-Béarn, 1701. Pau. Peruked, draped and mailed bust. Rv. Crowned circular Arms of France halved with those of Navarre-Béarn on crossed scepters. A trefoil appears on the reverse after the date, indicating a *réformation* (overstrike). Gad.221. Old medium gray tone. Very Fine. **Rare.** (3,000-4,000)



Lot No. 3124

- 3124 **Louis XV, 1715-1774.** Ecu Vertugadin, 1716 9. Rennes. Draped boy's bust r. Rv. Crowned circular Arms. A rose under the bust indicates a *réformation*, overstruck piece. Gad.317. Lightly toned and lustrous. Nice Extremely Fine. (500-700)
- 3125 **Louis XVI, 1774-1793.** Ecu, 1788 M. Toulouse. Young bust, uneven surfaces and die cracks in left field. Rv. Oval Arms. Cr.78.10. Exceptional full mint lustre, crude planchet. Adjustment marks at center. **Choice Brilliant Uncirculated.** (250-275)



Lot No. 3126

- 3126 **Napoleon I, 1804-1815.** Half Franc, 1812. mm Flag. Fish. Utrecht. Laureate head, NAPOLEON EMPEREUR. Rv. Value in wreath, privy marks of this Dutch mint in service of the Empire. Cr.162.15. Adjustment marks on obverse rim, remarkably bold strike, lustre. **Brilliant Uncirculated.** (400-500)

- 3127 **FRANCE.** Franc, 1812 A. Laureate head. Cr.163.1. Well struck, bright and frosty. Brilliant Uncirculated. (150-200)
- 3128 5 Francs, 1811 A. Laureate head. Cr.165.1. Exquisite iridescent toning. Brilliant Uncirculated. (200-300)
- 3129 5 Francs, 1813 A. Laureate head, EMPIRE. Cr.165.1. Bold full mint lustre, a trivial contact mark behind the head. **Choice Brilliant Uncirculated.** (150-200)
- 3130 **Charles X, 1825-1830.** 5 Francs, 1825 BB. Strasbourg. KM 183.3. Steely toning on smooth silver fields. **Very Choice Brilliant Uncirculated.** (150-200)
- 3131 **Second Republic.** 5 Francs, 1848 A. Privy mark hand. Hercules group. Y.7.1. Dark steel toning. Brilliant Uncirculated. (150-200)



Lot No. 3132

- 3132 **Louis-Napoleon Bonaparte.** 5 Francs, 1852 A. Bare head, BARRE. Struck as Prince-President. Y.13.1. A few light contact marks, old gold around the devices. **Brilliant Uncirculated.** (325-400)
- 3133 **Second Empire to Fifth Republic.** Centime, 1853 A; Franc, 1920; 10 Francs, 1967; and 50 Francs, 1978. All **Brilliant Uncirculated.** Franc with sea-green toning. 4 pieces. (50-75)



Lot No. 3134

- 3134 **Government of National Defense.** 5 Francs, 1870 K *M. Bordeaux. Oudiné's Concord, late die state with bold cracks, rim breaks. Rv. No motto, privy mark six-pointed star with incuse M. Y.46.2. **Brilliant Uncirculated.** (700-900)



Lot No. 3135

- 3135 **Third Republic.** Franc, 1898. Roty's La Semeuse. KM 63.1. Magnificent strike with squared rims and needle sharp detail, steely toning. One of a small number struck. **Gem Matte Proof.** (300-400)



Lot No. 3136

- 3136 2 Francs, 1898. Companion to the preceding and as rare. KM 64.1. **Gem Matte Proof.** (300-400)



Lot No. 3137

- 3137 50 Centimes, 1947. Aluminum-bronze Morlon design, last year of this alloy, struck for colonial use. KM 80.1. About Uncirculated. PCGS AU55. (225-250)

GERMAN STATES

- 3138 **BADEN. Leopold I, 1830-1852.** Double Taler, 1844. Carl Friedrich Monument, lettered edge. Cr.217.1. Extremely Fine. (300-350)



Lot No. 3139

- 3139 **BERG. Wilhelm V, 1539-1591.** Taler (1543). Armored bust l. Rv. Five-fold Arms. Dav.8931. Very Fine. (800-1,000)
- 3140 **BRUNSWICK-WOLFENBÜTTEL. August Wilhelm, 1714-1731.** $\frac{2}{3}$ Taler, 1723 E.P.H. Crowned monogram. Rv. White Horse. KM 757. Extremely Fine. (150-200)
- 3141 Taler, 1723 E.P.H. Similar. Dav.2127, KM 758. Extremely Fine. (500-700)
- 3142 **FRANKFURT. Freie Reichsstadt.** Taler, 1865. Oak-crowned Francofortia. Rv. Eagle. Last Taler of the Free City. Cr.370. **Choice Brilliant Uncirculated.** (125-175)
- 3143 Gulden, 1861. Eagle with small arabesques. KM 358. Delightful full mint lustre. **Choice Brilliant Uncirculated.** (150-200)
- 3144 **FRIEDBERG. Freie Reichsstadt.** $\frac{2}{3}$ Taler, 1747. St. George. Rv. Crowned eagle. KM 65. Dark steel toning. Extremely Fine. (250-300)

- 3145 **HANNOVER. Georg IV, 1820-1830.** 16 Gute Groschen, 1830. White Horse. Rv. Value. KM 138. **Choice Brilliant Uncirculated.** (125-150)
- 3146 **Ernst August, 1837-1851.** Taler, 1849 B. Old head. KM 208. Some clear red-gold toning. **Brilliant Uncirculated.** (350-450)
- 3147 **HESSE-CASSEL. William II, 1821-1847.** 1/6 Taler, 1823. Bust. Rv. Value. KM 579. Steel toned. **Brilliant Uncirculated.** (125-150)

- 3148 1/6 Taler, 1831. Uniformed bust, KURF. V. HESSEN. KM 579.2. **Brilliant Uncirculated.** (400-500)

- 3149 **ISENBURG. Karl I, 1803-1820.** 12 Kreuzer, 1811. Bare head of Prince 1., J. Laroque on truncation. Rv. Value in laurel. Reeded edge. *Only 500 pieces struck.* Jaeger 2, KM 47. **Brilliant Uncirculated.** (400-475)

Prince Karl I was a noted Napoleonic military officer whose lands were mediatized in 1815. In his later career, he was patron to the famed counterfeiter of ancient coins Carl Becker. All the Prince's coins are rare and in great demand.

Sold for the Account of M.D.

ATTRACTIVE TALER OF NASSAU-USINGEN



Lot No. 3150

- 3150 **NASSAU-USINGEN. Friedrich August, 1803-1816.** Taler, 1815 CT. Head r. Rv. Crowned Arms. Cr.12c. About Uncirculated. (750-1,000)
- 3151 **PRUSSIA. Wilhelm I, 1861-1888.** 1/6 Taler, 1862 A. KM 168. Virtually flawless, smooth fields with hint of clear red-gold. **Choice Brilliant Uncirculated.** (100-150)
- 3152 **SAXE-WEIMAR-EISENACH. Carl Alexander, 1853-1901.** Vereinstaler, 1858 A. Young head. Rv. Arms on mantle. Cr.93. Prooflike. Light marks. **Brilliant Uncirculated.** (250-300)
- 3153 **SAXONY. Johann Georg, 1616-1656.** Taler, 1630. Augsburg Confession Centenary. Dav.7606. Mounting trace. **Very Fine.** (150-200)
- 3154 **Friedrich August I as King, 1806-1827.** 1/6 Taler, 1808 SGH. Bare head r. Rv. Oval Arms. Cr.172. **Choice Brilliant Uncirculated.** (100-125)



Lot No. 3155

- 3155 **REGENSBURG. Freie Reichsstadt.** Taler, 1780. City view. Rv. Emperor Joseph II. Dav.2627. Medium gray tone. Prooflike. Nice **Extremely Fine.** (500-600)



Lot No. 3156

- 3156 **WESTPHALIA. Jerome Napoleon, 1807-1813.** Mining Taler, 1811 C. Clausthal. Laureate head r. Cr.10. Olive and gray toning. Sharp **Very Fine.** (600-700)

GERMANY

- 3157 **BADEN. Friedrich I, 1871-1907.** 5 Mark, 1894 G. Bearded head l. KM 268. **Choice Extremely Fine.** (150-200)
- 3158 5 Mark, 1907. Death of Friedrich. KM 279. **Brilliant Uncirculated.** (200-225)
- 3159 2 Mark, 1907. Similar. KM 278. Golden russet toning. **Brilliant Uncirculated.** (75-100)
- 3160 **BAVARIA. Otto I, 1886-1913.** 5 Mark, 1913 D. KM 512. Prooflike brilliance with a microscopic hairline or two. **Very Choice Brilliant Uncirculated.** (350-450)
- 3161 **BAVARIA. Otto.** 2 Mark, 1911 D. Luitpold 90th Birthday. KM 516; **WUERTTEMBERG. Wilhelm II.** 2 Mark, 1905 F. Bearded head r. KM 220. **Brilliant Uncirculated and Choice Brilliant Uncirculated.** 2 pieces. (100-150)
- 3162 **BREMEN. Freie Hansestadt.** 2 Mark, 1904 J. KM 250. **Brilliant Uncirculated,** with dark tone on eagle's wing. (100-120)
- 3163 **HAMBURG. Freie und Hansestadt.** Pattern 3 Mark. 1911. Without mintmark. 33.1mm Silver, plain edge. City Arms and supporters virtually identical to the circulating coin, no "J" mintmark. Rv. Standard second reverse of imperial Silver, somewhat weakly struck at center, a rim break appears along denticles at 4 o'clock. Fully sonorous, faint steel toning around reliefs. About **Uncirculated.** (500-750)

PROOF 1907 5 MARK OF LÜBECK



Lot No. 3164

- 3164 **LÜBECK. Freie und Hansestadt.** 5 Mark, 1907 A. Free city's double eagle. KM lists only the 1904 in Proof with 200 struck. This date is substantially more rare. KM 213. Enhanced by rich red-gold toning for added visual impact. **Gem Proof.** NGC PF 65. (750-1,000)
- 3165 **MECKLENBURG-SCHWERIN. Friedrich Franz II, 1842-1883.** 2 Mark, 1876 A. Y.189. Nice Very Fine. **Rare.** (200-300)
- 3166 **PRUSSIA. Friedrich III, 1888.** 2 Mark, 1888 A. Bearded head r. KM 116. Toned Uncirculated. (50-75)

SCARCE 1888 5 MARK



Lot No. 3167

- 3167 **Wilhelm II, 1888-1918.** 5 Mark, 1888 A. Rv. Small Eagle. Y.122. Light contact marks. Brilliant Uncirculated and lustrous. **Scarce.** (800-1,000)
- 3168 5 Mark, 1913 A. Uniformed bust. Y.126. **Golden toned Proof.** (300-400)



Lot No. 3169

- 3169 3 Mark, 1915 A. Centenary of the Absorption of Mansfeld. Y.136. A couple of mild rim bumps, otherwise Brilliant Uncirculated. (400-500)
- 3170 **SAXONY. Albert, 1873-1902.** 2 Mark, 1900 E. Y.180a. **Brilliant Proof.** (200-250)
- 3171 2 Mark, 1902 E. Y.180a. Golden tone. Brilliant Uncirculated. (150-175)
- 3172 2 Mark, 1902 E (2). Death of the King. Y.185. **Brilliant Uncirculated.** 2 pieces. (150-175)

- 3173 **Georg, 1902-1904.** 5 Mark, 1904 E. Death of Georg. Y.192. Gray and iridescent toning, Brilliant Uncirculated. (250-275)
- 3174 **Friedrich August, 1904-1918.** 2 Mark, 1905 E. Y.193. A few light spots. **Brilliant Proof.** (200-250)
- 3175 2 Mark, 1907 E. KM 193. **Choice Brilliant Uncirculated.** (125-175)

1914 5 MARK CAMEO PROOF



Lot No. 3176

- 3176 5 Mark, 1914 E. Y.195. A few hairlines and tiny specks. **Brilliant Proof.** Nice cameo. (650-850)
- 3177 **Imperial Minors.** Mark, 1886 D, 1908 D, 1910 F and Half Mark, 1916 D. All **Brilliant Uncirculated.** 4 pieces. (125-150)
- 3178 Mark, 1910 J; Half Mark, 1911 F. KM 14, 17. Minor hairlines and tiny specks. **Brilliant Proof.** 2 pieces. (250-350)



Lot No. 3179

- 3179 **WEIMAR REPUBLIC.** Pattern 3 Mark, 1925 D. Munich. Karl Goetz design of flowing-hair Germania. Rv. Standing eagle. Bronze silverplate with Matte surfaces, plain edge. **Uncirculated.** (150-200)



Lot No. 3180

- 3180 5 Reichsmark, 1928 G. Oak tree. KM 56. Steel gray toning. **Proof.** (600-800)

PROOF 5 REICHSMARK OF 1931



Lot No. 3181

- 3181 5 Reichsmark, 1931 D. Types as above. **Choice Brilliant Proof.** (700-1,000)

CHOICE 5 REICHSMARK OF 1927



Lot No. 3182

- 3182 5 Reichsmark, 1927 F. 450th Year of Tübingen University. KM 55. Golden-gray toning. **Brilliant Uncirculated.** (500-700)
- 3183 5 Reichsmark, 1930 D. Liberation of the Rhineland. KM 71. **Brilliant Proof.** (300-400)

KEY GOETHE 5 REICHSMARK



Lot No. 3184

- 3184 5 Reichsmark, 1932 E. Centenary of the death of Goethe. KM 77. Light traces of fingermarks, uneven toning. About Extremely Fine in sharpness. (2,000-2,250)
- 3185 3 Reichsmark, 1927 A. 400th Year of Philip University at Marburg. KM 53. A few tiny freckles. **Brilliant Proof.** (200-250)

- 3186 3 Reichsmark, 1927 A. A second example. KM 53. A small ding over the eagle's wing. **Brilliant Proof.** (200-250)
- 3187 3 Reichsmark, 1927 F. 450th Anniversary of Tübingen University. KM 54. Silvery gray. **Brilliant Uncirculated.** (400-500)

PROOF DINKELSBUHL 3 REICHSMARK



Lot No. 3188

- 3188 3 Reichsmark, 1928 D. 1,000th Anniversary of the founding of Dinkelsbühl. KM 59. White silvery surfaces, choice cameo. **Brilliant Proof.** (1,500-2,000)



Lot No. 3189

- 3189 3 Reichsmark, 1928 D. Types as above. Lightly toned. **Brilliant Uncirculated.** (700-850)
- 3190 3 Reichsmark, 1929 F. 10th Anniversary of Weimar Constitution. KM 63. A few bag marks. **Brilliant Uncirculated.** (75-100)
- 3191 3 Reichsmark, 1930 A. Graf Zeppelin World Flight. KM 67. Frosted and cameo surfaces. **Brilliant Proof.** (325-375)



Lot No. 3192

- 3192 **THIRD REICH.** 5 Reichsmark, 1934 F. 175th Anniversary of the Birth of Schiller. KM 85. A beautiful cameo. **Brilliant Proof.** (400-500)
- 3193 2 Reichsmark, 1937 A. Hindenburg-Swastika issue. KM 93. **Brilliant Proof.** (125-165)

A GROUP OF RARE WEST GERMAN PATTERN COINS

The following lots represent the earliest patterns for the Silver 5 Deutsche Mark coinage which was first struck by the new Federal Republic in 1951. Included here are obverses struck in four metal alloys plus fibre; two fibre reverse designs.

All are approximately 29mm in diameter, but of varying thickness. None bear mintmarks or designer's initials. All are modern rarities seldom available to collectors.



Lot No. 3194

- 3194 **FEDERAL REPUBLIC OF GERMANY. Uniface Silver Alloy Pattern** for the 5 Deutsche Mark, 29mm. Stylized eagle unlike any used on any circulating West German coinage, legend BUNDESREPUBLIK DEUTSCHLAND +1951+. Boldly reflective field. Blank reverse shows wire polish lines. **Brilliant Uncirculated.** (150-175)

- 3195 **Uniface Pure Nickel Pattern**, design as last. Prooflike. **Brilliant Uncirculated.** (150-175)

- 3196 **Uniface Aluminum-bronze Pattern**, design as last. Prooflike. **Brilliant Uncirculated.** (150-175)

- 3197 **Uniface Zinc Alloy Pattern**, design as last. Prooflike. **Brilliant Uncirculated.** (150-175)

- 3198 **Uniface Gilt Fibre Pattern**, design as last. 28.8mm, 2.5mm thick. The fibre material shows a cross-cross "woven" surface on the blank reverse. **Uncirculated.** (125-150)



Lot No. 3199



Lot No. 3200

- 3199 **Uniface Gilt Fibre Pattern**, totally different design, featuring hooked-beak, thin-body eagle in solid circle, BUNDESREPUBLIK DEUTSCHLAND, no date. This piece is only 1.9mm thick. **Uncirculated.** (125-150)

- 3200 **Uniface Reverse Gilt Fibre Pattern**, without date. Mercury head l. in winged helmet, 5/ DEUTSCHE / MARK and oak sprig surround at base. 2mm thick. **Uncirculated.** (125-150)

- 3201 **Uniface Reverse Gilt Fibre Pattern.** *Freiheitsglocke*, Freedom Bell, tall sans-serif DEUTSCHE MARK / 1951 around. 1.8mm thick. **Uncirculated.** (125-150)

ENGLAND AND GREAT BRITAIN

- 3202 **Aethelred II, 978-1016.** Penny. London. Long cross. Leofric? S.1151. Wavy, with peck marks and cracked nearly through. **Fine.** (100-150)

- 3203 **Edward the Confessor, 1042-1066.** Penny. Hammer cross type. *Godwine*, Moneyer. GODPINE ON SCRO. Shrewsbury. S.1182, BMC 1182. Neatly pierced at 1 o'clock. Pleasing old patina. **Nice Very Fine.** (100-150)

- 3204 Penny. Short cross type. Small flan. Dark patina. **Nice Very Fine.** (150-200)



Lot No. 3205

- 3205 **William III, 1694-1702.** Crown, 1696. First Bust, first Harp. OCTAVO edge. S.3470. Bright and lustrous surfaces. **Brilliant Uncirculated.** (600-800)

SPLENDID 1700 CROWN



Lot No. 3206

- 3206 Crown, 1700. Third Bust, third harp. S.3474. Light pink, gray and blue toning. Lustrous and well struck, an ideal type coin. **Choice Brilliant Uncirculated.** (1,250-1,500)



Lot No. 3207

- 3207 **George III, 1760-1820.** 5 Shillings - Dollar, 1804. Laureate, draped and cuirassed bust r. Britannia seated in oval Bank of England frame. Impressive bright surfaces. **Choice Brilliant Uncirculated.** (750-850)

- 3208 **George III. 5 Shillings - Dollar, 1804.** A second example, boldly struck over a Charles III 8 Reales, undertype visible but date uncertain. Distinctly prooflike. About Uncirculated. (300-350)



Lot No. 3209

- 3209 **Halfcrown, 1817.** Pistrucci's "Bull head" obverse with its massive head of the King. Pale blue and gold toning on smooth frosty surfaces give this coin the appear of gem. **Choice Brilliant Uncirculated.** (500-700)



Lot No. 3210

- 3210 **George IV, 1820-1830. Proof Crown, 1826.** Bare head by W. Wyon from a bust by Sir Francis Chantrey. Rv. Crowned and garnished Arms. Edge SEPTIMO. ESC 257(R). Gray tone. The fields have been extensively tooled to strengthen the proof contrast. Extremely Fine. Still, a scarce type with *only 150 pieces struck.* (1,000-1,500)



Lot No. 3211

- 3211 **William IV, 1830-1837. Proof Shilling, 1834.** Reeded edge, flat-top 3. ESC 1269 (RR). Golden gray tone. Attractive cameo contrast. **Brilliant Mint State. Very rare.** (1,000-1,250)

- 3212 **Shilling, 1834.** Light tone. **Choice Brilliant Uncirculated,** claims to gem. (300-400)



Lot No. 3213

- 3213 **Proof Shilling, 1837.** Reeded edge. ESC 1277 (RRRR). Gray tone, deep mirror fields. **Brilliant Mint State. Exceedingly rare.** (1,500-1,750)

- 3214 **Victoria, 1837-1901. Halfcrown, 1887.** Dark gray tone. A few light scuff marks. **Brilliant Proof.** (150-200)

- 3215 **Victoria - George V. Maundy Sets, 1900, 1923.** Toned and prooflike. **Brilliant Uncirculated. 8 pieces.** (100-150)

- 3216 **British and Commonwealth Lot.** Gothic Florin, 1853. Toned Extremely Fine; 10 New Pence, 1968. About Uncirculated; **Canada.** Commemorative Nickel, 1951. Extremely Fine; **Jersey.** 1/12 Shilling, 1945. About Uncirculated; **Lundy.** Half and One Puffin, 1929. **Federated Europe.** Hamburg. 2 1/2 Europinos, 1952. Eisenhower head. **Uncirculated. 7 pieces.** (100-150)



Lot No. 3217

- 3217 **GREECE. Otto I, 1832-1862. 5 Drachmai, 1833 A.** Paris Mint. Young head. Rv. Arms with Wittelsbach diamonds. KM 20. Extremely Fine. (300-400)



Lot No. 3218

- 3218 **George I, 1863-1913. 5 Drachmai, 1875 A.** Old head l. Rv. Arms, anchor. KM 46. A number of tiny contact points on lustrous fields. About Uncirculated. (350-400)



Lot No. 3219

- 3219 **IRELAND. George III, 1760-1820. 6 Shillings, 1804.** Bank of Ireland Token, struck over Spanish colonial 8 Reales. KM Tn 1. Bold prooflike reflectivity. Some hairlines and light handling. About Uncirculated. (600-800)

ITALIAN STATES

- 3220 **PAPAL STATES. Urban VIII, 1623-1644.** Testone, Yr. VI. Barbarini Arms. Rv. Standing Saints Peter and Paul. Berman 1722. A handsome hammered silver coin. Extremely Fine or virtually so. (100-125)



Lot No. 3221

- 3221 **Innocent XII, 1691-1700.** Scudo, 1698. Year VIII. Bust r. Rv. St. Peter preaching. Dav.4107. Mounting repair at 12 o'clock. Extremely Fine or virtually so. (600-800)
- 3222 **Clement XII, 1730-1740.** Testone, 1736. Arms, motto Thou shalt choose between good and evil. Berman 2624. Very Fine; **Benedict XIV, 1740-1758.** Doppio Giulio, Year XVI (1756). Bust r., Religion on clouds. Berman 2743. Choice Very Fine. 2 pieces. (100-150)
- 3223 **PARMA. Ferdinando I di Borbone, 1765-1802.** 3 Lire, 1795 DG. Head r. in peruke. Rv. Value in wreath. Cr.8. A beautifully struck Silver coin. **Brilliant Uncirculated.** (150-200)



Lot No. 3224

- 3224 **TUSCANY. Cosimo III, 1670-1723.** Tollero, 1694. Crowned bust r. Rv. Leghorn harbor. Dav.4215. Nicely toned. A hidden scratch on the obverse. Otherwise about Extremely Fine and attractive. (350-400)
- 3225 **VENICE. Doge Agostino Barbarigo, 1486-1501.** Half Ducato, n.d. Kneeling Doge and St. Mark. Rv. Standing Christ. Extremely Fine. (100-125)
- 3226 **Nicolo da Ponte, 1578-1585.** Scudo of 7 Lire, n.d. Fleury cross, CC in exergue. Rv. Lion of St. Mark. Dav.8398. A rare type, somewhat weakly struck in the centers. Bold Extremely Fine. (300-400)

Sold for the account of M.D.

- 3227 **LIECHTENSTEIN. Johann II, 1858-1929.** 5 Kronen, 1904. Vienna. KM 4. Extremely Fine. (100-150)
- 3228 **NETHERLANDS. Campen.** Eagle Rijksdaalder, 1597. Imperial eagle, titles of Rudolf II. Rv. City walls and towers. Dav.8881, Delm.700. Crude strike. Very Fine. (400-500)
- 3229 **Holland.** 3 Gulden, 1681. Standing Batavia. Rv. Arms, date in points of coronet. Dav.4952, Delm.1126. Fine. (500-600)
- 3230 **Utrecht.** Lion Daalder, 1645. Armored knight with Arms. Dav.4863, Delm.845. Crude strike as always, but nicely detailed. Extremely Fine. (150-175)
- 3231 **West Friesland.** 3 Gulden, 1786. Standing Batavia. Rv. Crowned Arms. KM 141.2. A few dark spots. **Brilliant Uncirculated.** (150-175)
- 3232 **Louis Napoleon, King of Holland, 1806-1810.** Rijksdaalder, 1806. Utrecht. Knight standing. Rv. Crowned Arms. KM 25. Well struck, with much lustre, some obverse abrasion. **Brilliant Uncirculated.** (350-400)

EXCEPTIONAL 50 STUIVERS



Lot No. 3233

- 3233 50 Stuivers, 1808. Utrecht. Bare head. KM 28. Well struck, with gray and rainbow toning. **Brilliant Uncirculated.** An exceptionally nice example. (350-500)
- 3234 **Kingdom. Willem III, 1849-1890.** 2½ Gulden, 1874 (2). Sword in scabbard privy mark. KM 82. First coin silver-white, second is old-gold. **Brilliant Uncirculated.** 2 pieces. (175-200)
- 3235 **NORWAY. Carl XIV Johan, 1818-1844.** Half Specie Daler, 1844. Large draped bust, a one-year type. KM 312. Choice Very Fine. (100-150)
- 3236 **Haakon VII, 1905-1957.** 2 Kroner, 1907. Arms and clasped hands forming circle. KM 365. Pleasing frosty **Brilliant Uncirculated.** (80-100)
- 3237 **NORWAY. Haakon VII.** 2 Ore, 1919. Iron. Y.371a. About Uncirculated; **SWEDEN. Oscar I.** 5 Ore, 1857. Round-top 3. KM 480. Extremely Fine; **Carl XV.** 5 Ore, 1860. KM 492. Very Fine; **Oscar II.** 5 Ore, 1885. Small lettering. KM 156. Extremely Fine or virtually so. Four elusive dates, seldom available in any grade. 4 pieces. (150-200)

RARE POLISH 10 ZLOTYCH



Lot No. 3238

- 3238 **POLAND. Alexander I of Russia, King, 1815-1825.** 10 Zlotych, 1822 IB. Bare head r. Rv. Crowned Double Eagle holding orb and scepter. Cr.101.1. *Only 233 pieces struck.* Vibrant gray surfaces. Good Very Fine. **Rare.** (800-1,000)

- 3239 **Krakow. Republic.** Zloty, 1835. Cr.13. Sharp and prooflike. **Choice Brilliant Uncirculated.** (200-250)

- 3240 **RUSSIA. Peter I, 1684-1725.** Ruble, 1719. Draped cuirassed bust. Rv. Crowned double headed eagle. KM 157.2. Very pleasing fine, hint of lustre. (100-125)

- 3241 Ruble, 1720. Laureate, draped, and cuirassed bust r. KM 157.4. A few obverse flan flaws, but a Nice Very Fine with lustre. (175-200)

ATTRACTIVE RUBLE OF 1721



Lot No. 3242

- 3242 Ruble, 1721. Laureate, draped, and cuirassed bust. Rv. Crowned double headed eagle. KM 157.2. Nice bright Extremely Fine, hints of lustre. (400-500)

- 3243 Ruble, 1725. Laureate, draped and cuirassed bust. Rv. Cyrillic P's in form of cross. KM 162.5. Bright gray, Very Fine. (150-175)

- 3244 Poltina (Half Ruble), 1725. Laureate bust r. Rv. Crowned eagle. KM 161.2. Very Fine, lustre. (100-125)

- 3245 **Catherine I, 1725-1727.** Ruble, 1725. St. Petersburg. Crowned bust, draped. Rv. Crowned double headed eagle. KM 169. Gray with lustre, striking flaw at edge 12 o'clock. Very Fine. (350-450)

RARE NOVODEL PLATE MONEY



Lot No. 3246

- 3246 **Æ Novodel Plate 10 Kopeks, 1726 EM.** Ekaterinburg. 63mm. KM 170.33, Brekke 48. One slight ding, purple lustrous surfaces. Uncirculated. (1,100-1,300)

- 3247 Plate 5 Kopeks, 1726 EM. 41.5mm. Imperial eagle in circle. KM 61.5, Brekke 41A. Silver-like corrosion on one side and reverse pitting, but original lustre. Very Fine. (1,000-1,200)

- 3248 **Anna, 1730-1740.** Ruble, 1731. Moscow. Crowned, draped and cuirassed bust. Rv. Double headed eagle. KM 192.1. Very Fine. (125-150)

- 3249 Ruble, 1732. Similar. KM 192.1. Very pleasing, bright Fine. (100-125)

- 3250 Ruble, 1736. Similar. KM 197. Small ding on obverse field and reverse pitting, otherwise Extremely Fine. Original lustre. (275-325)

- 3251 **Ivan III, 1740-1741.** Ruble, 1741. St. Petersburg. Small draped young bust r. Rv. Double eagle. KM 207.2. Broad flan. Nearly Extremely Fine. Possible mount at 12 o'clock. (600-800)

- 3252 **Elizabeth, 1741-1761.** Ruble, 1754. Crowned, draped bust. Rv. Double headed eagle. Cr.19b.5. Broad flan. Gray toning. Very Fine. (125-150)

- 3253 **Catherine II, 1761-1796.** Ruble, 1764. Young crowned bust, ruff on neck. Rv. Crowned eagle. Cr.67.2a. Bright lustre, about Extremely Fine. (175-225)

- 3254 Ruble, 1767. St. Petersburg. Crowned bust. Rv. Crowned double eagle. Cr.67a.2. Light gray, pleasing Very Fine. (80-100)



Lot No. 3255

- 3255 **Paul I, 1796-1801.** ¼ Ruble, 1797. Cyrillic P's forming cross. Rv. Tsar's motto "Not Unto Us. . ." on tablet. Cr.98.1. Brilliant Uncirculated, weakness within tablet lettering. (500-600)

- 3256 **Nicholas I, 1825-1855.** Ruble, 1833. St. Petersburg. Crowded eagle. KM 168.1. Sea-green Brilliant Uncirculated with small old India ink collector's mark. (150-200)
- 3257 Ruble, 1839. Battle of Borodino Memorial, head of Alexander I. Cr.170. A few contact marks, bright lustre. Extremely Fine. (300-325)
- 3258 Ruble, 1842. St. Petersburg. KM 168.1. India ink collector's mark on reverse. Gray and golden lustre, well struck. Brilliant Uncirculated. (150-200)
- 3259 Ruble, 1849 over 48. St. Petersburg. Crowned eagle. Type of KM 168.1, but overdate unlisted in KM and Severin. Golden toned Brilliant Uncirculated. (200-300)
- 3260 Ruble, 1854. Cr.168.1. Beautiful, well struck and lustrous. **Brilliant Uncirculated.** (150-175)
- 3261 Poltina, 1845 SPB. Crowned double eagle. Rv. Value within wreath. Cr.167.1. Prooflike toned surfaces. **Uncirculated.** Some hairlines. (150-200)
- 3262 **Alexander II, 1855-1881.** Ruble, 1859. Head of Nicholas I l. Rv. Memorial monument. Y.28. A few hairlines, boldly prooflike. **Brilliant Uncirculated.** (275-325)
- 3263 **Proof** 3 Kopeks, Kopek, 1867 SPB. St. Petersburg. Y.11.2, 9.2. First year of both types struck at this mint. *Only 54 pieces of the 3 Kopeks were minted.* **Brilliant Mint State.** 2 pieces. (400-500)
- 3264 **Alexander III, 1881-1894.** Ruble, 1883. Moscow Coronation. Y.43. Boldly prooflike with some hairlines. **Brilliant Uncirculated.** (200-250)
- 3265 Coronation Ruble, 1883 SPB. Another. Prooflike, hairlined. Brilliant Uncirculated. (200-250)
- 3266 Coronation Ruble, 1883. A third. Toned. About Uncirculated. (100-150)
- 3267 50 Kopeks, 1894 SPB. Y.17. Some hairlines. Brilliant Uncirculated. (150-200)
- 3268 50 Kopeks, 1894 SPB. Another. Brilliant Uncirculated. (150-200)
- 3269 **Nicholas II, 1894-1917.** Coronation Ruble, 1896. Y.60. Dark gray tone, somewhat hairlined. **Uncirculated.** (125-150)



Lot No. 3270

- 3270 Ruble, 1898. Head of Alexander II l. Rv. Memorial to Tsar Liberator. Y.61. Prooflike, a couple of contact marks. **Uncirculated.** (700-800)

EXCEPTIONAL PROOF MINORS

- 3271 **Proof** 20 Kopeks, 15 Kopeks, 10 Kopeks and 5 Kopeks (Silver), 3 Kopeks and 2 Kopeks, 1905 SPB. **Brilliant Mint State.** 6 pieces. (800-1,000)

- 3272 **Proof** 5 Kopeks, 2 Kopeks and Kopek, 1906 SPB. **Choice Mint State.** 3 pieces. (250-350)
- 3273 **Proof** 3 Kopeks, Kopek, 1907 SPB. **Brilliant Mint State.** 2 pieces. (200-300)
- 3274 **Proof** 20 Kopeks, 15 Kopeks, 10 Kopeks, 5 Kopeks, and Kopek, 1908 SPB. The Silver coins are choice. **Brilliant Mint State.** 5 pieces. (450-600)
- 3275 **Proof** 15 Kopeks, 5 Kopeks, 3 Kopeks and Half Kopek, 1909 SPB. The Copper is mint red, but has currency lustre. Otherwise **Brilliant Mint State.** 4 pieces. (400-500)
- 3276 **Proof** 20 Kopeks, 10 Kopeks, 3 Kopeks, 2 Kopeks, Kopek and Half Kopek, 1910 SPB. All the copper is mint red, but the 2 Kopeks and Half Kopek have currency lustre. Otherwise, **Brilliant Mint State.** 6 pieces. (800-1,000)
- 3277 **Proof** 20 Kopeks, 10 Kopeks, 5 Kopeks (Silver), 5 Kopeks (Copper), 3 Kopeks, 2 Kopeks, Kopek and Half Kopek SPB, 1911. The copper is mint red, the 2 Kopeks has the surface lustre of a currency coin. **Brilliant Mint State.** 8 pieces. (800-1,000)
- 3278 **Proof** 15 Kopeks, 5 Kopeks (Silver), 3 Kopeks, Half Kopek 1914 SPB. **Brilliant Mint State.** 4 pieces. (400-500)
- 3279 **Proof** 20 Kopeks, 15 Kopeks, 1915. Wartime Proofs. These silver coins lack the full mirrored cameo contrast of the earlier pieces. Lightly toned. **Brilliant Mint State.** (400-500)
- The name Saint Petersburg had been changed by imperial decree to the more Russian-sounding Petrograd, and the traditional SPB mintmark was no longer used.*
- 3280 **Crimea. Shahin Giray Bin Ahmed Giray, 1777-1783.** Kyrmis (15 Akche) AH 1191. Yr 5, Bagchih-Serai. 1782. Arabic legends. 51.5 EM. KM 138A. Striking flaw, dark brown. A large copper of Turkish style. Very Fine. (200-250)



Lot No. 3281

- 3281 **Russian Rule. Catherine II, 1762-1796.** 20 Kopeks, 1787 TM. Feodosia. Cipher. Rv. Denomination and 20 bold dots. Cr.10. A few abrasions, dark steel toning. Extremely Fine. (500-600)
- 3282 **Georgia. Russian Rule. Alexander I, 1801-1825.** Half Abazi, 1804 PZh. Crowned inscription. KM 73. Dark steel toning. Extremely Fine. **Rare.** (350-400)
- 3283 **Nicholas I, 1825-1855.** Half Abazi, 1827 A.T. Crowned inscription. KM 73. Bold Extremely Fine. (100-125)



Lot No. 3284

- 3284 **Siberia. Catherine II, 1762-1796.** Polushka, 1764. Cipher. Rv. Crown above scroll. Cr.1. Chocolate and tan. Very Fine. (600-700)

**EXCESSIVELY RARE SLOVAKIA
PATTERN 1941 10 KORUN**



Lot No. 3285

- 3285 **SLOVAKIA. First Republic, 1939-1945.** 10 Korun, 1941 Silver pattern, 19.2mm, 3.09 grams, type actually issued in 29mm diameter, dated 1944. The obverse depicts Slovak Prince Pribina (died 861), builder of the first church in Central Europe, flanked by a soldier with upraised sword, bishop holding model of the church building. This small-diameter pattern bears intermittent reeding, 15 reeds followed by a blank space of equal length, without the artist's signature (Ladislav) MAJERSKY that appears on the definitive 1944 coinage. About Uncirculated. (1,500-1,750)

The existence of Slovak patterns was first suggested to Western numismatists by David T. Alexander in his "Coins tell 1,000 Year Struggle, Coins and Bank Notes of Slovakia," World Coins magazine, February-April 1975. Specific data on the patterns first appeared in 'Informace,' Journal of the Czechoslovak Numismatic Society, May 1980. A tiny handful of actual patterns has appeared since the overthrow of the Communist regime.

- 3286 **SPAIN. Alfonso XII, 1874-1885.** 5 Pesetas, 1885 (1886 in stars). Bearded head. Y.76. Reflective fields with red-gold sheen. Extremely Fine and choice. (100-150)
- 3287 5 Pesetas, 1885 (1887 in stars) MSM. Y.76. Deep gray and gold, with lustre. Brilliant Uncirculated. (150-200)
- 3288 **Alfonso XIII, 1885-1931.** Peseta, 1891 (1891 in stars). Baby head. Y.80. **Brilliant Uncirculated.** (200-250)

SILVER RARITIES OF KING CARL XV



Lot No. 3289

- 3289 **SWEDEN. Carl XV, 1859-1872.** 25 Ore, 1862 ST. Bearded head, value in wreath. Rare first date, one of 1,740 struck. KM 497. Boldly prooflike. **Choice Brilliant Uncirculated.** (2,000-2,500)



Lot No. 3290

- 3290 2 Riksdaler Riksmünt, 1862 ST. Head r. Rv. Crowned Arms. Glittering prooflike concave field. KM 499. One of 640 struck. **Brilliant Uncirculated.** (2,000-2,500)

- 3291 **Oscar II, 1872-1907.** Krona, 1890 EB. OCH in titles. Initials incuse in truncation. KM 535. Remarkable mint lustre. **Brilliant Uncirculated.** (500-600)



Lot No. 3292

- 3292 **Gustav V, 1907-1950.** 5 Ore, 1910. KM 544.2. This is the rarest Bronze coin of modern Sweden, far rarer than even the mintage of 31,000 might suggest. An obverse spot or two. Extremely Fine. (500-700)



Lot No. 3293

- 3293 **SWITZERLAND. Zurich.** Taler, 1559. "Schnabeltaler" struck from dies by Johann Gutenson, privy mark intersecting G-runes. Typically crude but marvelously detailed, essentially fully round and appealing. Extremely Fine. (850-1,000)

- 3294 **Confederation.** 5 Francs, 1936 B (Armament Fund), 1948 B (Constitution); 2 Francs, 1957 B; Half Francs, 1967 B (2). All **Brilliant Uncirculated.** 5 pieces. (125-150)



Lot No. 3295

- 3295 5 Francs, 1939 B. 600th Anniversary of the Battle of Laupen. Medieval slinger. KM 42. Scarcest of modern Swiss commemoratives. **Choice Brilliant Uncirculated.** (750-1,000)
- 3296 5 Francs, 1939. Zurich Exposition. KM 43. Silvery white. **Gem Brilliant Uncirculated.** PCGS MS66. (300-400)
- 3297 5 Francs, 1944 B. 500 Years of Battle of St. Jacob. KM 45. A few handling marks, **Brilliant Uncirculated.** (140-165)
- 3298 Franc, 1911 B. Standing Helvetia. KM 24. **Brilliant Uncirculated.** (100-150)

NORTH AND SOUTH AMERICA



Lot No. 3299

3299 **BELIZE (British Honduras).** 6 Shillings and 1 Penny, script crowned "GR" countermarked on Ferdinand VII 1818 Mo JJ 8 Reales. KM 4. Countermark appears on the head of Ferdinand VII, and the coin has been pierced at 12 o'clock. Host coin is a bold Very Fine, the countermark is Extremely Fine. (400-500)

3300 **BOLIVIA. Republic.** Pair of 10 Centavos, 1883 A. Paris, Cornucopia-Fasces, Copper-nickel. First coin is the regular, national Arms design, Its companion was officially perforated some years later to circulate without confusion with the Silver 20 Centavos. This was the first official perforated coinage outside the Far East. These coins are virtually never seen in Mint State. **Very Choice Brilliant Uncirculated.** 2 pieces. (100-150)



Lot No. 3301

3301 **BRAZIL. Republic.** 4,000 Reis, 1900. Quadricentennial of Discovery. Dom Pedro Alvares Cabral, 16 rays around star at right. KM 502.1. **Brilliant Uncirculated.** (500-700)

3302 **CANADA. Victoria, 1837-1901. Province.** 20 Cents, 1858. Choice Very Fine; **Dominion.** 25 Cents, 1872 H, 1874 H. Extremely Fine or virtually so. First two show silver surfaces, edge bump on second coin, blue and rose toning on third. 3 pieces.

3303 **Dominion.** 25 Cents, 1889. A key Victorian date. About Very Fine.

3304 **Edward VII, 1901-1910.** 10 Cents, 1909. Broad leaves. Abundant lustre. Choice About Uncirculated. **Scarce.**

3305 5 Cents, 1902 H. **Very Choice Brilliant Uncirculated,** attractive original toning and pleasing lustre.

3306 5 Cents, 1902 H (2). **Brilliant Uncirculated and Choice Brilliant Uncirculated.** Lovely pale rose and iridescent blue on lustrous fields. 2 pieces.

3307 5 Cents, 1902 H (2). Another pair. **Brilliant Uncirculated and Choice Brilliant Uncirculated.** Pleasing medium gray and iridescent blue toning over full lustre. 2 pieces.

3308 5 Cents, 1902 H (2). A third pair. **Brilliant Uncirculated and Choice Brilliant Uncirculated.** Lustrous and lightly toned. 2 pieces.

3309 5 Cents, 1902 H (2). A fourth pair. **Brilliant Uncirculated and Choice Brilliant Uncirculated.** Lustrous and lightly toned. 2 pieces.

3310 5 Cents, 1902 H (2). A fifth pair. **Choice Brilliant Uncirculated.** Full lustre and pale toning.



Lot No. 3311

3311 **George V, 1910-1936.** Dollar, 1935. Silver Jubilee. Deep lavender gray toning. **Gem Brilliant Uncirculated.** NGC MS66.

3312 Dollar, 1936. Sole regular issue Dollar of this reign. Delicate old-gold peripheral toning. **Very Choice Brilliant Uncirculated.** PCGS MS64.

3313 Dollar, 1936. Another. Deep gray toning with multi-hued undertones. **Very Choice Brilliant Uncirculated.** NGC MS64.

3314 5 Cents, 1924. **Brilliant Uncirculated.** ANACS MS63.

3315 5 Cents, 1926. Far 6. About Very Fine. **Scarce variety.**

3316 **George V.** 10 Cents, 1936; **George VI.** 10 Cents, 1947, 1947 Maple Leaf. Boldly lustrous coins with the appeal of gem. **Choice Brilliant Uncirculated** or a trifle better. 3 pieces.

3317 **George V.** 50 Cents, 1916. Much lustre, a hint of deep gold along part of the rims. A few hairlines. About Uncirculated.

3318 **George VI, 1936-1952. Matte Specimen Set, 1937.** Dollar down to Cent. The Silver coins are lightly toned and quite attractive. The 5 Cents has satiny mint bloom. The Cent is red, with a few very minor flecks. Both it and the 5 Cents have Proof flash on their edges. **Brilliant Mint State.** With red card case of issue and Bank of Canada manifest. 6 pieces.

3319 **Matte Specimen Set, 1937.** Another. Silver is rainbow toned. The bright Cent has a tiny spot on neck. 6 pieces in original box of issue.

3320 50 Cents, 1939. Satiny surfaces, uneven obverse toning. **Brilliant Uncirculated.**



Lot No. 3321

- 3321 **Elizabeth II. Specimen Dollar, 1964.** Charlottetown commemorative. Enhanced cameo contrast distinguishes this coin from the normal prooflike coins. Partially toned and some faint field marks. **Otherwise Brilliant Mint State.** With the square maroon case of issue. Fewer than 50 pieces believed struck.

Ex Mayflower, May, 1967.

- 3322 25 Cents, 1955. Shoulder Fold. Prooflike. **Gem Brilliant Uncirculated.** ICCS PL-65.
- 3323 **Newfoundland. George V.** 50 Cents, 1917 C. Steel and gold toning. Uncirculated or virtually so; **George VI.** 5 Cents, 1945 C. Blazing silver lustre. **Choice Brilliant Uncirculated.** 2 pieces.
- 3324 **George V.** 5 Cents, 1929. Small field mark before face. **Brilliant Uncirculated.**

A SELECTION OF 8 REALES FROM THE CENTRAL AMERICAN REPUBLIC

- 3325 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1825 NG M. Guatemala mint. Five volcanoes and rising sun. Rv. Ceiba tree. KM 4. **Extremely Fine.** (100-150)
- 3326 8 Reales, 1826 NG M. Similar. KM 4. **Extremely Fine.** (100-150)
- 3327 8 Reales, 1829 NG M. Similar. KM 4. **Choice Very Fine.** (100-150)
- 3328 8 Reales, 1829 NG M. Another. Cleaned at one time. **Choice Very Fine.** (100-125)



Lot No. 3329

- 3329 8 Reales, 1835 NG M. Similar. KM 4. Marvelous prooflike reflective fields, coin turn. **Brilliant Uncirculated.** (200-250)
- 3330 8 Reales, 1835 NG M. Another, coin turn. **Extremely Fine, cleaned.** (100-125)
- 3331 8 Reales, 1835 NG M. A third, but medal turn. **Extremely Fine.** (100-150)

- 3332 8 Reales, 1835 NG M. A fourth example, medal turn. **Extremely Fine.** (100-150)
- 3333 8 Reales, 1836 NG M. Similar. KM 4. Prooflike brilliance. About Uncirculated or better. (150-200)
- 3334 8 Reales, 1847/6 NG A. Similar. Bold overdate of Guatemala mint. KM 4. Prooflike brilliance adds to this coin's appeal. **Choice About Uncirculated, virtually Mint State.** (200-250)
- 3335 8 Reales, 1847/6 NG A. Another. Prooflike as preceding. **Choice About Uncirculated.** (200-250)
- 3336 8 Reales, 1847 NG A. Pebbly surfaces. **Extremely Fine.** (100-150)
- 3337 8 Reales, 1847 NG A. Another. Faint greenish toning. **Extremely Fine.** (100-150)
- 3338 **EL SALVADOR.** Peso, 1911 CAM. Columbus bust. KM115.1 **Choice Brilliant Uncirculated.** (80-100)
- 3339 Peso, 1911 CAM. Another. **Choice Brilliant Uncirculated.** (80-100)
- 3340 Colon, 1925 Mo. Quadricentennial of San Salvador, Alvarado and Quinonez. KM 131. **Brilliant Uncirculated.** (200-250)
- 3341 **GUATEMALA. Charles IV, 1788-1808. Half Real, 1799 NG M.** KM 50. *Only 2 known.* **Fine, or so.** (90-120)
- 3342 **Republic.** 4 Reales, 1894 H. Lagrange Liberty seated design. Heaton mintmark appears on both sides. KM 168.2. **Very Fine.** (100-150)
- 3343 **HAITI.** 25 Centimes, AN 14 (1817). First Petion type. KM 15.1. Soft gray lustre. Exceptional condition for this coin. **Gem Brilliant Uncirculated.** PCGS MS65. (140-180)
- 3344 **HONDURAS. Republic.** 50 Centavos, 1886/5. Frener's Standing Liberty with flag. A silver-white coin displaying immaculate surfaces, rich lustre unusual for Honduras in this era. **Choice Brilliant Uncirculated.** (150-200)
- 3345 **MEXICO. Philip V, 1700-1746.** 8 Reales, 1743 Mo MF. Columnario or "Dos Mundos" type. KM 103. Faint porosity and gray toning suggest salt water immersion. **Extremely Fine or virtually so.** (150-200)



Lot No. 3346

- 3346 **Charles III, 1759-1788.** 8 Reales, 1760 Mo MM. Pillar Dollar. KM 104.1. Light gray tone. **Choice About Uncirculated.** (400-500)
- 3347 2 Reales, 1765 Mo M. Similar. KM 87. Boldly reflective, deeper toning streak on reverse. **Choice Extremely Fine.** (100-125)

RARE 8 REALES ERROR



Lot No. 3348

- 3348 **Ferdinand VII, 1808-1821.** 8 Reales, 1821 Z 8s R R G. (Error for Zs 8 R RG). KM 111.5 for types. This variety is unlisted. Very Fine. **Very rare.** (1,100-1,300)
- 3349 **Republic.** Peso, 1871 Mo M. Balanza reverse, UN PESO. KM 408.5; 20 Centavos, 1901 Cn Q. KM 405 Choice About Uncirculated. **2 pieces.** (100-150)
- 3350 50 Centavos, 1878 Zs S. KM 407.8. Pale gray toning over mint lustre. Uncirculated. (350-400)
- 3351 50 Centavos, 1884 Mo M. KM 407.6. A rare date of unknown mintage. Very Fine. (200-250)
- 3352 **Republic.** 8 Reales, 1894 MO AM; **Estados Unidos.** 5 Pesos, 1948; 5 Pesos, 1952; 100 Pesos, 1977 (low 7); 25 Pesos, 1968; 50 Centavos, 1920; and one Onza, 1979. Some handling marks. **Brilliant Uncirculated.** **7 pieces.** (125-150)
- 3353 **Estados Unidos.** 2 Pesos, 1921. Centennial of Independence. A coin highly elusive in higher grades. KM 462. Displaying the boldest frosty lustre. **Brilliant Uncirculated.** (400-450)
- 3354 Peso, 1911. Liberty on horseback, long rayed sun. The "Caballito." KM 453. Silky surfaces, **Brilliant Uncirculated.** (200-275)
- 3355 50 Centavos, 1918 M. KM 445. Type of 1905. Lightly toned. About Uncirculated. **A key date.** (100-150)
- 3356 **NETHERLANDS ANTILLES.** **Juliana, 1948-1980. Proof Guilder, 1969.** KM 12. First year of issue in pure Nickel. *200 pieces struck.* **Brilliant Mint State.** (150-200)

RARE WEST INDIES 3 GUILDERS

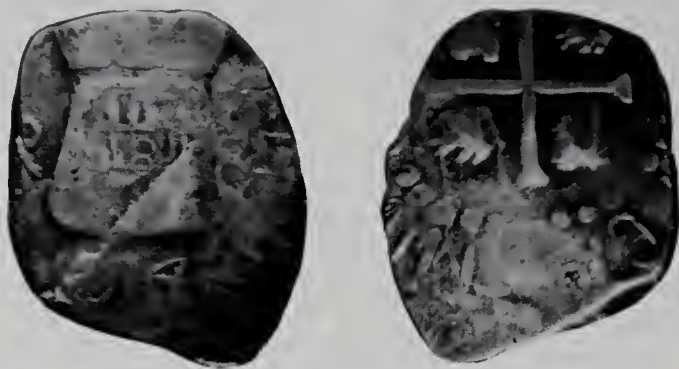


Lot No. 3357

- 3357 **NETHERLANDS WEST INDIES. Utrecht.** 3
Guilders, 1794. Crowned Arms flanked by 3 - GL,
W below. Rv. Batavia leans on Bible supported by
pedestal. Scholten 1353, KM 4. Lovely surfaces,
attractive light golden gray toning. Nice
Extremely Fine. **Very Rare.** (4,000-6,000)

Only 1,226 pieces struck. Very few believed to have survived.

- 3358 Quarter Guilder, 1794. Similar types. Variety with W above FOED. Scholten 1355a, KM 2. *A total of 20,150 pieces struck of both varieties.* Tawny gray and gold toning. Choice Extremely Fine. (100-200)



Lot No. 3359

- 3359 **PANAMA. Spanish Colonial.** "Cob 8 Reales, 1514 (?)." Cartagena (Panama or Colombia?). 24.9 Grams. Crowned Arms dividing R - 8. Below, 1514 (?). Above, NON PLUS ULTRA. Rv. Castles and Lions in the angles of a cross. CASTILLA (DE ORO) above. Medina pp. 133-136; Dasi pp. 611-614. Crude Fine or so. (2,000-2,500)

Freeman Craig and Holland Wallace identify this type as unauthorized work of local Indians. Dasi reads the reverse as NUEVA CASTILLA DE ORO, an old name for Panama.

- 3360 **Republic.** Half Balboa, 1933. A low-mintage date elusive in higher grades. KM 12.1. **Choice Brilliant Uncirculated.** PCGS MS64. (300-350)

EXTREMELY RARE CUARTILLA OF RINCON



(Enlarged)

(Enlarged)

Lot No 3361

- 3361 **PERU. Philip II, 1556-1598. Quarter Real or Cuartilla, n.d.** Lima. Assayer R. Crowned R. Rv. Crowned column, to left the letter R for Rincon. C-T 670, G&S 8 (this coin). Very Fine. **Extremely Rare.** (3,000-4,000)

From the Sellschopp Sale, Swiss Bank Corp. September 14, 1988, lot 19, where it has the following footnote. "Specimen G&S, S., Gutttag Coll. Guttag Coll. noted as perhaps unique. The first Cuartilla of South America. About 6 pieces now known." The coin realized SF 15,000 in this auction.

Sold for the account of J.J.B.

- 3362 **Charles IV, 1788-1808.** 8 Reales, 1808 JP. Lima. KM 97. Extraordinary reflective, glittering silver overlaid by steel and gold. **Brilliant Uncirculated.** (300-350)

SUPERB PUERTO RICO PESO



Lot No. 3363

- 3363 **PUERTO RICO. Alfonso XIII, 1886-1931.** Peso, 1895 PG-V. Boy's head l. Rv. Crowned Arms between Pillars. KM 24. Lovely gray and iridescent toning. **Choice Brilliant Uncirculated.** PCGS MS63. (2,250-2,500)

KEY 40 CENTAVOS



Lot No. 3364

- 3364 **40 Centavos, 1896. KM 23.** This is an unusually lustrous example of the scarcest Puerto Rican denomination. **Brilliant Uncirculated.** (2,000-2,500)

- 3365 **20 Centavos, 1895. KM 22.** Faint die clash. **Brilliant Uncirculated.** (250-300)

- 3366 **SURINAM. 4 Duit, 1679.** Parrot on 4-leaf tree, reverse blank. Scholten 1434C. A crude colonial Copper piece of great rarity. Extremely Fine for type. (100-150)

- 3367 **URUGUAY. 50 Centesimos, 1894.** Arms. KM 16. Steel gray with lustre. **Brilliant Uncirculated.** (75-100)

- 3368 **A Latin Sampler. CUBA. 'ABC' Peso, 1939. KM 22.** Light tawny toning. Uncirculated; **DOMINICAN REPUBLIC.** Type coins including 1, 5, 25 Centavos and Half Peso, 1944; 10 Centavos, 1942. Very Fine; **Peso, 1952.** About Uncirculated. Uncirculated, except as noted; **MEXICO. Onza de Plata 1949.** Extremely Fine. 8 pieces. (100-150)

ASIA, AFRICA AND THE PACIFIC

A SELECTION OF ISLAMIC COINS

- 3369 **ABBASID CALIPHS OF BAGHDAD. al-Mahdi, AH 158-169 (AD 774/5-785/6).** Dirhems of Madinat al-Salam (Baghdad). AH 161 (3), 163 (2). Very Fine to Extremely Fine; **Provincial Coinage of the East. al-Mahdi.** Dirhem of Bokhara. 3.13 grams. No date, no mint name. Base Silver. Nice Fine; **SAMANIDS. Nuh II ibn Mansur, AH 366-387 (AD 976/7-997/8).** Governor al-Harith. Multiple Dirhem. Undated. 14.66 grams. Fine to Very Fine. 7 pieces.

- 3370 **AYYUBIDS OF MESOPOTAMIA. al-Ashraf Musa Muzaffer al-Din, AH 607-631 (AD 1210/11-1233/4).** Æ Dirhem. Mayafarikian. Amir seated facing. Rv. Inscription. Mitchiner 866. Bold Fine; **ZANGIDS OF SINJAR. Kutb al-Din Mohammed ibn Zangi, AH 594-616 (AD 1197/8-1219/20).** Æ Dirhem. Sinjar. Hellenistic bust l. with spear. Rv. Four-line inscription. Mitchiner 1139f. Very Fine; **URTUKIDS OF MARIDIN. Nasir al-Din Urtuk Arslan, AH 597-637 (AD 1200/01-1239/40).** Æ Dirhem, AH 611. Laureate head one-quarter l. Rv. Five-line inscription. Dark green and earthen, Fine to Very Fine. Area of edge chipped; **RASULID IMAMS OF THE YEMEN. al-Muzaffer Shams al-Din, AH 647-694. (AD 1249/50-1294/95).** Dirhem. Aden AH 664 (AD 1265/6). 1.81 grams. Cf. Mitchiner 1422f. Edge a little ragged in one place. Very Fine; **RASSID IMAMS OF THE YEMEN. Ahmad al-Nasir, AH 914. - ca. 930 (AD 1508/9 - ca. 1523/4).** Dirhem of Sa'ada. 0.27 grams. Von Zambar 1904.69. Crudely engraved. Very Fine and interesting. 5 pieces.

- 3371 **OTTOMAN TURKS. Suleiman, AH 926-974 (AD 1519/20-1566/67).** Gold Dinar. Damascus AH 926. 3.42 grams. Slightly waved. Very Fine. **Scarce; IRAN. Sefavids. Suleiman I ibn 'Abbas II, AH 1077-1105 (AD 1666/7-1693/4).** AR 5 Abbasi, date illegible. Isfahan. 32.90 grams. Holed and plugged, otherwise Fine with clear centers. 2 pieces.

- 3372 **AFGHANISTAN. Muhammad Nadir Shah, 1929.** Afghani, 1310 AH. Two-year Silver type. KM 927.1. **Brilliant Uncirculated.** (100-125)

- 3373 **AUSTRALIA. Edward VII, 1901-1910.** Shilling, 1910 and Threepence, 1910. Crowned bust. KM 18, 20. Dark, sea-green Uncirculated. 2 pieces. (200-250)

- 3374 **George V, 1910-1936.** Threepence, 1918 M. Melbourne. KM 24. Full frosty lustre. **Brilliant Uncirculated.** (100-150)



Lot No. 3375

- 3375 **Proof Florin, 1934-35.** Centennial of Victoria and Melbourne. KM 33. A hint of toning. A very few stray marks and hairlines, not obtrusive. Otherwise, **Brilliant Mint State. Rare. Much rarer as a Proof than the Canberra Florin.** (2,000-2,500)

- 3376 **Florin, 1934-35.** Melbourne Centenary. KM 33. Stark silver-white, a light mark or two in fields. **Brilliant Uncirculated.** (300-350)

- 3377 Florin, 1934-35. Melbourne Centenary. Another. Hair-lined. About Uncirculated. (275-300)
- 3378 Florin, 1934-35. Melbourne Centenary. A third. Hair-lined from old cleaning. About Uncirculated. (275-300)
- 3379 **George VI, 1936-1952.** Crown, 1938. KM 34. Scarcest date, doubly so in full Mint State. **Brilliant Uncirculated.** (400-500)
- 3380 **BRITISH WEST AFRICA. George V, 1910-1936.** Penny, 1922 KN. KM 9. This is one of the rarest coins of this colony, struck by Imperial Chemical Industries, King's Norton. Moderate wear, obverse scratch right of perforation. Very Fine. (500-700)
- 3381 **CHAD. Republic.** 300 Francs, 1970. John F. Kennedy. Rv. Outline map. *Only 504 struck.* KM 7. **Brilliant Proof.** (350-400).
- 3382 **CHINA. Empire. Chili Province.** 5 Cents, Kwang Hsu 23rd year, Pei Yang Arsenal. Obverse Chinese legend TA CHING. KM 61.1. **Brilliant Uncirculated.** (125-175)
- 3383 **Kiangsu Province.** 5 Cash (1901). Dragon without circle, KIANG SOO. KM 158. Brown **Uncirculated.** (150-175)
- 3384 **Yuan Shih-kai.** Dollar, n.d. (1914). (39.1mm) 2.8mm thick. Founding of Republic. Inscription within wreath. Y.322. Uneven purple tone. **Brilliant Uncirculated.** (250-300)
- 3385 Dollar, n.d. (1914). Another. Lovely mint bloom. **Brilliant Uncirculated.** (250-300)
- 3386 Dollar, n.d. (1914). A third. Sea-green with lustrous toning. **Brilliant Uncirculated.** (250-300)
- 3387 **Republic.** Roll of Sun Yat-sen Spade coin 10 Fen (Cents), Year 27 (1938). Struck by the Shanghai Mint, magnetic pure Nickel. Y.349. About Uncirculated to Uncirculated. **40 pieces.** (100-150)
- 3388 Roll of 10 Fen (Cents), Year 30 (1941). Type of preceding but thinner planchet, non-magnetic Copper-nickel. Y.360. About Uncirculated. **40 pieces.** (100-150)



Lot No. 3389

- 3389 **EGYPT. Ottoman Rule. 'Abd ul-Hamid II, 1876-1909.** 20 Qirsh (Piastres), Year 17 (1893). Toughra in wreath. Rv. STRUCK AT MISR, regnal year. KM 310. **Brilliant Uncirculated.** (400-500)
- 3390 **Sultanate. Hussein Kamil, 1914-1917.** 20 Qirsh (Piastres), 1917. Minute HR on wreath tie. KM 321. **Brilliant Uncirculated.** (150-175)



Lot No. 3391

- 3391 **Fuad as Sultan, 1917-1922.** 10 Qirsh (Piastres), 1920. SULTAN FUAD. Rv. Value, Sultanate of Egypt. A scarce one-year type. KM 327. **Brilliant Uncirculated.** (300-350)
- 3392 **Fuad as King, 1922-1936.** 20 Qirsh (Piastres), 1933. Uniformed bust in fez l. Rv. National name, value. KM 352. **Brilliant Uncirculated.** (250-300)
- 3393 **GERMAN EAST AFRICA. Wilhelm II, 1888-1918.** Rupie, 1890. KM 2. Nicely toned; ¼ Rupie, 1891. White surfaces with mint bloom. **Brilliant Uncirculated.** 2 pieces. (150-200)
- 3394 **GUINEA. Republic.** 100 Francs Guineens, 1971 (8). Sékou Touré bust. Rv. Value in sorghum. A mini-hoard of this elusive Copper-nickel type. KM 41. **Brilliant Uncirculated.** 8 pieces. (250-300)

This was one of two high denominations struck but not released into circulation due to the rapid deterioration of this West African country's economy.



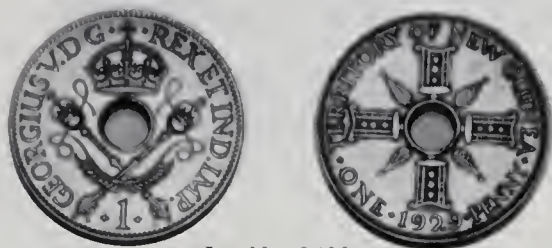
Lot No. 3395

- 3395 **HEJAZ. Hussein ibn-'Ali, 1916-1924.** Half Hashimi Riyal (10 Piastres), 1334 AH (1916). Arabic inscriptions in geometrical frames. KM 29. A rare one-year coinage for the erstwhile "King of the Arabs." Gray-green toning. Extremely Fine. (400-450)



Lot No. 3396

- 3396 **HONG KONG. Victoria, 1837-1901.** 1 Mil Pattern for proposed square-holed Copper coinage, n.d. HONG-KONG / ONE MIL around unperforated square. Rv. Four characters Hsiang / Kiang / I / Wen. KM Pn57. Bronzed **Proof.** (150-200)
- 3397 **INDIA. George V, 1910-1939.** Rupee, 1922 (B). KM 524. About Uncirculated; **KOREA. Emperor Yung Hi, 1907-1910.** 1 Chon, Year 2. KM 1137. Brown with hints of mint red. **Uncirculated.** 2 pieces. (100-125)
- 3398 **JAPAN. Meiji-Taisho.** 20 Sen, M.18; One Sen, M.21; 10 Sen, T.5. The Sen is mint red. All lustrous **Brilliant Uncirculated.** 3 pieces. (150-200)
- 3399 **LIBERIA. Republic.** Cent, 1847. Liberty head, broad cartwheel rim with three obverse stars. Bronze gilt pattern. KM Pn1. **Uncirculated.** (100-150)



Lot No. 3400

- 3400 **NEW GUINEA. George V, 1910-1936.** Penny, 1929. KM 2. A lustrous example of this abortive holed Copper-nickel coinage which failed to gain native acceptance. **Brilliant Uncirculated.** (300-350)



Lot No. 3401

- 3401 **NEW ZEALAND. George V, 1910-1936.** Threepence, 1935. Deep mirror fields show hint of old fingerprint. One of a small number of Proofs struck at the Royal Mint of the new Dominion coinage. KM 1. **Brilliant Proof.** (1,000-1,250)



Lot No. 3402

- 3402 **PHILIPPINES. Isabel II, 1833-1868.** 8 Reales, "Y.II" countermark on Central American Republic 8 Reales, 1831 NG (KM 22). Host coin bold Very Fine, c/m somewhat uneven at base of monogram. KM 106.1. Very Fine. (400-500)

- 3403 **Alfonso XII, 1886-1931.** Peso, 1897 SGV. Full cart-wheel lustre is enriched by delicate, clear red-gold toning. **Brilliant Uncirculated**, virtually choice. (250-300)

- 3404 **U.S. Dominion.** Type Set comprising Half Centavo, 1903; Centavo, 1904 (About Extremely Fine); 5 Centavos, 1903, 10 Centavos, 1903; 20 Centavos, 1904; 50 Centavos, 1903; and Peso, 1904. KM 162-168. About Uncirculated except as noted. 7 pieces. (100-150)

- 3405 5-piece Type Set comprising Centavo, 1911 S; 10, 20 and 50 Centavos, 1907 S; and Peso, 1911 S. KM 163, 169-172. About Uncirculated/Uncirculated; also included: **Republic.** Mac Arthur 50 Centavos and Peso, 1947 S. KM 184-185. Uncirculated. 7 pieces. (100-150)

- 3406 **Commonwealth.** Peso, 1936 M. Inauguration of Commonwealth, Franklin D. Roosevelt and Manuel Luis Quezon. KM 179. Gem Uncirculated. PCGS MS66. (150-200)



Lot No. 3407

- 3407 **SIERRA LEONE/E.I.C. MADRAS PRESIDENCY.** Muling of Sierra Leona 1791 Penny Obverse and Madras Presidency 1/48 Rupee obverse of 1797. Crouching Lion (32mm diameter). Rv. Company Arms, 48 below. Vice-FT13. Nice Extremely Fine. (400-500)



Lot No. 3408

- 3408 **SOUTH AFRICA. Z.A.R. 5 Shillings, 1892.** President S.J.P. Kruger. Rv. Arms with single shaft. Struck in Pretoria. KM 8.1. A few hairlines, richly lustrous. **Brilliant Uncirculated.** (450-500)



Lot No. 3409

- 3409 **George V, 1910-1936.** Florin, 1925. ZUID-AFRIKA. Rarest date of the series. Extremely Fine. (750-1,000)

- 3410 **George VI, 1936-1952.** 8-Coin Proof Set, 1945. Includes Silver Halfcrown, Florin, Shilling, Sixpence, Threepence; Bronze Penny, Halfpenny, Farthing. KM PS17. Silver coins show variegated rose and blue, bronze pieces are deep brown. 150 Sets struck. With original case. **Brilliant Proof.** 8 pieces. (500-550)

- 3411 **THAILAND. Rama V (Chulalongkorn), 1868-1910.** 1 Baht, RS 123 (1904). Y.34a. Choice About Uncirculated; **Rama VI (Vajiravudh), 1910-1925.** 1 Baht, BE 2357. Y.45. Extremely Fine; **Rama VII (Pradjadhipok) 1925-1935.** 50 Satang, BE 2472. Y.49. About Uncirculated, bag marks. 3 pieces. (100-150)

- 3412 **LOT OF FOREIGN CROWNS AND MINORS.** Consisting of **Belgium.** 100 Francs, 1954 Fr. Legend; **Bermuda.** Crowns, 1959 (2); **Canada.** Dollar, 1964; **Finland.** 50 Pennia, 1914 S; **Germany.** 10 Mark, 1972 G; **Germany.** Pfennig, 1949 F; **Guatemala.** 5 Centavos, 1964; **Hong Kong.** 5 Cents, 1905 and 1932 (10); **Italy.** One Centesimo, 1861 M; **Netherlands.** 10 Cents, 1826; and **Vatican City.** 5 Lire, 1940. All **Brilliant Uncirculated or better.** 22 pieces. (250-350)

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SEPTEMBER 6 - 8, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.	SEPTEMBER 10 - 12, 1996	United States Gold, Silver & Copper Coins. To be sold in New York City.
OCTOBER 10 - 12, 1995	United States Gold, Silver & Copper Coins. To be sold in New York City.	OCTOBER 15 - 17, 1996	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 8, 1995	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).	NOVEMBER 7, 1996	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).
DECEMBER 5 - 7, 1995	United States, Ancient & Foreign Gold, Silver & Copper Coins. To be sold in New York City.	DECEMBER 3 - 5, 1996	United States, Ancient & Foreign Gold, Silver & Copper Coins.

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